The Boston International Sale

NEW ENGLAND RARE COIN AUCTIONS

The Hotel Meridien Boston, Massachusetts August 9-11, 1982

The Boston International Sale

To be held at The Hotel Meridien
One Post Office Square
Boston, Massachusetts 02109

SESSIONS

First	Second	Third
Monday	**Tuesday**	**Wednesday**
August 9, 1982	**August 10, 1982**	**August 11, 1982**
6:00 P.M.	6:00 P.M.	12:00 P.M.
Lot 1-692	Lot 693-1394	Lot 1395-2077
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Last bid accepted for Mail Bid Only coins August 11.

AUCTION EXHIBITION

at New England Rare Coin Auction's Boston Office
August 9: 10 A.M. - 5 P.M.
August 10: 10 A.M. - 4 P.M.
August 11: 10 A.M. - 2 P.M.

EXHIBITION SERVICE

at New England Rare Coin Auction's Boston Office
August 2: 10 A.M. - 5 P.M.
August 3: 10 A.M. - 5 P.M.

Antique nautical pieces courtesy of
The Peabody Museum, Salem, MA. Photos by Mark Sexton.

A Message from the Auction Director

Dear Collectors,

Welcome to the Boston International Sale. This sale, being conducted just prior to the ANA Convention (held in historic Boston itself), features a wide variety of coins from over 100 different consignors. New England's offering of over 2,000 lots allows collectors to get an early start on the eagerly awaited numismatic activities associated with the annual ANA convention.

I am very pleased to be working actively in this area once again. I welcome the participation of all collectors, and would like to hear from you with regard to your current numismatic needs. I will also be available at the auction itself to discuss specific coins appearing in the sale. As collectors today realize, present market conditions offer many excellent buying opportunities at very affordable levels.

Starting off the Boston International Sale is a small but attractive group of ancient Greek and Roman coins. Foreign coins especially worthy of note are a Brazil 1900 4-piece Discovery Set (in its original case of issue) and a Newfoundland 1938 Ten-Cent piece in Specimen Proof-63 (one of only 10 known pieces).

In response to growing collector interest in ANACS certified coins, the offering of U.S. coins in the Boston International Sale features a section devoted exclusively to "certified" coins. Considerable collector interest should be generated over the wide variety of both early and later-date type coins in the sale. "Seated Liberty" collectors are urged to inspect the extensive collection of uncirculated and Proof Seated Dimes, a rare 1856 Proof Seated Quarter, and superb examples of 1861-S and 1862 Seated Half Dollars.

Among the Silver Dollars found in the Boston International Sale is an exceptional 1795 Draped Bust Dollar. Prooflike Dollar collectors will find a wide variety of Choice and Gem quality pieces to bid on. All collectors should take the time to view the 1922 Satin finish Proof Peace Dollar, as this very rare piece may not be offered again at public auction for many years.

Highlighted among U.S. Gold coins are a near Mint State 1806 Pointed 6 $5 Gold piece, a Mint State-65 1908-S $10 Indian, and a rare Louisiana Purchase/Jefferson Gold Dollar in Proof-60.

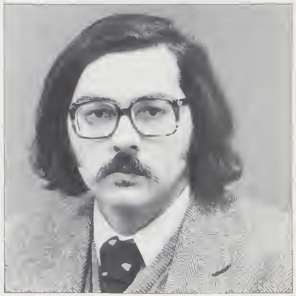
Due to the increasing number of mail bidders, and tie bids, let me remind all potential mail bidders to complete their bid sheets and return them to New England as quickly as possible, since in the event of a tie, lots are awarded to the first bid received.

In closing, I wish to thank the catalogers and those involved in the production of this catalog for their fine work, and the Peabody Museum, of Salem, Massachusetts, for the use of the antique nautical pieces featured on the cover.

Sincerely,

Paul F. Taglione

Paul F. Taglione
Director of Auctions
New England Rare Coin Auctions



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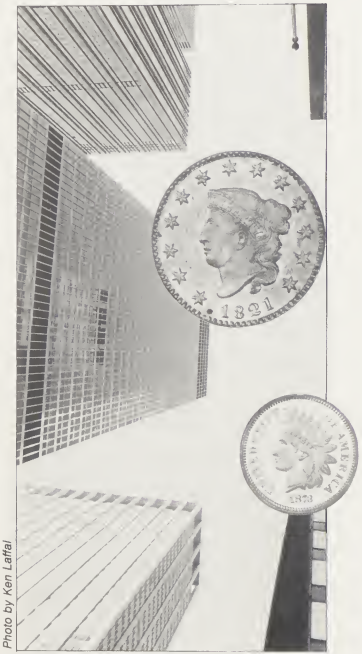

Photo by Ken Laffal

Complete the coupon on this page to pre-register for floor bidding.

Pre-registering is the easiest way to participate in this or any New England auction sale. Simply fill in the coupon and return it to us. Then, when you're ready to attend the auction, stop by our registration table just outside the auction room and present identification. You must register for all floor bidding.

Your bidder number card will be filed alphabetically (by company name if you wish), and will be ready to pick up. Use the same bidder number throughout the sale. If it is lost, please contact a New England staff representative immediately.

If you have a permanent bidder number with us, you need not fill out the coupon. Your bidder cards will be waiting for you at the registration table.

This coupon is to be used for the sole purpose of pre-registering for The Boston International Sale .

Yes, I'd like to pre-register for ***The Boston International Sale.*** Please have my bidder number card ready for me.

COIN CO NAME (If Applicable)

MY NAME

ADDRESS

CITY STATE ZIP

( ) ( )

BUSINESS PHONE HOME PHONE

I have read and agree to the **Terms and Conditions of Sale.** *I authorize New England Rare Coin Auctions to check my credit references with the understanding that all such information will be strictly confidential.*

SIGNATURE (Must be signed)

If you have not conducted business with New England before, please furnish us with 2 coin dealer references or other recognized credit references:

1. _____

2. _____

Mail to:
New England Rare Coin Auctions
89 Devonshire Street, Boston, MA 02109

Please return by July 20.

Terms & Conditions of Sale

I.
Buyer's Charge

A Buyer's Charge of 10% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

II.
Bidding

Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith. A minimum bid of $10 is required for The Mail Bid Only Section. We also reserve the right to withdraw any lot prior to the sale. Minors need parental permission to bid.

III.
Mail Bidders

When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see **Important Information for Mail Bidders**, p. V.) In the event of tie-winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. **Note:** A 10% buyer's charge will be added to each successful bid (see Section I of this page). All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

IV.
Limiting Total Purchases

New England Rare Coin Auctions offers the service of limiting total purchase of mail bidders. This service is available only to those bidders who wish to limit their purchases to $1,000 or more. To limit purchases, fill in the proper area on the mail bid form. Bids may then be submitted for amounts not to exceed three times the amount of your limit total figure. Additional bids may be submitted on a separate sheet. Please note that our One Lot Policy and the limiting of total purchases by dollar amounts, can not be combined on a single mail bid form. Limit bidding does not apply to bids for coins in The Mail Bid Only Section.

V.
Establishing Credit to Bid

Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than $100. **Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account.** Should a determination be made by NERCA that any bidder has exceeded his credit limit, NERCA may require such bidder to provide to NERCA security for the extension of such credit, and appropriate documentation therefore, prior to extension of further credit.

VI.
Payment

Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to an interest charge of 2% per month (24% annual) on the outstanding balance until this amount is paid in full. In addition a 1% penalty charge per month will be added to those invoices that disregard the specified terms of their credit agreement. Delivery of lots at the sale will be contingent upon prior credit arrangement. Lots delivered in Boston will be subject to applicable sales tax. In order to be exempt from state sales tax, all bidders must present a valid resale number certificate or submit a copy of the certificate for our records. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain full payment before delivery of lots. Title only passes when lots are paid for in full.

VII.
Authenticity

All lots are guaranteed genuine. Requests to return coins must be made in writing *within 3 days* of receipt of the coins. Late remittance for purchase, however, is cause to negate this privilege. **No lots may be returned after August 27th** except for reasons of authenticity. No lots purchased by floor bidders may be returned. The returned lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VIII.
Acceptance of Terms

Your placing of any bid and/or signature on the bidder card indicates acceptance of these terms and conditions.

Additional Bidder Information

Quantitative Grading System

Our grading system is patterned after that of the American Numismatic Association's numerical grading standards. Where appropriate for greatest accuracy, additional intermediate grades are also used. Our designations are:

Poor	1
Fair	2
About Good	3
Good	4, 6
Very Good	8, 10
Fine	12, 15
Very Fine	20, 25, 30, 35
Extremely Fine	40, 45
About Uncirculated	50, 53, 55, 58
Mint State	60, 63, 64, 65, 66, 67, 68, 69, 70
Proof	60, 63, 64, 65, 66, 67, 68, 69, 70

Split grades indicate obverse/reverse designations. For example, a grade of 65/63 describes a coin with an obverse of Mint State-65 and a reverse of Mint State-63. Mishandled Proofs will be graded as any circulated coin, and may be classified as Proof-40 (denoting an Extremely Fine coin) or Proof-55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, lustre and other important factors. Our goal is to provide the maximum information about a coin's condition through its description and photography.

Important Information For Mail Bidders

Bidding by mail is a convenient and popular method of participating in a major rare coin auction. But *successful* mail bidding, like successful collecting, comes from knowledge. It is important for the mail bidder to know how mail bidding works, and how to use mail bidding forms (such as the New England Mail Bid Form enclosed in this catalog) to your best advantage. Below, you will find helpful information regarding New England's mail bidding process, and some important hints on preparing a successful mail bid form.

How New England Bidding Works

New England Rare Coin Auctions' mail bidding system has been structured with you, the bidder, in mind. It enables you to:

1. Bid conveniently in the privacy of your own home.
2. Obtain the lots you want as inexpensively as possible. With these goals in mind, New England's numismatic staff follows the following mail bidding procedures:

When we receive your mail bid form, we will assign you a bidder number. Your bids are then transferred, along with your number, into New England's computerized master bid book. For example, if you were assigned bidder #749, New England would record your bids in our master book as shown below.

Just before the auction, after all mail bids have been recorded in the master bid book, we also record what the opening bid will be for each lot in a column marked "Opening Bid". Opening bids are determined by increasing the second highest bid received on a given lot by 5-10%. For example, in the illustration above, Lot 658 received mail bids of $250, $500 and $1,000. The second highest bid ($500) increased by 5-10% is $525. Therefore, $525 is the figure recorded in the Opening Bid column.

At the auction, if there is no floor activity on the lot, you (as bidder #749) would be awarded the lot at $525. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount that we bid for you is not exceeded by a bidder on the floor, you will be awarded the lot wherever the bidding stopped. In every instance, we will try to obtain your lots as inexpensively as possible, and in no case will we exceed the amount you've indicated as your maximum bid (i.e. the amount recorded above your bidder number in our bid book) unless you so indicate on your mail bid sheet.

For this reason, it is important that the bid you submit should be the absolute maximum that you would be willing to pay for that lot. You will not necessarily have to pay the full amount of that bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. And all of our auctions are unreserved. This means that every coin in our sale is sold to the highest bidder. No reserve bids are allowed.

A Guide to Successful Mail Bidding

New England Rare Coin Auctions offers specialized services to help make your mail bidding experience a successful one. Our Exhibition Service offers you the opportunity to personally view lots before placing your bids. Our mail bidding process allows you to purchase coins at levels below your actual bids. But in helping to ensure a successful mail bidding experience, there is one thing that *you* can do: read the **Terms and Conditions of Sale** carefully, and fill out your mail bid form with these hints in mind:

1

New England cannot be responsible for errors made on your mail bid form, and mail bidders are legally bound to purchase any coins awarded to them at auction. Therefore, before filling out your mail bid form, plan your personal bidding program carefully. We suggest using a worksheet to write down all the coins from this sale that you'd like to bid on, and your maximum bids. When you've completed your worksheet, review it, keeping your own finances in mind, and revise your bids accordingly. After finalizing your worksheet, fill out your mail bid form. This helps reduce errors on the form and enables New England to process your bids accurately and efficiently. If your bids have been submitted by phone, please send us a written confirmation.

2

When deciding how much to bid for any given coin, refer to current dealer price lists. Such lists will not tell you exactly how much to bid for the coins you want, but they will give you some indication of realistic bidding levels. Of course, there may be some coins that you'll want to try to obtain at "bargain" prices, but a solid knowledge of realistic bid levels will generally produce the most satisfying results. For example, a coin that is currently selling in dealers' price lists for around $1,000 will probably not be won by a bid of under $800-$900, and by bidding in this range you run a high risk of losing the coin. You would have a much better chance of obtaining the coin with a bid in the $1,000-$1,200 range.

3

Never bid more for any given coin than you are willing to pay. Again, New England cannot be responsible for mail bid form errors and you are legally bound to purchase any coin awarded to you at auction. Therefore, please make sure that each bid you write down truly represents the maximum amount you would be willing to pay for any given lot.

4

If you wish to limit the total amount you'd like to spend at this auction, please indicate that limit on your mail bid form. (New England has provided a space for you to do so in the form's left column.) You may then record bids not to exceed three times the amount of the limit total figure. Additional bids may be submitted on a separate bid sheet. New England will execute your bids for you until your limit is reached, and lots will be purchased as far below bids as possible. (Due to bookkeeping costs, New England's bid-limiting service can only be offered to bidders with limits of $1,000 or more.) Remember, limit bidding does not apply to the Mail Bid Only Section of this catalog. A minimum bid of $10 is required for all Mail Bid Only lots.

5

If you wish to limit your purchases by coin type rather than by dollar amount, you may use New England's "One Lot Policy." This policy allows you to group up to five lots of any one coin type (i.e. five Morgan Dollars, five St. Gaudens Double Eagles, etc.) together on your mail bid form and indicate that you want to purchase only one coin out of that group. This is an especially useful mail bidding tool for type set collectors who may see, for example, five desirable Indian Head Eagles in this auction but wish to purchase only one. **(Please note: Our One Lot Policy and the limiting of total purchases by dollar amounts cannot be combined on a single mail bid form, and do not pertain to the Mail Bid Only Section.)**

6

To make bidding at New England Auction even more convenient, you have five bidding options available.

1. **Bidding in Person.** As a floor bidder you can measure the price of the market and make your bidding decisions accordingly.

2. **Mailbidding.** Complete the enclosed mail bid form at home at least two weeks prior to the sale to assure your bids arrive in time to be posted.

3. **Telex Bids*.** Telex at 940-619 NERCGBSN. Be sure to include ATTENTION: Leigh Lench.

4. **Telephone bids*.** Telephone 800-225-6794. Extension #283.

5. **Datagram Bids*.** Just dial 800-325-6000, give the operator our Datagram # F-4272, and dictate your Lot Numbers and corresponding bids to the operator. This is by far the fastest method for late bidding.

*Note: Bids received by telephone, telex or datagram require written confirmation.

We appreciate your participation in this auction, and we look forward to serving you in the future. If you have any questions about bids you wish to submit, please call New England Rare Coin Auctions toll-free: 800-225-6794, extension #283.

Serving the Consignor and Bidder

Meeting the needs of both consignor and bidder requires a complete auction company. A company that can give grading guarantees, expert numismatic advice, and dependable service. A company that proficiently markets your coins. A company that simplifies the consignment process from start to finish. A company like New England Rare Coin Auctions.

ACCUGRADE™ for Consignors

New England takes the worry out of consigning with ACCUGRADE. ACCUGRADE gives the consignor, upon request, grading assurances in writing *before* the the auction catalog is prepared. We leave no room for guesswork.

Consignors also benefit from our advice and evaluation, appraisals, liberal cash advance policy, and 10/10 Commission Package. Each auction gets maximum exposure through steady pre-sale publicity and advertisements placed in the world's most important financial, collector and investor publications.

Everyone Benefits

By serving the bidder we are also serving the consignor. New England's Numismatic Advisory Service inspires active, confident bidding. Bidders can call the toll-free Auction Hotline during regular business hours and have all their questions answered on bidding successfully by phone, mail or Telex.

In addition, a Hotline representative will field all calls on specific lots of interest. He or she will examine the given lots for you, describe in detail their characteristics, and answer any questions. Personal numismatic advice for a New England auction is just a phone call away.

Take advantage of New England's many consignor services. Put your rare coins or currency in **The Grand Central Convention Auction, November 4-6.** Our consignment deadline is August 22. We also invite you to mail the coupon found on this page, for a complete list of all our consignor services and a list of future auction events.

My primary interest is in:

- ☐ Consigning coins to The _____ Sale. Please contact me immediately.
- ☐ Consignor Services. Please send me more information.
- ☐ Bidder Services. Please send me more information.

NAME

ADDRESS

CITY, STATE, & ZIP

( )

DAYTIME PHONE

Mail to:
Consignment Administrator
New England Rare Coin Auctions
P.O. Box 1776, Boston, Massachusetts 02105

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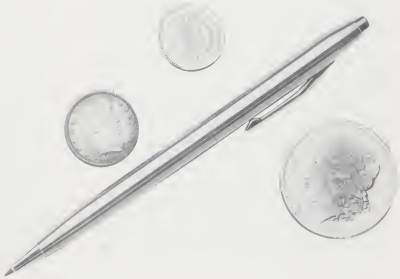


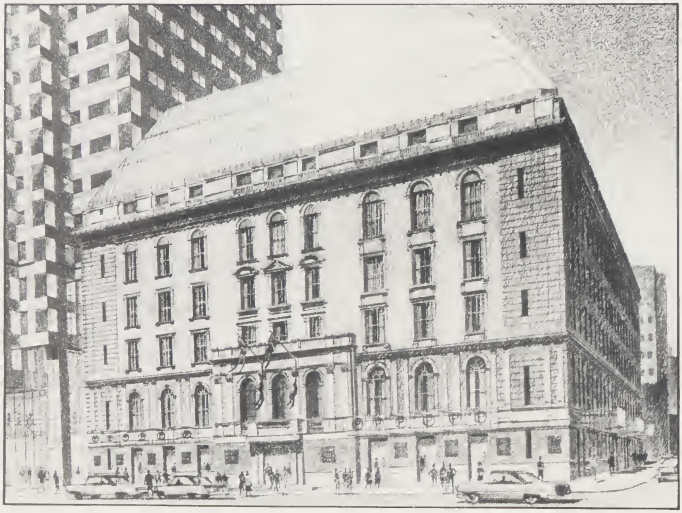
New England Rare Coin Galleries & Auctions

89 Devonshire St., Boston, Mass. 02109
617-227-8800 Toll-Free 800-225-6794

Hotel Meridien – Boston Internationl Auction Host Hotel

The Hotel Meridien is located in the former Federal Reserve Bank Building which was built in 1922 and is now a historical landmark. It is an Italian Renaissance Revival structure modeled after a 16th Century Roman palace, located in the heart of the financial district at One Post Office Square, one block east of New England Rare Coin Galleries. The Hotel Meridien is a few steps away from Quincy Market, the Freedom Trail, the Waterfront and Boston's finest shopping districts. Logan Airport and the Massachusetts Turnpike are only minutes away as are train and bus stations.

The Hotel Meridien has an elegant French restaurant, the "Julien", featuring Nouvelle Cuisine, and is open for lunch and dinner service. Also, there is the "Cafe Fleuri", a restaurant which is located in the center court atrium. It is open continuously from breakfast to late evening. Adjoining "Julien" in the restored area of the building is the Bar and Lounge which is accented by beautiful guilt coffered ceilings and murals by celebrated artist N. C. Wyeth.



SPECIAL FEATURES

Valet service, foreign currency exchange, safe deposit boxes, airline reservations, car rentals, full concierge service, nightly turn down, and 24-hour room service are a few of the amenities we provide for our guests. A variety of specialty shops including a beauty salon, a jewelry shop, a florist, and a newsstand and gift shop are housed in the hotel for your convenience. For complete information and reservations just call:

The Hotel Meridien
250 Franklin Street
Boston, MA 02110
Telephone (617) 451-1900

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89 Devonshire Street
Boston, Massachusetts 02109
(617) 227-8800

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Cataloged and Sold by:
New England Rare Coin Auctions
89 Devonshire Street
Boston, Massachusetts 02109
(617) 227-8800

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SESSION I
August 9, 1982, 6:00 P.M.
Lots 1-692

ANACS
LARGE CENTS

1 1803 S-263, R-3, VERY FINE-20/20, corroded, dark brown surfaces.

INDIAN CENTS

2 1867/67 MINT STATE-65/65, Choice, lustrous red and brown surfaces. Sharply struck, with light obverse edge irregularities, as made. A most attractive original specimen of this popular and scarce repunched-date variety.

3 1887 PROOF-63/63, glossy chestnut brown surfaces.

4 1894 PROOF-63/63, glossy red and brown surfaces. An always popular Proof issue despite a relatively high Proof mintage, considering the greatly reduced business strike production during 1894.

LINCOLN CENTS

5 1909-S VDB, MINT STATE-65, mint red. (color photo)

6 1909-S S Over Horizontal S, MINT STATE-63/65, a fully brilliant "one-sided Gem" whose obverse is kept from a higher grade by a few light marks on Lincoln's neck and face. Listed by error and variety expert Alan Herbert as a major overmintmark variety, and sure to see spirited bidding from both serious variety and Lincoln Cent collectors. (color photo)

7 1911-D MINT STATE-63/65, brilliant. Sharply struck reverse.

8 1921-S MINT STATE-63/63, mostly brilliant, with a sharply struck reverse. Scattered light marks away from Gem quality. Scarce semi-key issue.

9 1955 Doubled Die, EXTREMELY FINE-40, cleaned.

TWO-CENT PIECES

10 1870 PROOF-63/63, toned in original shades of light brown.

11 1873 Closed 3, PROOF-63/63, lightly toned but with generous amounts of original mint red remaining. Estimated mintage of only 600 Proofs. (color photo)

NICKEL THREE-CENT PIECES

12 1865 MINT STATE-63/63, partially reflective reverse surfaces. Popular first year of type.

13 1865 MINT STATE-63/63, brilliant, with light hairlines.

14 1867 MINT STATE-63/63, struck from severely clashed dies and very weak through the central portions.

15 1874 MINT STATE-65/65, virtually full III. Fully brilliant, with a Semi-Prooflike reverse.

16 1885 MINT STATE-65/65, full satiny lustre without a trace of Proof surface. Light golden tone. A glowing Gem example of this elusive Nickel Three Cent issue. Only 1,000 business strikes were produced — few survive so Choice.

SHIELD NICKELS

17 1867 With Rays, MINT STATE-63/65, fully lustrous and sharply struck. Numerous die cracks and small mint-caused rim irregularities. Light abrasions through the vertical shield lines prevent this scarce With Rays issue from being assigned a solid Mint State-65 grade. Even so, the sharp detail and originality of this piece make it very desirable.

18 1883 MINT STATE-63/63, original, with scattered reverse toning spots

19 1883 MINT STATE-65/63, brilliant. Slight striking weakness at the top of the obverse and corresponding portion of the reverse. Ideal for type collectors.

LIBERTY NICKELS

20 1890 MINT STATE-63/65, lightly toned, with minor obverse flyspecks and hairlines.

21 1891 PROOF-63/63, scattered flyspecks over brilliant Proof surfaces. A few small contact marks on Liberty's face.

22 1903 MINT STATE-63/65, sharply struck reverse.

23 1903 MINT STATE-65/65, brilliant and sharply struck.

24 1911 MINT STATE-63/63, even golden toning over problem free surfaces.

25 1911 PROOF-65/65, light tannish toning. Only 1,733 Proofs coined.

26 1912 MINT STATE-63/63, light olive tone. Typical strike for the issue.

BUFFALO NICKELS

27 1913 Type One, MINT STATE-65/65, sharply struck, with light golden-brown toning.

28 1913 Type One, MINT STATE-65/65, brilliant. Popular one year type coin.

29 1929-D MINT STATE-65/65, mostly brilliant, with scattered light flyspecks. Weak reverse strike.

30 1930-S MINT STATE-65/65, fully lustrous but weakly struck overall.

SEATED HALF DIMES

31 Lot of 2 Seated Half Dimes: 1865-S ALMOST UNCIRCULATED-55/55, lustrous, even russet and sea-green toning; 1867-S ALMOST UNCIRCULATED-55/55, mottled charcoal toning.

32 1860 MINT STATE-65/65, deep smokey gray and iridescent blue toning. Popular first year of type.

33 1864 PROOF-63/65, original golden, russet, and charcoal toning. Light hairlines on this scarce Proof issue, of which only 470 Proofs were originally coined. In demand from date collectors due to the scarcity of comparable quality business strikes of this date.

SEATED DIMES

34 1876 MINT STATE-60/63, mostly brilliant, but with too many obverse abrasions to qualify as Choice.

35 1888 MINT STATE-65/65, fully lustrous, with light original toning in shades of gold, blue, and russet. Ideal for type.

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BARBER DIMES

EXTREMELY RARE MINT STATE-65/65 1895-O

36 1895/95-O MINT STATE-65/65, virtually flawless surfaces blaze with frosty mint bloom in full brilliance. Sharply struck overall, with only a trace of the usually seen weakness in the wreath. One of the very finest specimens of this date we have seen in quite a while — a stunning example of this "key" Barber Dime.

The 1895-O takes the honor of having the lowest mintage of any regular issue Barber Dime, with a mintage of only 440,000 pieces. A true Mint State example can be considered a prize, while in Gem Mint State the issue is of the highest rarity. It almost tied with the 1894-O as the rarest Barber Dime in Gem condition. The 1895-O has been recognized as an important rarity for many years. Twenty years ago the *Guidebook of U.S. Coins* valued the 1895-O in Uncirculated condition at an amazing $600, while common date Uncirculated Barber Dimes were at the $8 level, and Matte Proof Indian Head Eagles were listed at $190 to $290 each! Today's values of $1,000-plus for common date Gem Barber Dimes makes the Gem 1895-O seem a *bargain* in comparison, for in Gem condition it is *dozens* of times as rare. (color photo) (black/white plate)

37 1895-S MINT STATE-60/63, brilliant and sharply struck, with scattered light hairlines.

38 1900 MINT STATE-63/65, full strike. Original steel-gray and golden toning over fully lustrous surfaces.

39 1903 MINT STATE-63/65, brilliant. Light obverse abrasions.

40 1905 PROOF-65/67, even grayish-blue toning. Ideal for a high quality type set, and only a few light obverse hairlines away from a solid Proof-67 grade.

41 1916 MINT STATE-63/65, light golden toned obverse.

MERCURY DIMES

42 1917 MINT STATE-65/65, full bands. Original mottled russet toning.

43 1924 MINT STATE-65/65, full bands. Light peripheral toning just forming.

44 1926-D MINT STATE-63/63, full bands. Brilliant, with light hairlines. Scarce with full bands.

45 1929-D MINT STATE-65/65, virtually full bands. Sharply struck overall.

46 1929-S MINT STATE-63/63, full bands.

47 1929-S MINT STATE-63/65, full bands. Light original toning.

48 1938-D MINT STATE-65/65, full bands. Scarce and popular low mintage date.

49 Lot of (2) 1943-D Mercury Dimes: both grading MINT STATE-65/65, with full bands. Both fully brilliant.

SEATED QUARTERS

50 1839 No Drapery, MINT STATE-63/63, a lustrous, lightly hairlined example of this scarce and short-lived type coin. (color photo)

51 1857 MINT STATE-63/65, brilliant Semi-Prooflike surfaces. Softly struck from worn dies. (color photo)

52 1880 PROOF-60/60, slightly impaired. Numerous obverse hairlines and three noticeable gouges, one on Liberty's knee and two in the right obverse field. Moderate reverse hairlines with an area of corrosive porosity above the eagle's head.

53 1891 PROOF-65/65, fully brilliant, with attractive cameo contrast between the mirror surfaces and frosty devices.

BARBER QUARTERS

54 1904 MINT STATE-65/65, sharply struck, with even bluish-green toning.

55 1909 MINT STATE-63/63, mostly brilliant, with faded Semi-Prooflike surfaces.

56 1914 PROOF-65/65, light steel-gray, blue, and russet overtones. An original specimen, certain to please the quality-conscious date or type collector.

57 1915-D MINT STATE-63/65, full original lustre with light russet toning clinging to the legends and devices. Light obverse hairlines and some minor pinscratches by the eighth star.

58 1915-S MINT STATE-63/63, mostly brilliant, with a couple of lightly toned areas. Reverse appears to be full Gem quality, while obverse fields exhibit a scattering of light hairlines. (color photo)

59 1915-S MINT STATE-63/65, light russet peripheral toning. Hairlined obverse.

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STANDING LIBERTY QUARTERS

ATTRACTIVE KEY DATE 1916

59A 1916 ALMOST UNCIRCULATED-50/50, a Choice high-grade circulated example of this very popular key date. Abundant original lustre is retained beneath light russet and gold peripheral toning. A few light hairlines, but no true defects of any kind. One of the most sought-after 20th Century silver issues, always in demand from both collectors and investors. (black/white plate)

60 1917-D Type One, MINT STATE-60/60, virtual full head. Light russet shades forming over lustrous satiny surfaces. Very Choice for the grade, with excellent eye-appeal.

61 1917-S Type Two, MINT STATE-63/65, brilliant, with the head about 75% struck up. Near Gem quality obverse on this scarce Type Two issue.

WASHINGTON QUARTERS

62 1935-S MINT STATE-65/67, a brilliant, frosty example of this semi-key issue.

BUST HALF DOLLARS

63 1837 Reeded Edge, ALMOST UNCIRCULATED-55/55, nearly full original lustre beneath hazy light golden toning. Light marks and hairlines, but overall an attractive circulated example of the reeded-edge type.

SEATED HALF DOLLARS

64 1858 MINT STATE-63/65, blazing radiant lustre. Well struck, with sharp detail on Liberty's head and the eagle's claws. Light hairlines, more so on the obverse than the reverse.

65 1862 MINT STATE-63/63, full strike. Lustrous, with scattered light marks. A low mintage issue that is scarce in all Uncirculated grades.

BARBER HALF DOLLARS

66 1910-S MINT STATE-65/65, sharply struck. Original light toning in shades of gold, sea-green, and charcoal gray. (color photo)

67 1914-S MINT STATE-63/63, light peripheral russet toning with a streak of light green across the reverse. In demand from date collectors, but a scarcer issue on its own merits.

WALKING LIBERTY HALF DOLLARS

68 1916 MINT STATE-63/63, fully struck, with light russet reverse toning.

69 1917 MINT STATE-63/63, lustrous satiny surfaces.

70 1920 MINT STATE-65/63, original golden and russet toning. (color photo)

71 1920-S MINT STATE-60/60, brilliant, with a typical strike through the central portions. One of the key dates in all Uncirculated conditions.

72 1920-S MINT STATE-63/63, fully brilliant, with slight striking weakness through the central portions. Very scarce.

73 1940-S MINT STATE-63/63, brilliant, with a typical strike for the issue. A couple of small reverse pinscratches, but still quite attractive for the grade.

74 1943-S MINT STATE-63/63, brilliant.

75 Lot of 3 Walking Liberty Half Dollars: 1946-D MINT STATE-65/65, sharply struck; 1947 MINT STATE-63/63; 1947-D MINT STATE-63/63, near Gem quality.

FRANKLIN HALF DOLLARS

76 1950 MINT STATE-63/63, full bell lines. Minimal contact marks, but some light hairlines keep this from a higher grade.

77 Lot of 6 Proof Franklin Half Dollars, all grading PROOF-65/65, one 1951 and (5) 1955. Slight cameo contrast displayed by a couple of the 1955's.

BUST DOLLARS

78 1799 B-9, R-1, ALMOST UNCIRCULATED-50/50, brilliant, with traces of lustre at the peripheries and around the devices. Light marks and hairlines as acquired in circulation, but otherwise defect-free and ideal for a high grade type set.

MORGAN DOLLARS

79 Lot of 5 Morgan Dollars: 1878 8 Tail Feathers, MS-63/63; 1878-S MS-63/63, dazzling lustre; 1882 MS-63/65; 1883-O MS-63/65; 1883-O/O MS-63/65, certified by ANACS as an O/O mintmark.

80 Lot of 8 Morgan Dollars: (2) 1878 8 Tail Feathers, both MS-63/63, both fully brilliant; 1879-O EF-45/45, lustrous; 1880-S MS-63/65, essentially Gem obverse; 1882-O MS-63/65, sharply struck; 1882-S MS-63/63; 1883-O/O MS-63/63, certified by ANACS as a repunched mintmark; 1898-O MS-63/65, lightly toned.

81 Lot of 4 Morgan Dollars: (2) 1878 8 Tail Feathers, both MINT STATE-65/65, both with streaky light russet reverse toning; 1880-S MINT STATE-65/65, dazzling lustre. Liberty with an exceptionally clean cheek; 1882-O MINT STATE-65/65, partially toned obverse.

82 Lot of 5 Morgan Dollars: 1878 7 Tail Feathers, MS-63/65, brilliant; 1879 MS-63/63, light peripheral toning; 1881-O MS-63/63, iridescent shades of gold, russet, and violet; 1884-O MS-63/65, brilliant; 1890 MS-63/65, brilliant.

83 Lot of 5 Morgan Dollars: 1878-S MS-63/65, Semi-Prooflike; 1882 MS-63/63; 1882-S MS-63/65, partially toned reverse; 1898-O MS-63/65, a serious gash on Liberty's cheek; 1899 MS-63/65.

84 Lot of 6 Morgan Dollars: 1878-S MS-63/65; 1880-S MS-63/63; 1884 MS-63/65; 1884-O MS-63/63; 1884-O MS-63/63; 1898-O MS-65/63. All are fully brilliant.

85 Lot of 6 Morgan Dollars: 1878-S MS-63/65; 1883-O/O MS-63/63; 1883-O/O MS-63/65; 1883-O/O MS-63/65; 1898-O MS-63/63, softly struck; 1898-O MS-63/65, softly struck. All are fully lustrous. Each 1883-O, O/O is certified as a repunched mintmark by ANACS.

86 Lot of 3 Morgan Dollars: 1878-S MINT STATE-65/65; (2) 1879-S, both MINT STATE-65/65, one fully brilliant, one with mottled gray and gold toning, mainly on the reverse. Both exhibit full frosty lustre.

87 1879-CC Perfect CC, MINT STATE-65/67, frosty and fully struck. An ideal opportunity to acquire a certified Gem specimen of this elusive semi-key date. (color photo)

88 Lot of 6 Morgan Dollars: 1879-O AU-50/50, scattered light hairlines; 1884-O MS-63/65, light golden toned obverse; 1885-O MS-63/63, brilliant; 1887-O MS-63/65, sharply struck; 1898-O MS-63/63, brilliant; 1899 MS-63/65, several obverse fingerprints.

89 1879-O MINT STATE-63/65, frosty cartwheel lustre. Nearly superb quality reverse.

90 1879-O MINT STATE-63/65, frosty and well struck, but too abraded on the obverse to fully qualify as Gem.

91 1879-O MINT STATE-63/65, brilliant and sharply struck.

92 1879-S MINT STATE-65/65, cameo Prooflike obverse, frosty Semi-Prooflike reverse.

93 1879-S MINT STATE-65/65, Prooflike, with cameo frosted obverse.

94 1879-S MINT STATE-65/67, cameo Prooflike obverse from heavily polished dies, Semi-Prooflike reverse. Brilliant, with a touch of violet iridescence from 10 o'clock to 2 o'clock obverse.

95 1880/79-CC, Reverse of 1878, MINT STATE-63/63, Semi-Prooflike, with frosty obverse devices and mottled smokey toning. The underlying digits are very clear on this popular major Morgan Dollar variety.

96 Lot of 4 Morgan Dollars: 1880-S MS-65/65; 1883-O MS-65/65, Semi-Prooflike, mottled gray reverse toning; 1884-O MS-65/65, frosty lustre; 1896 MS-65/65.

97 1880-S MINT STATE-65/67, Prooflike, with lightly frosted devices. Sharply struck.

98 1881-S MINT STATE-65/65, dazzling lustre. Iridescent toned obverse, displaying shades of green, gold, crimson, and blue.

99 1881-S MINT STATE-65/65, sharply struck, with brilliant Semi-Prooflike surfaces. A trace of mottled obverse toning, and a small toning spot by the eagle's right leg.

100 1881-S/S, MINT STATE-65/65, very sharply struck, with full cartwheel lustre.

101 1882-O MINT STATE-63/65, brilliant.

102 1882-O MINT STATE-65/65, very lustrous but typically struck.

103 1882-O MINT STATE-65/65, dazzling lustre, with a typical strike for the issue.

104 Lot of 3 Morgan Dollars: 1882-S MINT STATE-63/63, flashy lustre, sharply struck; 1896 MINT STATE-63/63, brilliant; 1900 MINT STATE-63/65, well struck, light obverse abrasions and hairlines.

105 1883-O MINT STATE-65/65, brilliant. Softly struck over Liberty's ear and on the eagle's breast feathers.

106 Lot of 4 Morgan Dollars: 1883-O/O MS-63/65, certified by ANACS as repunched mintmark; 1884 MS-63/65, brilliant; 1887-O MS-63/63, mottled smokey gray toning; 1902-O MS-63/65, blazing lustre.

107 Lot of 5 Morgan Dollars and 1 Peace Dollar: 1884-O MS-63/65, sharply struck, light golden obverse toning; 1885-O MS-63/63, brilliant; 1885-O MS-63/65, brilliant; 1899 MS-63/65, brilliant; 1902-O MS-63/63, traces of light gray reverse toning; 1923 MS-63/63, frosty, with mottled smokey toning.

108 1884-O MINT STATE-65/65, an extremely attractive Dollar, with clean frosty cheek and surfaces.

109 1885-O MINT STATE-65/65, fully brilliant with a typical strike through the central portions.

110 1885-O MINT STATE-65/65, well struck. Brilliant.

111 1885-O MINT STATE-65/65, brilliant.

112 1885-O MINT STATE-65/65, a pleasing, clean-cheeked Gem.

113 1886-S MINT STATE-65/65, well struck with a minimum of bagmarks.

114 1887-O MINT STATE-63/65, brilliant. Obverse of virtual Gem quality.

115 1887-O MINT STATE-65/65, brilliant obverse, mottled shades of brown across the reverse.

116 1887-S MINT STATE-63/65, Prooflike, with partially frosted devices. A sharply struck, one-sided Gem with some light contact marks on Liberty's face.

117 Lot of 4 Morgan Dollars: 1888-O MS-65/65, weakly struck; 1898-O MS-65/65; 1902-O MS-65/65, light grayish toning on both obverse and reverse; 1904-O MS-65/65, weakly struck, hints of light golden obverse toning.

118 1888-S MINT STATE-60/63, fully lustrous. Scarce in Mint State.

119 1888-S MINT STATE-63/63, Semi-Prooflike. Softly struck over Liberty's ear, with numerous abrasions on her cheek and jaw. Heavily repolished reverse die.

120 1889-O MINT STATE-63/63, original frosty briliance.

121 1889-O MINT STATE-63/63, very well struck for the issue.

122 1889-O MINT STATE-63/63, frosty and fully struck. Light abrasions, and near to Gem quality.

123 1889-O MINT STATE-63/65, shimmering original lustre, with just a hint of light golden overtones. Light reverse die striations, as made. Excellent overall eye-appeal.

124 1890 MINT STATE-65/65, fully lustrous beneath original toning, ranging from smokey grays and greens at the centers to iridescent blues and golds at the peripheries and around the reverse devices. Excellent eye-appeal, particularly on the reverse.

125 1890-O MINT STATE-63/65, frosty lustre, with a hint of golden obverse peripheral toning. Lightly struck through the central portions.

126 1890-S MINT STATE-60/63, brilliant. Typical Redfield Hoard specimen.

127 1891 MINT STATE-63/65, full cartwheel lustre. Scarcer than its original mintage would indicate.

128 1892-O MINT STATE-63/65, brilliant, with an average strike for the issue. Minimally marked reverse fields, light abrasions on Liberty's face.

129 1893-CC MINT STATE-63/65, dazzling obverse lustre, reverse toned in smokey russet and gold. While the obverse is marked by numerous small abrasions, the reverse is of nearly Superb quality.

130 1894 MINT STATE-60/63, well struck up with full (but subdued) original lustre. Very attractive, minimally marked reverse, obverse with a few milling marks on Liberty's cheek and scattered light hairlines. Even average Uncirculated specimens of this date are very scarce and eagerly sought after.

131 1896 MINT STATE-65/65, light sea-green toning, with patches of iridescent blue on the reverse.

132 1897-S MINT STATE-63/65, a trace of cloudy toning on this popular Redfield hoard date.

133 1897-S MINT STATE-63/63, Prooflike, with partially frosted devices. Light original obverse toning. Softly struck.

134 1897-S MINT STATE-63/65, brilliant.

135 1897-S MINT STATE-63/65.

136 Lot of 2 Morgan Dollars: 1899 MINT STATE-63/63; 1902-O MINT STATE-65/63. Both fully brilliant.

137 1899 MINT STATE-65/65, brilliant. Popular low mintage date.

138 1899-S MINT STATE-63/65, sharply struck, with radiant cartwheel lustre.

139 1899-S MINT STATE-63/65, full strike. Brilliant and very lustrous.

140 1900-O MINT STATE-65/65, russet and gold peripheral toning.

141 1900-O MINT STATE-65/65, fully lustrous beneath original cloudy toning, with a hint of gold at the peripheries.

142 1900-O/CC MINT STATE-63, full lustre with scattered light marks. A very popular over-mintmark issue.

143 1900-S MINT STATE-63/63, Prooflike.

144 1901-O MINT STATE-65/65, mottled smokey toning. Very lightly struck through the central portions.

145 1901-S MINT STATE-63/65, fully struck. Brilliant. Scarce.

146 1901-S MINT STATE-65/63, mostly brilliant, exhibiting a soft strike through the central portions. Scarce and popular S-mint issue.

147 1902 MINT STATE-63/65, full cartwheel lustre, with scattered light obverse marks. Virtual Gem quality overall.

148 1902 PROOF-63/63, very lightly cleaned, with resulting light hairlines, more so on the obverse than the reverse, although there are noticeable contact marks on the eagle's breast. Obverse retoning at the peripheries, reverse displays even hazy blue toning. Only 777 Proofs coined.

149 1902-S MINT STATE-63/63, even light golden-gray toning. Lightly struck at the centers.

150 1903 MINT STATE-63/65, light gold and russet peripheral toning.

151 1903 MINT STATE-63/65, full cartwheel lustre. Despite some obverse hairlines, nice overall eye-appeal.

152 1903-O MINT STATE-63/63, fully lustrous but with too many abrasions to qualify as Gem.

153 1903-O MINT STATE-63/65, small planchet flaw on jaw.

154 1903-O MINT STATE-65/65, sharply struck and fully lustrous.

155 1903-O MINT STATE-65/65, lightly abraded obverse, mottled russet toned reverse.

156 1903-O MINT STATE-65/65, lustrous and well struck. Mottled light gray reverse toning. A very popular and scarce date.

157 1904 ALMOST UNCIRCULATED-55/55, fully lustrous, with light rub on the high points.

158 1904 MINT STATE-63/63, silvery-gray lustre.

159 1904 MINT STATE-63/65, lustrous silvery-gray surfaces. Lightly struck.

160 1904 MINT STATE-63/65, shimmering cartwheel lustre.

161 1904-O MINT STATE-65/65, typical strike, with mottled golden toning over highly lustrous surfaces.

162 1904-O MINT STATE-65/65, brilliant.

163 1904-O MINT STATE-65/65, full original cartwheel lustre.

164 1904-O MINT STATE-65/65, very brilliant, lightly reflective surfaces highlight this popular issue.

165 1904-O MINT STATE-65/65, brilliant, partially reflective surfaces. Above average obverse strike, with minimal reverse contact marks.

166 1904-S MINT STATE-65/65, fully lustrous, with scattered light marks. Very scarce in true Gem Mint State.

167 1921 MINT STATE-65/65, full strike. Smokey obverse toning. Quite elusive when this well struck.

168 1921-D MINT STATE-63/63, full cartwheel lustre, with a typical strike for the issue. Near Gem quality reverse, as most abrasions are concentrated on Liberty's face and neck.

169 1921-D MINT STATE-63/65, most marks concentrated on the obverse.

170 1921-S MINT STATE-63/65, light obverse hairlines, with a noticeable milling mark on the eagle's breast.

171 1921-S MINT STATE-63/65, just a touch of original obverse toning.

PEACE DOLLARS

172 1921 MINT STATE-63/63, brilliant obverse, light golden toned reverse. Typical strike.

173 1921 MINT STATE-63/63, attractive lustrous surfaces delicately toned a pale lavender and russet. Relatively well struck for this popular high relief Peace Dollar issue.

174 1921 MINT STATE-65/65, light original golden-russet toning. Slightly weak at the centers.

175 1924-S MINT STATE-63/63, brilliant.

176 1924-S MINT STATE-63/63, brilliant.

177 1927-D MINT STATE-60/63, brilliant, with light hairlines. Scarce, semi-key date in all Uncirculated grades.

178 1927-S MINT STATE-63/63, dazzling brilliance. Most marks found on obverse.

179 1927-S MINT STATE-63/63, brilliant.

180 1928-S MINT STATE-63/65, scattered light hairlines.

181 1928-S MINT STATE-63/65, brilliant, with a typical S-mint Peace Dollar strike.

182 1928-S MINT STATE-65/63, hairlined. Full original lustre.

183 1934 MINT STATE-63/63, lightly toned.

183A 1934 MINT STATE-65/65, fully lustrous. Mounted in a custom holder to display both coin and certificate.

COMMEMORATIVE SILVER

184 1936-S BAY BRIDGE, MINT STATE-63/65, brilliant, with light obverse hairlines.

185 1936 BOONE, MINT STATE-63/63, frosty white lustre.

186 1937 BOONE, MINT STATE-63/65, frosty and virtual Gem quality overall.

187 1936 CLEVELAND, MINT STATE-63/65, brilliant, and of near-Gem quality overall.

188 1935 HUDSON, MINT STATE-63/65, brilliant and of virtual Gem quality. Scarce.

189 1920 PILGRIM, MINT STATE-63/63, dazzling obverse lustre, reverse just beginning to tone down.

EARLY $5 GOLD

190 Withdrawn.

AMERICA'S FIRST EAGLE

191 1795 13 Leaves, B-2A, VERY FINE-30/30, an extremely pleasing specimen of America's first $10 Gold coin. Nearly Extremely Fine overall, evenly worn with traces of lustre lingering among the devices and light coppery patina atop surfaces free of defect or major impairment. A classic U.S. Gold coin, rare in all grades. This variety is extremely scarce as well, rated R-6 in Breen, R-5 by Hilt. A splendid opportunity for the advanced collector/investor who appreciates the rarity of early American Gold Eagles in defect-free circulated grades. (color photo)

$10 LIBERTY GOLD

192 1856 ALMOST UNCIRCULATED-55/55, lustrous at the peripheries, with light contact marks and hairlines. Very scarce in grades better than Extremely Fine, with perhaps two dozen pieces still in existence.

193 1881-CC ALMOST UNCIRCULATED-50/55, lustrous with light marks as acquired during its brief circulation. Very scarce in high circulated grades, despite a higher than average Carson City mintage.

$20 LIBERTY GOLD

194 1893-CC ALMOST UNCIRCULATED-55/55, fully lustrous, with light hairlines and a couple of scratches on Liberty's face. A scarce and popular issue, from the last year of production at the Carson City Mint.

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COLONIAL COINAGE

Colonial landgrants allowed for a small degree of social and political independence among the colonists. But the right of coinage was largely reserved for the monarch. Hence, colonial authorities began producing their own.

The first coins recognized as products of the colonies were the Massachusetts Bay Silver Threepence, Sixpence, and Shillings of 1652. Many other states issued their own coins and tokens between this time and the late 1780's. Most of the pieces produced were made from copper, and were of small denominations. Infrequently silver and gold issues were made, the most notable being the famous gold doubloons produced by Ephram Brasher of New York. New Jersey and Connecticut issued the greatest number of copper pieces.

In the 1770's large amounts of foreign coins and tokens began to surface. Several of these were produced in England, intended for circulation in Ireland. These speculative, often underweight issues circulated easily in the colonies.

In the 1780's and 1790's large quantities of tokens were produced honoring President Washington. Today, as the nation celebrates the 250th anniversary of Washington's birth, these pieces are among the most widely collected of all colonial issues.

Colonial coins have been carefully researched and cataloged for more than 75 years. Their scarcity is based on small original mintages, and on a concerted government effort (starting in the 1790's) to redeem these issues and replace them with federally-backed coinage. Most Colonials are quite rare in Uncirculated. With a high attrition rate, and the fact that Colonial Coinage generally resists significant price fluctuations, this previously collector-oriented area of U.S. numismatics is becoming increasingly attractive to rare coin investors.

While the Boston International Sale offers several lots of Colonial coins for the beginning and budget-minded collectors, of special interest to advanced collectors are the following Colonial issues: a 1788 Massachusetts Cent, Ryder 1-D, in Mint State; an R-3 M.33.6-KK Connecticut Copper; two examples of the the extremely popular Washington Liberty and Security Penny; an extremely rare K-18X Fugio Cent, and a Mint State K.12-X Fugio Cent.

195 1723 Rosa Americana Penny, VERY FINE-25. (Page 25 of the Guide Book)

196 Lot of 9 miscellaneous U.S. Colonial coins: 1739 French Colonies Sou Marque, VG-10; 1767 French Colonies Sou, Counterstamped RF, G-6; 1785 Nova Constellatio, Pointed Rays, VG-8, porous, rim damage; 1787 Massachusetts Cent, Arrows Left, AG-4, detail of F-12, but dark and porous; 1788 Massachusetts Cent, No Period, G-4; 1788 Massachusetts Cent, Period, G-4, porous; 1786 New Jersey Copper, Narrow Shield, G-4, porous; 1787 New Jersey Copper, Outline Shield, G-4, porous; 1787 New Jersey Copper, VG-10, verdigris on reverse. An interesting and varied lot.

197 Lot of 6 U.S. Colonial coins: 1785 Nova Constellatio, PR, VF-30, strong detail, granular and dark surfaces; 1788 Massachusetts Cent, Period, VG-10; 1787 New Jersey Copper, Small Planchet, VG-10; 1787 New Jersey Copper, Small Planchet, Plain Shield, F-12; 1787 New Jersey Copper, Outline Shield, F-12, granular, nice color, poor quality planchet; 1786 New Jersey Copper, Narrow Shield, VG-8. A fine lot for the beginning Colonial collector.

198 1783 Nova Constellatio, Blunt Rays, EXTREMELY FINE-45, a high quality example with attractive even brown color, defect-free surfaces, and crisp detail. Very scarce in the higher grades. (Page 31 of the Guide Book) (black/white plate)

199 1788 Massachusetts Cent, Period, Ryder-1D, MINT STATE-60, iridescent and brick toning. Planchet slightly porous at peripheral areas, with some minor laminations at the edges. (Page 36 of the Guide Book)

200 1787 Connecticut, M.33.6-KK, R-3, MINT STATE-60, attractive light brown color. Poorly struck in centers, much more so than the specimen in EAC 975, Lot #216. The surfaces on this coin have been harshly cleaned, possibly with an eraser, then lacquered. The overall appearance is still quite pleasant.

201 Lot of 3 Colonial coins: 1787 Nova Eborac, Reverse Figure Left, VG-10 (Page 48 of the Guide Book); 1781 North America Token, F-12 (Page 47 of the Guide Book); 1789 Mott Token, Thick Planchet, VG-8 (Page 48 of the Guide Book).

202 1786 Vermont Cent, Vermontensium, R-R.7, R-2, VERY FINE-20, attractive light chocolate brown color. Strong detail for the issue, with slight surface irregularity mostly limited to the reverse. Overall, far above average for this quaint and popular issue. (Pages 45-46 of the Guide Book) (black/white plate)

203 1787 Auctori Plebis Token, VERY FINE-20, a pleasing example of this scarce issue. Evenly textured, medium brown surfaces are free of defects. Strike is typical for the issue, with lack of detail at the central obverse region. Seldom offered any finer. (Page 47 of the Guide Book)

204 (1792-1794) Kentucky Token, ALMOST UNCIRCULATED-50, sharply struck. Light brown obverse, deeper brown reverse. Another product of British die-sinkers, circa 1792. The triangular assemblage of American states reinforces the theme expressed on the reverse: "Unanimity is the strength of society." (Page 49 of the Guide Book)

205 (1795) Washington Liberty and Security Penny, Lettered Edge, Baker-30, R-2, ALMOST UNCIRCULATED-55, Prooflike, with glossy rusty brown surfaces. (Page 55 of the Guide Book)

206 (1795) Washington Liberty and Security Penny, MINT STATE-60, traces of mint red. Light rim irregularities as made. A most attractive example of this very popular late 18th Century issue. (Page 55 of the Guide Book) (color photo)

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EXTREMELY RARE FUGIO VARIETY

207 1787 Fugio Cent, K-18X, VERY FINE-20, some unevenness of strike, but certain details suggest a higher grade. A few light scratches in the right obverse field. Extremely rare in all grades, rated R-8 by Kessler.

208 Lot of 2 Colonial coins: 1787 Fugio Cent, Pointed Rays, K-13-R, VF-25, scarce variety; 1787 Fugio Cent, Pointed Rays, K-15-Y, F-15, nice light brown color. Rim bruise at 5 o'clock obverse. (Pages 56-57 of the Guide Book)

209 1787 Fugio Cent, Pointed Rays, States United, K-12-X, EXTREMELY FINE-40, attractive medium brown color and completely detail-free. Sharply struck, with only a trace of peripheral weakness. (Pages 56-57 of the Guide Book)

210 1787 Fugio Cent, K-12-M, EXTREMELY FINE-40, attractive chocolate brown color. An extremely scarce variety in high grade, Rated R-7 in Extremely Fine grades by Kessler.

211 1787 Fugio Cent, Pointed Rays, K-12-X, MINT STATE-60, mostly brown with traces of original red among the devices. One light spot at center of reverse. Scarce in Mint State, probably from the New York Bank hoard. (Pages 56-57 of the Guide Book)

HALF CENTS

212 1794 Cohen-8, (G-3), R-6, ALMOST GOOD-3, detail of a Good or better specimen, but with slightly porous surfaces and damage on both obverse and reverse. On the obverse there are two pinscratches through Liberty's hair, two planchet flaws at the bottom of her hair, and a series of light scratches by the truncation of the bust. On the reverse are three hammered areas. Despite the damaged areas, this hard-to-locate die variety is usually found in well-worn or damaged condition.

213 1794 Cohen-2a, (G-5), R-2, VERY GOOD-10, chocolate brown surfaces. Several obverse planchet flaws on and in front of Liberty's face and neck, probably attributable to the rapid decline in the quality of the sheet copper used to produce planchets during 1794. Althought the most common of the 1794 Half Cent die varieties, scarce and in demand as a one-year type coin. Ideal for the budget-minded type coin collector.

214 1794 C-1A, R-3, VERY FINE-30, dark, porous surfaces, possibly from being buried. A few light rim bruises and nicks at the center of the reverse. Struck from misaligned dies. Despite the granular overall appearance, very desirable due to the fact that C-1A's are not often seen in grades of Very Fine or better.

215 Lot of 2 Draped Bust Half Cents: 1800 C-1, G-1, ALMOST UNCIRCULATED-55, an exceptionally sharp strike on a clean, beautiful glossy brown planchet. A splendid example of this important and underrated Half Cent type, struck only in 1800 (and a handful in 1802); 1806 C-1, G-1, Small 6, Stemless Wreath, EXTREMELY FINE-45, sharply struck. Attractive glossy brown color. One tiny contact mark in hair. A fine pair of early Half Cents in attractive lightly circulated condition.

216 1804 Spiked Chin Cohen-8, G-7, R-1, EXTREMELY FINE-40, nice chocolate brown surfaces. A scarce and popular variety. Refer to page 63 of the Guide Book. (black/white plate)

CHOICE HIGH-GRADE 1804 "SPIKED CHIN"

217 1804 Spiked Chin, Cohen-8, (G-7), R-1, ALMOST UNCIRCULATED-50, just a hint of lustre beneath even medium brown surfaces. A few minor hairlines, but no defects to detract from the overall pleasing appearance of this popular variety. Although C-8 is the most common of the Spiked Chin die varieties, as a major variety this piece is an excellent specimen of the scarcest and most desirable of the major 1804 Half Cent varieties. (black/white plate) (color photo)

218 1805 ALMOST UNCIRCULATED-50, mostly brown with a trace of red.

219 1806 C-1, Small G, Stemless, MINT STATE-63, full strike. Brown obverse, attractive red and brown reverse with ample amounts of original red and full cartwheel lustre. Exceptionally crisp detail throughout, far above average for a Draped Bust Half Cent. Very appealing overall.

220 1834 ALMOST UNCIRCULATED-55, glossy brown surfaces. Sharply struck.

221 1850 MINT STATE-60, toned to a pleasing brown with traces of original mint color on the obverse and many specks of verdigris on the reverse. Underrated date with super-low mintage of only 39,812 pieces and only 50 to 100 Mint State specimens believed extant.

222 1851 MINT STATE-60, toned a light brown with traces of original mint color, especially on the reverse. Planchet exhibits areas of lamination at the jaw of Liberty and at rim near 1 of date. Still a High R-4 coin in Mint State.

LARGE CENTS

223 1798 S-167, VERY FINE-20, defect-free.

224 1818 MINT STATE-63, possibly recolored long ago, now lustrous orange-red in color.

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EXCEPTIONAL AND ORIGINAL 1820 LARGE DATE

225 1820 MINT STATE-65, lustrous glossy brown surfaces with traces of red clinging to the devices. Virtually spot-free obverse, reverse with a few light scattered fly-specks. Sharp reverse and central obverse, with the obverse periphery slightly weak due to extensive die deterioration, as shown by the numerous die cracks connecting all the stars and the date. Some light marks on Liberty's face do not affect the Gem status of this piece. Underrated Large Cents such as this are always candidates for frantic bidding between astute investors and serious Large Cent buffs. (color photo)

226 1838 MINT STATE-67, red and brown. Attractively toned to a light brown, with ample original orange-red color gleaming through. Especially well struck on the reverse. Outstanding. (color photo)

227 1848 MINT STATE-65, toned. Choice glossy brown surfaces, with some traces of mint red. Sharply struck.

228 1851 MINT STATE-60, toned. Well struck with some mint red but a glossy substance was placed on the surface.

229 1853 MINT STATE-63, red and brown. Sharply struck, with only a trace of weakness at the borders. Virtually flawless chocolate brown surfaces, ample mint color remaining in protected areas. (color photo)

BLAZING MINT RED 1853

230 1853 MINT STATE-67, fully brilliant mint red. Well struck at the centers, although the obverse periphery is a trifle soft. Very scarce in such pristine brilliant condition, this truly beautiful Large Cent should elicit intense bidder activity from those who appreciate the true scarcity of full-color Large Cents of any date. (color photo)

231 1854 MINT STATE-60, fully struck. Chocolate brown surfaces.

232 1855 Slanting 5's, Knob on Ear, MINT STATE-60, even chocolate-brown surfaces. A scarce and popular variety, caused by die damage over Liberty's ear. Attractive for the grade.

233 1856 Slanting 5, MINT STATE-63, original lustrous red and brown surfaces. An underrated type coin in original, uncleaned condition.

234 1857 Large Date, MINT STATE-63, beautiful even brown surfaces, with traces of mint red hidden among the devices. A virtual Gem example of this scarce and popular final year of issue, sporting the lowest mintage of any Large Cent minted after 1811. One of the finest we have seen.

Flying Eagle and Indian Cents

Flying Eagle and Indian Head Cents were both designed by Chief Engraver of the Mint James B. Longacre, and were authorized by the act of February 21, 1857. Adoption of the small-sized cent was made necessary due to the rise in copper prices during the 1850's. The rise made it unprofitable for The Mint to coin Large Cents for circulation.

These new Flying Eagle and Indian Cents gained instant popularity. This was due to the high intrinsic value of the coins' copper-nickel makeup; and to their "cleaner" appearance after worn. The Large Cents would become extremely dark when worn.

An astronomical 41 million Flying Eagle Cents were coined between 1857 and 1858. Starting in 1859 the coin's obverse was replaced by a stylized portrait of Liberty wearing an Indian warbonnet.

The onset of The Civil War saw the abrupt halt of copper-nickel Indian Cent production. The public was hoarding regular issue coins, and a steady supply of nickel became increasingly difficult for The Mint to obtain.

The Mint lobbied hard for the adoption of a bronze One-Cent Piece. It was authorized by Congress on April 22, 1864. The Indian Cent was struck in an alloy of 95% copper, and 5% tin and zinc until it was replaced by the Lincoln Cent in 1909.

Today, the Flying Eagle and Indian Cents are popular with both date and type collectors. Both series include many well-known and rare dates, including: the 1856 Flying Eagle (technically a Pattern, although some were officially released into circulation); the rare 1857, 1858 and 1864-L Proofs; the low mintage 1877 and 1909-S; and the 1908-S, the first Small Cent coined at a U.S. branch mint.

Highlighted among the varied selection of Flying Eagle Cents and Indian Cents in the Boston International Sale are a Choice Prooflike 1857 Flying Eagle Cent, a Gem Uncirculated 1859 (always popular with type coin collectors), a Choice Proof 1863, a Choice Proof 1864 Bronze without designer's initial 'L', a Gem Proof 1864 Copper-Nickel, three examples of the key date 1877, an outstanding Proof 1885, and two Mint State examples of the popular 1908-S.

FLYING EAGLE CENTS

CHOICE PROOFLIKE 1857

235 1857 MINT STATE-63, would pass as a Proof at first glance. The strike is full and extremely crisp, and the surfaces are Prooflike. Exhibiting orange-peel tone, with a planchet depression just to the right of the date. Denied Proof status due to the recutting of the 85 in the date, since all verified Proofs of this date were coined from the same obverse die with perfect date. A most attractive and deceptive coin. (color photo)

236 1857 MINT STATE-65, lustrous beneath even light brown toning. A strictly original example of this scarce and popular first regular-issue small Cent, ideal for either the date or type collector.

237 1857 MINT STATE-65, fully lustrous and very sharp at the centers. A trifle soft at the date and upper wreath. Struck from severely clashed dies. An original example of this very popular type coin. (black/white plate)

238 1858 Small Letters, MINT STATE-63, Semi-Prooflike. Glossy tan and light brown surfaces. Above average feather detail with partial wire rims on both obverse and reverse. A Choice example. (black/white plate)

INDIAN CENTS

239 1859 MINT STATE-65, brilliant, with a shade of rainbow toning. A Gem example of this popular one year type coin. (black/white plate)

240 1860 MINT STATE-63, light golden brown toning. Sharply struck.

241 1860 MINT STATE-67, very sharply struck with light golden brown toning. Exceptional toning.

242 1862 MINT STATE-65, mostly brilliant with some patches of golden-brown toning. Sharply struck from misaligned dies.

243 1862 PROOF-60, light flyspecks and hairlines, with a few minor obverse contact marks. An always desirable Proof type coin, this piece, with slight cameo contrast, displays excellent eye-appeal for the grade.

244 1863 MINT STATE-65, brilliant, with some light golden-brown toning. Well struck. (black/white plate)

245 1863 PROOF-63, attractive cameo effect on the obverse. Deep orange-peel tone. Scarce, as only about 460 were struck, and few survive in Choice condition.

246 1864 Bronze, MINT STATE-63, full original blazing lustre. Small obverse spot on the wreath.

247 1864 Bronze, No L, PROOF-63, toned to a soft reddish-brown. A few microscopic carbon flecks, otherwise surfaces are problem-free and quite attractive. A rare and underrated one-year type coin, the only bronze Indian Cent without James Longacre's initial L in the headdress. Only about 100 pieces were minted, and certainly only a fraction of that number survive today.

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1864 COPPER NICKEL PROOF

248 1864 Copper Nickel, PROOF-65, brilliant, with handsome cameo contrast between the richly frosted devices and pristine golden-tan mirror fields. A few microscopic flyspecks, none too serious. Quality such as this is rarely seen in copper-nickel Proof Indians, one of the three most underrated of all Proof type coins. The 1864 had a mintage of around 370 pieces, of which Breen estimates fewer than 100 pieces survive. This is undoubtedly one of the finer pieces remaining extant. (color photo)

249 1866 MINT STATE-63, red and brown. Weakly struck at the borders.

250 1866 MINT STATE-63, glossy red and brown Semi-Prooflike surfaces. A couple of light marks on Liberty's face but otherwise virtual Gem quality.

251 1867 PROOF-60, faint hairlining. Two obverse spots, one at nose and another at NI of UNITED. Scarce 1860's Proof Indian with mintage of 625.

252 1868 MINT STATE-60, red and brown. An attractive original piece, kept from a higher grade by light striking at the peripheries.

253 1868 PROOF-63, a few light hairlines and flyspecks over attractive golden-brown surfaces. Slight cameo contrast. Only 600 Proofs originally issued.

254 1869 PROOF-63, attractive golden-brown surfaces with mild cameo contrast. A couple of reverse flyspecks on the rims, but otherwise defect-free with excellent eye-appeal for the grade. A scarce issue of which only 600 Proofs were originally coined.

255 1869 PROOF-63, toned.

256 1871 PROOF-63, nearly full brilliance.

257 1873 Closed 3, MINT STATE-67, lustrous red and brown surfaces. Original, with only a couple of very minor spots.

258 1873 Closed 3, PROOF-63, light golden color. One small carbon spot on neck.

259 1873 Closed 3, PROOF-63, lacquered, with light spotting on Liberty's face and headdress. Still a presentable example for the date or type collector.

260 1874 MINT STATE-63, full lustrous red just beginning to tone down. Strictly original and only a few light marks from Gem quality. Overall quite Choice for the grade.

261 1874 PROOF-60, glossy golden brown surfaces with light flyspecks on Liberty's headdress and the obverse fields.

262 1875 PROOF-63, mostly brilliant, with subtle reddish overtones.

263 1875 PROOF-65, obverse near fully brilliant, reverse toned, red and brown.

264 1877 EXTREMELY FINE-40, original light brown toning. The key to the Indian Cent series. (black/white plate)

265 1877 EXTREMELY FINE-45, claims to a higher grade. Nice even chestnut toning. (black/white plate)

266 1877 PROOF-63, mottled gold and brown surfaces. Always desirable as the key date to the Indian Cent series. (color photo)

267 1878 MINT STATE-60, mottled red and brown surfaces.

268 1879 PROOF-63, red and brown, with traces of fingerprint smudging near the date.

269 1880 PROOF-60, crimson and gold toned surfaces. Probably dipped long ago, lacking the "pizzaz" usually associated with Proof Indian Cents. Reverse planchet depression from the E of ONE to the inside edge of the wreath.

270 1882 PROOF-60, cleaned long ago, now retoned in glossy shades of brown and gold. Light obverse flyspecks, with most hairlines being concentrated on the reverse.

271 1882 PROOF-63, toned.

272 1883 PROOF-63, glossy brown surfaces with patches of iridescent blue toning.

273 Withdrawn.

274 Lot of 3 Indian Cents: 1888 PROOF-60, toned; 1908 PROOF-60; 1909 PROOF-60, dipped and retoned.

275 1890 PROOF-63, scattered hairlines.

276 1891 PROOF-60, attractive gold, red, and crimson toning. Scattered light flyspecks and hairlines, as one would expect for the grade.

277 1891 PROOF-63, attractive golden-red color. Struck from lightly clashed dies. Near Gem quality obverse.

278 1898 MINT STATE-64, blazing mint bloom. A superb specimen if not for a tiny flyspeck above R in LIBERTY.

279 1898 PROOF-63, deep orange-red color. A few very minor carbon spots on the obverse, and a pair of small scrapes near U and O on obverse.

280 1899 MINT STATE-63, lustrous brown surfaces. Four full diamonds, and a hint of iridescent overtones. Light obverse edge irregularities as made.

281 Lot of 3 Indian Cents: 1901 MINT STATE-60, cleaned, concentration of marks on Liberty's face; 1907 MINT STATE-60, cleaned, reddish-gold surfaces with obverse hairlines; 1909 MINT STATE-63, lustrous red and brown. Popular last year of issue.

282 1901 MINT STATE-65, full lustrous red with just a hint of brown forming. Sharply struck, with four full diamonds.

283 1907 MINT STATE-65, brilliant, with only a few scattered minor spots. Original and desirable as such.

284 1908-S MINT STATE-60, glossy light brown lustre with some darker brown and tan toning streaks. Four full diamonds. Always desirable as a semi-key date, especially in original condition uncirculated grades, and very popular with collectors as the first branch mint Small Cent issue.

285 1908-S MINT STATE-63, attractive satiny red and brown surfaces. A strictly original, premium example of this popular issue. Lightly struck at the feather-tips and the wreath bow, otherwise very Choice with legitimate aspirations to a Mint State-65 grade.

286 1909 MINT STATE-63, light tan color and attractive, possibly dipped.

LINCOLN CENTS

287 1909-S VDB, VERY FINE-20, mottled reverse toning.

288 1909-S VDB, ALMOST UNCIRCULATED-50, light brown obverse, red and brown reverse with a few minor carbon spots. One of the most well-known and popular Lincoln Cents, always in demand from collectors, particularly in problem-free circulated grades.

289 1909-S VDB, ALMOST UNCIRCULATED-55, lustrous red and brown. Popular and always in demand in higher circulated grades. From our 1982 FUN Sale, Lot #172.

290 1909-S VDB, MINT STATE-63, lustrous red and brown surfaces. A strictly original specimen of this scarce date.

291 1909-S VDB MINT STATE-63, well struck. Virtually full original mint color and lustre. One flyspeck on obverse, otherwise carbon-free. (black/white plate)

292 1909-S VDB, MINT STATE-67, lustrous, mostly brilliant surfaces, with just a trace of glossy brown on the obverse. Some very minor reverse flyspecks attest to the originality of this scarce and extremely popular issue. A few light obverse abrasions are all that keep this specimen from Mint State-69. (color photo)

293 1910 MINT STATE-65, brilliant. Sharp strike with partial wire rims and partially squared-off edges. A very popular date, this coin at first glance resembles a Matte Proof.

294 Lot of 7 Lincoln Cents: 1910 MS-65, brilliant; 1918 MS-65, brilliant obverse, lightly toned reverse; 1926 MS-65, blazing lustre; 1927 MS-65, brilliant; 1929-S MS-65, lustrous red and brown; 1931-S MS-60, brilliant, light marks and hairlines; 1933 MS-63, brilliant. An excellent lot for the beginning collector of Lincoln Cents.

295 Lot of 3 Lincoln Cents: 1910-S MINT STATE-63, full strike, mostly brilliant; 1915 MINT STATE-64, full strike, lustrous red and near Gem quality; 1918 MINT STATE-67, full strike, brilliant.

296 1910-S MINT STATE-65, full red mint bloom with attractive satiny reverse surfaces, and a touch of brown just forming in the fields. (color photo)

297 1911 MATTE PROOF-63, only a carbon spot away from full Gem quality.

298 1911-D MINT STATE-65, brilliant. Sharp hair and beard detail, although the reverse and obverse rim from 2 to 4 o'clock are a trifle weak. Nevertheless, an underrated issue and nearly as scarce in Gem condition as the much lower mintage 1911-S.

299 1911-S MINT STATE-60, well struck. Red and brown

300 1912 MINT STATE-65, in full original brilliance.

301 1912 PROOF-63, red and brown. Small area of corrosion near back of Lincoln's neck.

302 1912 MATTE PROOF-63, glossy mahogany brown obverse, mottled reverse shades of light brown.

303 1912-D MINT STATE-65, brilliant. Fully lustrous with just a touch of brown forming on the obverse. Scarcer in Mint State than its relatively high original mintage would indicate.

304 1912-S MINT STATE-63, lustrous red and brown.

305 Withdrawn.

306 Lot of 3 Lincoln Cents: 1913 MINT STATE-65, brilliant and sharply struck; 1913-D MINT STATE-65, red and brown, a very light pinscratch across the reverse; 1913-S MINT STATE-60, lightly cleaned.

307 1913 MINT STATE-67, well struck. Light iridescent toning. Far above the norm for early Lincoln Cents.

308 1913 PROOF-63, original mint color just beginning to fade to brassy-tan.

309 Withdrawn.

310 1913-D MINT STATE-65, toned. Lustrous red and brown surfaces, with the reverse more darkly toned than the obverse. Very sharp hair, beard, and wheat stalk detail.

311 1914 MATTE PROOF-63, glossy light brown surfaces. A couple of light spots and abrasions are all that prevent this attractive piece from falling into the Gem category.

312 1915-D MINT STATE-63, sharp strike. Mellowed mint red.

313 1915-D MINT STATE-63, lustrous red and brown surfaces. A virtual full strike makes this a desirable, premium quality piece.

314 Lot of 8 Lincoln Cents: 1916-D AU-55, lightly cleaned, retoning in shades of crimson; 1917-S AU-55, lightly cleaned, with a spot on Lincoln's forehead and on the F of OF; 1922-D MS-60, cleaned; 1924-S MS-60, cleaned; 1925 MS-63, lustrous, light original toning; 1927-D MS-60, cleaned; 1928-D MS-60, lightly cleaned; 1937 PROOF-60, light hairlines and mottled cloudy toning.

315 1916-S MINT STATE-63, brilliant. Fully struck with satiny, matte-like surfaces. Kept from a higher grade by some light spotting and a trace of a reverse fingerprint. An original, virtual Gem coin that is worthy of a strong bid.

316 Lot of 6 Philadelphia Mint Lincoln Cents: 1918 MS-63, red and brown; 1920 MS-65, brilliant, well struck with scattered light flyspecks; 1921 MS-65, a brilliant and well struck example of this scarcer Philadelphia Mint issue; 1923 MS-63, brilliant; 1924 MS-65, brilliant; 1925 MS-63, brilliant. Always a strong collector demand for full red Lincoln Cents such as these.

317 1921 MINT STATE-65, brilliant. Fully struck. A slightly scarcer P-mint issue.

318 1921 MINT STATE-68, brilliant golden-red lustre. Fully struck obverse and reverse. Essentially "as struck" and a virtually unimprovable example of this scarce Philadelphia Mint issue.

319 1921-S MINT STATE-63, brilliant, with some light obverse toning streaks. Possibly dipped at one time, but still a very presentable example of this scarce semi-key date.

320 1922 Plain, VERY GOOD-8, obverse indistinctly detailed as usual. A nice circulated example of this popular Lincoln Cent variety.

321 1922-D MINT STATE-63, lustrous original red and brown surfaces, with scattered light flyspecks.

322 1922-D MINT STATE-65, brilliant. Fully struck with a sharp mintmark. (black/white plate)

323 1923 MINT STATE-67, full fiery mint red. Superb quality.

324 1923-S MINT STATE-65, brick red toning. Scarce.

325 1925 MINT STATE-67, blazing original lustre with virtually spot-free surfaces.

326 1926 MINT STATE-67, lustrous and sharply struck, with some light obverse toning spots.

327 1928-S MINT STATE-65, red and brown. Fully struck.

328 1931-S MINT STATE-60, red and brown. Popular date.

329 1931-S MINT STATE-63, fiery original lustre on this popular low-mintage issue.

330 1955 Doubled Die, ALMOST UNCIRCULATED-50, lustrous even light brown surfaces. A popular hubbing error, with an estimated mintage of 25,000 pieces. Always in demand and an excellent buying opportunity for the collector who desires a high-grade problem-free specimen.

331 1972 Doubled Die, MINT STATE-65, a brilliant example of this popular contemporary mint error.

332 1972 Doubled Die, MINT STATE-65, full original mint red bloom, without any carbon spots worthy of mention. An always-popular hubbing error, from our 1982 Metro Sale, Lot #982.

TWO-CENT PIECES

333 Lot of 29 Two-Cent pieces: (12) 1864 Large Motto, (8) 1865, 1866, (2) 1867, 1868, (2) 1869, (2) 1870. Grades range from MINT STATE-60 to MINT STATE-63, nearly all with original light to medium-brown surfaces. Worthy of examination by dealers, investors, and enthusiastic copper collectors.

334 1864 Large Motto, MINT STATE-60, about 20% mint red.

335 1864 Large Motto, MINT STATE-63, glossy red and brown surfaces. Scarcer variety with recut, or "doubled" date.

336 1864 Large Motto, MINT STATE-65, with most (80%) of the original mint color remaining. Full cartwheel lustre and authentic carbon-free surfaces combine to give this piece exceptional eye-appeal.

337 1864 Large Motto, MINT STATE-65, lustrous red and brown surfaces. Scattered light marks and flyspecks do not detract from the original Gem status of this underrated type coin.

338 1865 MINT STATE-63, red and brown. Sharply struck.

MINT STATE 1867 DOUBLED DIE

339 1867 Doubled Die, MINT STATE-60, lustrous red and brown surfaces. Sharp overall detail, although WE is a bit weak. Prominent doubling of the motto and most design devices in the upper third of the obverse. Unlisted in Scott's *Encyclopedia*, and unpriced in the Red Book. Myron Kliman, in his book covering die varieties of Two-Cent pieces, assigns this a 50% to 70% premium over normal die specimens of this date. A real find for the specialized collector, as Mint State examples appear very infrequently at public auction. (color photo)

340 1868 MINT STATE-65, full original brilliance just beginning to tone down. An underrated type in Gem condition.

341 1868 MINT STATE-65, mostly brilliant obverse, reverse faded to a lustrous golden-brown. Scarce with such original appealing color and surfaces.

342 1868 MINT STATE-65, red and brown. Nice glossy surfaces.

343 1868 PROOF-63, mostly brilliant with a few carbon specks.

344 1869 MINT STATE-63, original mint red brilliance with light brown shades just forming. Well struck, with full shield lines and sharp wreath detail. A fine example of this underrated copper series which has received more than its share of numismatic mishandling over the course of time.

345 1870 MINT STATE-60, sharply struck, and toned in varying shades of light brown.

346 1870 MINT STATE-63, red and brown. Original mint color subdued to an even hue of orange and gold. One tiny spot on the knob of 2 on the reverse, otherwise nicely carbon-free. Choice quality specimens of this later Two Cent issue are more elusive than generally believed.

347 1870 PROOF-63, deep brown color.

348 1870 PROOF-63, beautiful honey-brown color. A few flyspecks scattered over the light obverse surface.

349 1871 MINT STATE-63, red and brown. Original, with sharp detail overall.

350 1871 PROOF-65, toned to a handsome chestnut brown. Variety exhibiting slightly doubled die.

351 1871 PROOF-65, golden and brown toning with traces of magenta on the reverse. This is the die variety with the '71' touching. Ideal for a Gem quality Proof type coin set.

352 1872 PROOF-63, attractive even brown color.

1873 OPEN 3

353 1873 Open 3, PROOF-63, red and brown. Satiny textured surfaces. Popular restrike issue which according to Breen is seen only 1/10th as often as the 1873 Closed 3 Two-Cent Piece.

354 1873 Closed 3, PROOF-63, reddish-brown surfaces.

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Lot #714

355 1873 Closed 3, PROOF-65, red and brown. Especially deeply toned on the reverse. Ever-popular as a Proof-only issue and the final issue of Two Cent pieces. (black/white plate) (color photo)

SILVER THREE-CENT PIECES

TYPE ONE

356 1851 MINT STATE-65, smokey gray toning with a few pinpoints of lime green. Sharper at the peripheries than often seen, especially on the obverse.

357 1852 MINT STATE-60, lustrous beneath an even patina of gold and green on the obverse, and light green on the reverse. Strictly original, attractive for the grade, and ideal for type.

358 1852 MINT STATE-60, even charcoal gray toning. While sharp at the centers, a bit weak at the peripheries. Quite attractive for the grade.

TYPE TWO

EXCEPTIONAL 1858 TRIME

359 1858 MINT STATE-65, multicolored peripheral toning. Proof-like obverse, with heavy die polish marks, and a virtual full strike. Truly exceptional quality for such a small and fragile coin. Ideal for a top-notch type set.

360 1869 PROOF-63, brilliant. Light hairlines.

TYPE THREE

361 1853 MINT STATE-60, typical strike, exhibiting slight weakness at the peripheries. Original lustre beneath a smokey gray and gold patina. From our 1982 Metro Sale, Lot #1011.

362 1859 ALMOST UNCIRCULATED-55, charcoal toning. The reverse appears uncirculated.

363 1859 MINT STATE-65, above average strike, with original light russet and charcoal gray toning. Ideal for a high quality type set. (color photo)

364 1859 MINT STATE-65, sharp detail overall. Lustrous beneath iridescent shades of blue, crimson, and gold. Excellent eye-appeal.

365 1860 PROOF-60, light golden tone upon hairlined surfaces. Rarer than the 1,000 mintage figure suggests, as many were melted.

366 1861 MINT STATE-65, lightly struck at the centers, with mottled gray and sea-green toning. Original, and ideal for either the date or type collector.

367 1862 MINT STATE-63, typical strike, with mottled original toning.

368 1862/1 MINT STATE-67, full strike. Exceptionally sharp detail, and free of the often seen clash marks. Blazingly brilliant satiny surfaces. Popular Civil War overdate that usually commands a premium in top condition. (color photo)

369 1862 MINT STATE-63, full strike. Deep violet, blue, and golden toning. Partial wire rims. Ideal for type collectors.

370 1862 MINT STATE-65, typical strike from lightly clashed dies. A very pretty little jewel, with blazing brilliant lustre and the beginnings of lovely golden iridescence at the peripheries. (color photo)

371 1862 PROOF-65, deeply toned in green, blue and purple hues. (color photo)

BEAUTIFULLY TONED 1869 PROOF

372 1869 PROOF-65, attractive iridescent blue and gold toning. Exceptional overall quality, for inclusion in a high quality type set.

373 1870 PROOF-63, brilliant. (black/white plate)

NICKEL THREE-CENT PIECES

374 Lot of 9 Nickel Three-Cent Pieces: 1865 EF-40; 1867 EF-45; 1872 EF-45; 1875 VG-10; 1876, VF-20; 1879 F-15; 1881 AU-50, hairlined; 1888 F-12; 1889 VF-20. An excellent starter set, containing one-third of all the dates in the series.

375 1865 MINT STATE-65, full strike, with all elements of the III fully defined. Struck from moderately clashed dies. A very attractive example of this first year of issue. Ex NERCA Metro 1978, Lot #721.

ELUSIVE GEM PROOF 1865

376 1865 PROOF-65, light golden toning atop very pleasing Proof fields and cameo frosted devices. Quite scarce in original Gem Proof condition, as only about 400 pieces were struck and ever so few have survived. Always in demand as the first and rarest Nickel Three Cent Proof. (color photo)

377 1866 MINT STATE-60, lightly toned.

378 1867 PROOF-63, brilliant, cameo contrast.

379 1868 PROOF-65, brilliant, with splendid cameo contrast. A most appealing early Nickel Three-Cent Piece. (color photo)

380 1869 MINT STATE-65, well struck and in full brilliance, with exceptional frosty lustre.

381 1889 PROOF-63, cameo, with richly frosted devices. A trace of porosity on the cheek. Very attractive. (black/white plate)

382 1869 PROOF-63, brilliant. Satiny textured surfaces.

383 1870 PROOF-63, a few barely noticeable slidemarks diagonally across face.

384 1872 PROOF-65, brilliant, with satiny surfaces.

385 1872 PROOF-65, lightly toned.

386 1873 Closed 3, PROOF-60, exhibits an area of harsh cleaning, possibly with eraser, on the reverse.

387 1873 Closed 3, PROOF-63, brilliant.

388 1873 Closed 3, PROOF-63, light golden toning, and a few barely noticeable fly-specks on the reverse.

389 1873 Closed 3, PROOF-63, cameo. One spot at base of neck.

390 1874 PROOF-63, satiny. A few light hairlines, mostly on the reverse.

391 1874 PROOF-65, brilliant. Light cameo contrast. Light hairlines.

392 1876 PROOF-65, cameo. Cloudy reverse toning.

393 1878 PROOF-58, impaired, some hairlines. Toned sea-green.

394 1878 PROOF-63, lightly hairlined surfaces. Popular Proof-only issue.

395 1879 PROOF-63, brilliant. A trace of milky gold toning.

396 1879 PROOF-65, subtle gold tone.

397 1880 PROOF-63, soft olive-gold toning.

398 1880 PROOF-65, a frosty jewel.

399 1881 PROOF-63, toned obverse.

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We will follow your bidding instructions *exactly as you've written them.* So before you mail your bid sheet, check and double-check your figures — and keep a copy for your records.

400 1881 PROOF-65, brilliant, with lovely satin-like surfaces.

401 1882 PROOF-65, cameo. Pale golden tone atop pristine satiny surfaces.

402 1883 PROOF-65, always in demand from date collectors due to the fact that this issue has one of the lowest business strike mintages of the entire series. (black/white plate)

403 1884 PROOF-65, choice Proof surfaces, virtually free of hairlines and the heavy flyspecks which often plague Proofs struck in copper-nickel. Always in demand from date collectors, since choice business strikes of this date are virtually non-existent. (black/white plate)

404 1885 PROOF-65, cameo. Brilliant.

405 1886 PROOF-60, popular date owing to the scarcity of business strikes.

ATTRACTIVE PROOF-ONLY 1886

406 1886 PROOF-65, brilliant with a scattering of very faint carbon specks. An extremely popular Proof-only issue, with a total mintage of only 4,290 pieces. (color photo)

407 1888 PROOF-63, cameo. Near Gem quality.

408 1888 PROOF-63, light cloudy toning.

409 1888 PROOF-65, beautiful satiny surfaces. Light golden toning.

410 1889 PROOF-63, a near-Gem example of the final Nickel Three-Cent issue.

411 1889 PROOF-63, full Proof surfaces. Obverse with a small (but noticeable) spot by Liberty's ear lobe, and an area of striking weakness on the edge from 9 to 12 o'clock. Very sharp reverse with full III and partial wire rim. Overall quite Choice for the grade.

SHIELD NICKELS

412 1866 With Rays, MINT STATE-63, weakly struck from 1 to 5 o'clock at the periphery. Mostly free of contact marks, with attractive original satiny lustre and light golden toning. Recut date. Immensely popular as the first American Nickel and as an elusive two-year type.

THE ANA GRADING SYSTEM

All U.S. coins cataloged by New England Rare Coin Auctions have been graded using the ANA grading standards. This standard is widely recognized as the most accurate, efficient way to describe the condition of a coin.

413 Withdrawn.

CHOICE PROOF 1866

414 1866 With Rays, PROOF-63, pale golden color. Near Gem quality, save for a trace of porosity at the center of the reverse. Important as the first and rarest Nickel 5¢ Proof type. Only about 125 Proofs were struck, and many have been impaired and lost through the years. Attractive original examples such as this are always in demand and have realized strong five-figure prices within the past few years. (black/white plate)

415 1867 Without Rays, MINT STATE-63, mostly brilliant, with an average strike for the issue.

416 1867 Without Rays, MINT STATE-65, fully brilliant, with scattered light flyspecks. Struck from severely clashed dies, the shield lines are a bit weak although overall detail is quite sharp, and the coin quite attractive and original.

417 1867 Without Rays, PROOF-63, a few light hairlines, limited to the reverse.

418 1868 PROOF-63, brilliant and near Gem quality, with only a scattering of faint hairlines on the reverse.

419 1869 MINT STATE-60, brilliant.

420 1870 PROOF-63, light olive toning.

421 Withdrawn.

422 1871 PROOF-63, porosity at center of reverse.

423 1872 PROOF-63, mostly brilliant and nearly hairline-free. A few microscopic carbon flecks on the obverse remove this from the Gem category.

424 1874 MINT STATE-63, brilliant, with flashy cartwheel lustre. Virtually fully struck, with only a trace of weakness in the horizontal shield lines.

425 1876 PROOF-65, colorful iridescent overtones. Tiny planchet depression just to left of serif of 5 on the reverse, as made. Distinctly doubled date.

PROOF-ONLY 1877

426 1877 PROOF-63, brilliant and nearly hairline-free. A beautiful example of this extraordinarily popular Proof-only issue, of which only 500 were believed struck. (color photo)(black/white plate)

1877 PROOF

427 1877 PROOF-65, faint cameo contrast. A few scattered lintmarks, as made. The attractive mirror surfaces are otherwise free of impairment. No business strikes produced in 1877 owing to the depression that gripped the American economy at that time. Only 510 Proofs believed struck for collectors, less than half the mintage of the previous year; one-fourth the Proof mintage of 1878. Exceptional specimens have realized up to $12,000.

428 1878 PROOF-63, a flashy, brilliant example of this popular Proof-only issue, free of all but the most minute hairlines. Only 2,350 Proofs issued during this depression year. (black/white plate)

429 1878 PROOF-63, brilliant. Virtual Gem quality.

430 1878 PROOF-65, brilliant mirror surfaces with slight cameo contrast. A Gem example of this Proof-only issue.

431 1879 ALMOST UNCIRCULATED-53, original gray toning. A key date with a mintage of only 29,100.

432 1879 PROOF-65, mostly brilliant with a trace of light golden toning. Popular issue, with low business strike mintage.

433 1880 PROOF-60, sharply struck with light sea-green toning. One of the most valued Shield Nickel Proofs due to a lower business strike mintage.

434 1880 PROOF-63, brilliant. A near Gem quality Proof, with a few very faint hairlines scattered on the reverse.

435 1880 PROOF-65, brilliant. 8/8 variety.

436 1881 PROOF-60, brilliant, with light hairlines. A reverse planchet flaw from the edge at 4 o'clock to the star diagonally right of the S of CENTS. A much sought-after issue by date collectors.

437 1881 PROOF-63, mostly brilliant, with a whisper of golden toning. One small carbon spot at 12 o'clock obverse.

438 1881 PROOF-65, brilliant. Light cameo contrast.

439 1882 MINT STATE-63, lustrous and well struck.

440 1882 MINT STATE-65, lustrous and lacking the flyspecks often seen on coins struck in nickel. A trifle soft around the peripheries and the top of the obverse wreath, although both the vertical and horizontal shield lines are very boldly struck up.

441 1882 PROOF-60, light hairlines on reverse, attractive obverse.

442 1882 PROOF-65, a few faint spot-like areas on the obverse near periphery.

443 Lot of (2) 1883 Shield Nickels: ALMOST UNCIRCULATED-50, toned a deep gold; ALMOST UNCIRCULATED-55.

444 1883 MINT STATE-67, full strike. Brilliant with interesting die cracks.

445 1883 PROOF-60, mottled cloudy toning over lightly hairlined surfaces. Always popular as the last year of issue, this original uncleaned Proof is quite appealing for the grade.

446 1883 PROOF-60, blazing Proof surfaces with scattered light hairlines. A few areas of slight planchet roughness, notably by TRUST on the obverse and AMERICA on the reverse.

447 1883 PROOF-63, light tan patina.

LIBERTY NICKELS

448 1883 Without Cents, MINT STATE-65, blazing original lustre. Very sharp strike, with high rims and virtually full corn on the reverse.

449 1883 Without Cents, MINT STATE-65, brilliant. Numerous peripheral diecracks.

450 1883 Without Cents, PROOF-63, light hairlines.

451 1883 Without Cents, PROOF-63, pale golden toning. A virtual Gem.

452 Withdrawn.

453 1884 MINT STATE-64, full strike. Light toning atop attractive cartwheel lustre. Near Gem quality save for a few faint hairlines.

454 1884 PROOF-63, light hairlines.

455 1884 PROOF-67, brilliant, with slight cameo contrast. An original, high quality coin.

456 1885 FINE-12, a nice evenly-worn specimen of the "key" Liberty Head Nickel.

457 1885 PROOF-65, an attractive specimen of this key issue. (black/white plate)

458 1886 PROOF-60, light hairlines, less noticeable on the obverse. Slightly porous on Liberty's jaw and neck.

459 1886 PROOF-65, fully reflective Proof surfaces with a few patches of smokey brown toning. Very desirable due to the elusive nature of business strikes of this date.

460 1887 PROOF-63, lightly toned.

461 1889 MINT STATE-65, brilliant with shades of golden-brown toning. Intense mint lustre.

462 1890 PROOF-63, a few light abrasions in the obverse fields.

463 1891 PROOF-63, steel-gray toning.

464 1893 PROOF-60, mottled smokey toning, with noticeable hairlines over deeply reflective Proof surfaces.

465 1893 PROOF-65, mottled light brown toning. Scattered light hairlines.

466 1895 PROOF-60, mottled smokey gray and sea-green toning. Noticeable hairlines from an old cleaning.

467 1895 PROOF-63, lightly toned.

468 1896 PROOF-60, cameo. Very few hairlines, but several light flyspecks and a thin 2mm planchet depression on reverse near the V.

469 1896 PROOF-60, light golden toning. Weakly struck among the stars. Nearly Choice quality overall.

470 1896 PROOF-63, mostly brilliant, with moderate hairlines and a small toning spot beneath Liberty's jaw. Only 1,862 Proofs coined.

471 1897 PROOF-63, brilliant.

472 1898 PROOF-60, light hairlines. One scrape in front of Liberty's eye.

473 1898 PROOF-60, cameo frosted devices. Lightly toned.

474 1898 PROOF-63, brilliant.

475 1898 PROOF-63, cloudy toning.

476 1899 PROOF-63, mostly brilliant. Two areas of planchet irregularity in the obverse fields: one at 4 o'clock, the other at 9 o'clock.

477 1900 PROOF-63, brilliant, with only light hairlines and flyspecks. Popular turn-of-the-century issue.

478 1903 PROOF-63, brilliant.

479 1903 PROOF-65, brilliant.

NEW ENGLAND RARE COIN REPORT

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480 1908 PROOF-63, lightly streaked golden toning. One tiny planchet flaw in right obverse field, as made.

481 1909 PROOF-63, even light tan toning.

482 1909 PROOF-65, cameo. Irregular golden toning.

483 1910 MINT STATE-65, fully brilliant, with a sharply struck reverse.

484 1911 PROOF-63, lightly toned, with moderate obverse cameo contrast. A Gem save for a trace of an obverse fingerprint.

485 1912 PROOF-60, dull surfaces.

486 1912 PROOF-63, lightly toned, with just a trace of a reverse fingerprint.

487 1912-D MINT STATE-63, typical strike. Light golden toning, with a spot on Liberty's nose, and a few hairlines on her neck

488 1912-D MINT STATE-63, typical strike for the issue, but decidedly above average eye-appeal from mark-free lustrous surfaces.

BUFFALO NICKELS

Buffalo Nickels

James Earl Fraser designed the Buffalo Nickel, probably our country's most popular five-cent coin. He was the first private artist commissioned to design a U.S. five-cent piece.

Raised in South Dakota, Fraser always had a special interest in Indian affairs. His dignified obverse design, dominated by the now-familiar Indian head, was actually a composite portrait of three different models: Ivan Tail, a Sioux; Two Moons, a Cheyenne; and Big Tree, an Iroquois. The reverse is probably Black Diamond, a bull bison, residing in the Central Park Zoo at the time of the design. Frazer describes his work as "truly American" with "a pertinent historical significance."

Between 1913 and 1938 over one billion Buffalo Nickels were made. Coinage began on February 21, 1913. The first coins entered circulation the following day at Fort Wadsworth, New York City, along with a special ceremony attended by President Taft.

The only major design change occured in late 1913, when the words "Five Cents" were placed in a recessed area beneath the buffalo's legs. Previously they were on a raised mound beneath the buffalo, but the high placement on the coin's surface caused them to quickly wear off. This design change created what is referred to as the 1913 Type One Buffalo Nickel, a popular and eagerly sought after type coin.

After 25 years, the last Buffalo Nickel was coined on April 9, 1938 at the Denver Mint.

Along with the Lincoln Cent, the Buffalo Nickel is the only U.S. series for which both brilliant and matte proofs were coined. Today these proofs are highly prized for their sharpness of design detail. The rarest Buffalo Nickels are probably: the 1916-D with double die obverse; the emergency wartime overdate 1918/7-S; and the extremely popular 1937-D three-legged variety, a variety caused by the over-polishing of worn, clashed dies.

Offered in the Boston International Sale, and of specific interest to Buffalo Nickel enthusiasts, are a Matte Proof 1913 Type One, numerous high quality specimens from the teens and twenties, and a Mint State 1937-D Three-Legged Buffalo.

489 1913 MINT STATE-65, full strike. Lightly toned, and always popular with type collectors.

490 Lot of (2) 1913 Type One Buffalo Nickels: both MINT STATE-65, sharply struck, one brilliant, one lightly toned.

491 Lot of 3 Buffalo Nickels: 1913 Type One, MINT STATE-65; 1919 MINT STATE-63, well struck, 1929 MINT STATE-63.

492 1913 MATTE PROOF-60, light steel gray obverse surfaces, golden toned reverse. Small rim bruise at 12 o'clock obverse, with a few other small areas of mint-caused edge irregularities. Struck from slightly misaligned dies. A very scarce one-year Proof issue.

493 1913-D Type One, MINT STATE-63, an original piece displaying even light golden toning. Sharply struck obverse, reverse a bit weak at the buffalo's head. A virtual Gem save for some light marks on the Indian's cheek and the buffalo's front legs.

494 1913-D Type One, MINT STATE-65, full strike. Light golden toning. Scarce Type One issue. (color photo)

495 1913-S Type One, MINT STATE-60, steel-gray surfaces on this scarce Type One issue.

496 1913-S Type One, MINT STATE-65, lightly toned. Above-average strike. Original and scarce in Gem condition.

497 1913 Type Two, MINT STATE-63, lustrous steel-gray surfaces with some light reverse toning spots.

498 1913 Type Two, MINT STATE-65, brilliant and sharply detailed, with a light die-crack across the Indian's hair and cheekbone. Always popular as a first year-of-type coin, and scarcer than the 1913 Type One Buffalo Nickel despite similar original mintages.

499 1913 Type Two, MINT STATE-65, lustrous brilliant obverse, light charcoal toned reverse. Sharp overall detail, with clash marks visible around the Indian's face and neck.

500 1913-S, Type Two EXTREMELY FINE-45, original golden-gray toning. A nice circulated example of this semi-key date.

501 1913-S Type Two, MINT STATE-63, well struck. Light iridescent toning. Scarce

502 1914-D ALMOST UNCIRCULATED-58, traces of lustre, with scattered light marks.

503 1914-D MINT STATE-63, full strike. Scarce date. Choice for the grade.

504 Lot of 3 Buffalo Nickels: 1915-D MINT STATE-63, brilliant, sharply struck obverse; 1925 MINT STATE-65, mostly brilliant with a few splashes of mottled toning; 1928-S MINT STATE-63, Semi-Prooflike, minimally marked, typical strikes. From our 1982 F.U.N. Sale, Lot #315.

505 1916 MINT STATE-65, brilliant, with a very bold obverse strike.

506 1916 MINT STATE-67, full strike. Light golden toning.

507 1916-S MINT STATE-63, lightly toned. Sharply struck obverse, reverse a bit weak at the buffalo's head and shoulders.

508 1917 MINT STATE-65, full strike and scarcer than believed.

509 1917-D MINT STATE-65, brilliant with shades of golden-green toning. Fully struck.

510 Withdrawn.

511 1919-D MINT STATE-63, an above average strike for the date with attractive toning. Formerly Lot #209 in our 1978 Prudential Sale.

512 1919-S MINT STATE-60, Prooflike, with an above average strike for the date. From our November 1977 Sale, Lot #243.

513 1920-D MINT STATE-63, light brown toning, with numerous obverse die cracks and abrasions. Typical reverse strike.

514 1924 MINT STATE-65, lustrous with iridescent toning.

515 1925 MINT STATE-65, full steel-gray mint bloom. Only a slight weakness of strike on the buffalo keeps this from the Superb category.

INFORMATION FOR FINANCIAL PLANNERS

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516 1926 MINT STATE-65, full horn and distinct, sharp LIBERTY.

517 1927-S MINT STATE-63, very brilliant, with minor flyspecks. Sharply struck for the issue, and a virtual Gem example of this underrated date.

518 Lot of 3 Buffalo Nickels: 1929-D MINT STATE-63, weakly struck with light flyspecks; (2) 1929-S, both MINT STATE-63, with typical soft reverse strikes, lightly toned, one with scattered flyspecks.

519 1929-D MINT STATE-65, brilliant with light golden peripheral toning. Blazing mint luster and a decent strike for the issue.

520 1929-D MINT STATE-65, light golden toning.

521 1929-S MINT STATE-63, fully lustrous. Typical strike for the issue.

522 1930 MINT STATE-65, light golden toning on this scarce P-mint issue.

523 1931-S MINT STATE-65, brilliant. A sharply struck example of this popular San Francisco issue.

524 1934 MINT STATE-65, brilliant. Fully struck including a fully split tail.

525 1936-S MINT STATE-65, fully lustrous, with a hint of light gold on the reverse.

526 1937-D Three Legged, VERY FINE-30, original steel-gray toning, with a few barely noticeable rim nicks, mainly on the obverse. A very pleasing example of this scarce and popular error.

SCARCE MINT STATE THREE-LEGGED BUFFALO NICKEL

527 1937-D Three-Legged, MINT STATE-63, light golden-brown surfaces. An extremely popular variety, caused by excessive polishing of the reverse die after both obverse and reverse dies had clashed together. This Mint State specimen exhibits the characteristics common to all known 1937-D Three-Legged Buffalo Nickels.

JEFFERSON NICKELS

528 Lot of (2) 1939-S Jefferson Nickels: MINT STATE-63, Semi-Prooflike obverse; MINT STATE-67, dazzling lustre, nearly full steps. The demand for original examples of this key date such as these two pieces is growing steadily.

529 1942-P Type Two, PROOF-67, vanilla toning. Superb quality.

530 1942-P Type Two, PROOF-67, light original gray toning upon flawless surfaces. Only silver Nickel issue in proof and popular as such.

Lot #717

Lot #722

Lot #730

Lot #768

Lot #769

Lot #772

Lot #774

Lot #787

Lot #788

Lot #799

Lot #802

Lot #803

Lot #820

Lot #834

Lot #836

Lot #842

Lot #843

Lot #845

Lot #848

Lot #851

Lot #853

Lot #855

Lot #856

Lot #897

Lot #900

Lot #910

Lot #911

Lot #912

Lot #914

Lot #931

Lot #941

Lot #996

Lot #1013

Lot #1029

531 Set of Jefferson Nickels, 1938 to 1971-D, consisting of both Proofs and Brilliant Uncirculated pieces, ranging in grade from Mint State/Proof-60 to Mint State/Proof-65. The key dates grade as follows: 1938 PROOF-63; 1939 PROOF-65; 1939-D MS-65, toned; 1939-S MS-63, softly struck; 1940 PROOF-65; 1941 PROOF-63; 1942 Type One, PROOF-65; 1942 Type Two, MS-63; 1942-D MS-65; 1950 PROOF-65; 1950-D MS-65. The majority of the dates after 1950 are of Choice and Gem quality, and include the Proof issues of 1951 to 1964 plus an extra 1950-D, Proof 1960, 1970-S, and 1968. Considering the growing popularity of this series, a strong bid should be called for from enthusiastic Jefferson Nickel collectors. Mounted in a Dansco album. (Lot of 105)

EARLY HALF DIMES

532 1795 V-5A, EXTREMELY FINE-45, medium gray surfaces, slightly darker towards the obverse peripheries. A few very minor hairlines and rimnicks, as one would expect for an early type coin. Unevenly struck overall, more so in the central portions. Just a trace of adjustment marks throught the eagle. Despite a relatively large mintage of over 80,000 pieces of both 1794 and 1795 Half Dimes, very scarce in higher circulated grades. (color photo)

BUST HALF DIMES

533 1831 MINT STATE-60, well struck with smoky brown toning. Light obverse hairlines.

534 1831 MINT STATE-63, full strike. Smoky lavender toning atop satiny surfaces.

535 1831 MINT STATE-65, fully lustrous beneath light gold, russet, and blue toning. Very bold details and Choice original surfaces. An ideal coin for the serious type collector. (black/white plate)

536 1832 ALMOST UNCIRCULATED-55, toned. Sharply struck with original silver-gray surfaces and a touch of russet at the centers.

537 1832 MINT STATE-63, frosty lustre beneath light shades of russet. Sharp overall detail although the central portions are not fully struck up. Original and attractive for the grade. A near Gem quality Capped Bust Half Dime. (color photo)

538 1832 MINT STATE-65, exquisite golden-brown and green toning. A fully struck jewel!

539 1835 Small Date, Large 5, MINT STATE-65, fully lustrous with a hint of gold at the obverse peripheries. Struck from clashed dies, and not fully struck up at the centers. Some very light marks and hairlines. (black/white plate)

SEATED HALF DIMES

540 1837 No Stars, Small Date, EXTREMELY FINE-40, light gray toning. Perhaps cleaned long ago resulting in a few light hairlines.

541 1837 ALMOST UNCIRCULATED-55, lightly toned, with a trace of lustre around the obverse devices.

542 1838 No Drapery, MINT STATE-63, lustrous with mottled light gray and russet overtones. A virtual full strike, with excellent detail on the stars, wreath, and Liberty's head. Partial reverse wire rim. Kept from a Gem grade by a very light pin-scratch in the left obverse field, still a Choice original example of the short-lived No Drapery type. (color photo) (black/white plate)

543 1838-O ALMOST UNCIRCULATED-50, lightly toned and sharply struck. Almost unobtainable in Mint State, this defect-free circulated specimen should see strong bidding from serious date collectors.

544 1839 No Drapery, MINT STATE-64, sharply struck, with a delicate gold and gray patina.

545 1848-O Large O, ALMOST UNCIRCULATED-50, toned. Scarce in high circulated grades.

546 1848-O MINT STATE-65, original lustre, with splashes of light gold. A light contact mark on Liberty's face and a pinscratch from the left obverse wire rim across to Liberty's arm and left leg are all that keep this from a solid Mint State-67 grade.

547 1849-O EXTREMELY FINE-45, brilliant. One of the lowest mintage With Stars Half Dimes, termed by Scott's as "excessively rare in unc." Desirable in all higher circulated grades.

548 1851-O MINT STATE-60, Semi-Prooflike. Softly struck at the obverse peripheries and the central reverse. Despite a relatively high initial mintage, Uncirculated examples of this date are much scarcer than its Redbook listing would indicate.

549 1853-O No Arrows, EXTREMELY FINE-40, light steel-gray in color. Because these pieces were worth more than face value at the time, thousands were converted to bullion, both by the mint and by private speculators. Very scarce in higher circulated grades, and usually seen only in the Good to Very Good range.

550 1853 Arrows, MINT STATE-63, lightly toned at the peripheries. Struck from clashed dies. An always popular type coin.

551 1854 Arrows, MINT STATE-63, lustrous silvery-gray surfaces. Lightly struck at the peripheries.

552 1854-O Arrows, ALMOST UNCIRCULATED-55, traces of lustre remain. Attractive reverse toning in shades of blue, crimson, and gold.

553 1855-O Arrows, MINT STATE-60, Prooflike. A rare piece with the lowest mintage of any With Arrows Half Dime. (black/white plate)

554 1856-O MINT STATE-65, sharply struck, sea-green toned obverse. Lustrous reverse with a hint of gold. Scarce in original Gem condition.

PROOF 1857 HALF DIME

555 1857 PROOF-60, a few light hairlines. Reverse exhibits small pinpoint dig at 9 o'clock among the denticles. Quite presentable, with most of the original mirror surfaces intact. Struck from dies of Valentine-3 as are all recognized Proofs of this date. Very rare, as are virtually all pre-1858 Proof coins, Breen estimates 16 to 20 pieces survive. Ex 1980 ANA Sale (Ivy), Lot #1395.

556 1860 PROOF-55, impaired, toned. Lightly mishandled but still attractive. Popular first year of issue.

557 1862 MINT STATE-65, very sharp strike, with nearly complete wire rims. Lustrous beneath shades of sea-green and light blue. Ideal for a top-notch type set. (color photo)

558 1862 PROOF-60, attractively toned honey-gold at the borders.

559 1863 PROOF-63, deep blue-green toning. 460 Proofs issued of this popular Civil War Half Dime.

560 1863 PROOF-63, very light golden toning. Quite attractive, near Gem quality.

561 1863 PROOF-65, attractive golden and lavender toning. Popular Civil War issue, only 460 Proofs issued.

RARE MINT STATE 1865 HALF DIME

562 1865 MINT STATE-65, iridescent blue, green, and gold over reflective surfaces. While lacking the design crispness of a Proof, many times scarcer than its Proof counterpart. Only 13,000 business strikes coined, rated R-6 by Taxay. (color photo)

563 1865 PROOF-63, cameo. Lightly hairlined in fields. Only 500 Proofs issued. (black/white plate)

564 1865 PROOF-65, cameo. Magnificent sea-green, blue and gold iridescent toning.

565 1868 PROOF-60, retoned, now even steel-gray in color. Light pinscratches in the obverse fields.

566 1870 MINT STATE-60, attractive mottled blue and russet toning. A few scattered marks, and some obverse scratches from the base of the rock up into the shield, otherwise quite attractive and deserving of a Choice grade.

FROSTY GEM 1871-S

567 1871-S MINT STATE-65, frosty white lustre. Well struck. Due to low original mintages and high attrition rates, most San Francisco Mint Half Dimes issued between 1863 and 1877 are quite rare. This original Gem is no exception to that rule, and is definitely worthy of a strong bid from knowledgeable collectors. (color photo) (black/white plate)

EARLY DIMES

568 1805 4 Berries, EXTREMELY FINE-40, light gold and russet on this defect-free early type coin.

569 1805 Four Berries, K-2, ALMOST UNCIRCULATED-50, well struck for the issue, stronger than usual at the borders. Delightfully free of the normally seen contact marks, and only a few minor hairlines. Delicately toned among the devices. Overall, a pleasing example of this early American Dime. (black/white plate)

BUST DIMES

570 1830/29 MINT STATE-60, Prooflike. Brilliant at the centers, equisite sea-green toning at the peripheries. Extremely scarce variety with traces of original 1829 date beneath 1830. Only a few dozen examples believed extant, rare above Almost Uncirculated and very seldom found any better than this specimen.

571 1831 ALMOST UNCIRCULATED-55, lightly cleaned. A needle sharp strike with much lustre remaining. Attractive and nicer than many offered as Uncirculated.

572 1832 MINT STATE-65, a fully brilliant example of the reduced size Bust Dime. (color photo)

573 1834 MINT STATE-60, light golden toning upon frosty which surfaces. Sharply struck. A lovely type coin.

CURRENCY

New England offers the finest in rare U.S. currency. Each note is accompanied by a written grading and authenticity guarantee. We also pay premium prices for Choice or Gem Uncirculated U.S. currency. Contact us toll-free at 800-225-6794 (in MA: 617-225-8800) to discuss the collection or single notes you wish to sell.

SEATED DIMES

Seated Dimes

Seated Liberty Dimes were coined annually from 1837 to 1891. Millions of these specimens were issued from the Philadelphia, New Orleans, San Francisco and Carson City mints.

Because over 120 date and mintmark combinations were produced, most collectors acquire one example of each of the six major designs. The most popular of the six design varieties are the "with arrows" issues of 1853-1855, and 1873-1874. They were the direct result of the gold and silver discoveries of the 1845-1875 period.

By the late 1840's, the significant California gold finds caused the value of silver to rise sharply. The rise was so dramatic, that by the early 1850's nearly all silver coins were pulled from circulation. Arrowheads placed on each side of the date indicated this reduction in value.

When large amounts of silver were discovered in Colorado (and other western states) during the early 1870's, depressed silver values enabled The Mint to increase the weight of subsidiary silver coinage. This was part of The Coinage Act of 1873, often referred to as "The Crime of '73" because it effectively demonitized silver.

The selection of Seated Dimes offered in The Boston International Sale highlights many Choice coins in both Uncirculated and Proof. Some of the finer specimens offered are: a frosty 1839 Without Drapery; the Garrett 1841 specimen, a Prooflike 1858, a possible specimen strike 1859-O, several attractive Civil War era issues, a rare 1878-CC with Type Two reverse, several scarce Philadelphia Mint issues of the 1879-1881 period, and numerous scarce branch mint issues such as 1840-O, 1841-O, 1889-S, a fully struck 1890-S, and a Mint State example of the rare 1891-O/O/S.

We urge you to obtain a copy of *The Encyclopedia of U.S. Liberty Seated Dimes, 1837-1891* by Kamal Ahwash. It is the most comprehensive book published on this long neglected and under-appreciated series.

574 1839 No Drapery, MINT STATE-65, full strike. A blazing white jewel, nearly in the Superb category. No Drapery Dimes are quite elusive in pristine condition. (color photo)

575 1840-O Small O, MINT STATE-60, sharply struck. Light golden tone atop lustrous surfaces. Rated High R-7 in Uncirculated by Ahwash.

GARRETT 1841 DIME

576 1841 MINT STATE-65, full strike. Splashes of golden and blue-green toning paint blazing lustrous surfaces. As the Garret III catalog states, "A very pleasing example of this early Liberty Seated issue." It realized $5,200 in that sale, October 2, 1980, as Lot #1612.

577 1841-O Small O, MINT STATE-63, attractive lustrous surfaces bathed in golden tones on obverse, gold and blue iridescence on the reverse. Extremely elusive New Orleans issue, especially in Choice Uncirculated condition. (color photo)

578 1845 Perfect Date, MINT STATE-60, sharply struck, partial wire rims. Multicolor iridescent toning atop lightly hairlined surfaces.

579 1850 MINT STATE-60, brilliant and sharply struck. Scattered contact marks in fields.

580 1853 MINT STATE-60, brilliant. Die polishing marks scattered through the obverse fields.

581 1853 Arrows, MINT STATE-65, light obverse russet toning. Reverse is toned a mellow pastel. Sharply struck and original. (color photo)

582 1857-O Large O, MINT STATE-60, well struck. Deep blue-gold toning.

583 1858 MINT STATE-65, Prooflike. Full strike, with full obverse and reverse wire rims. Struck from polished dies, producing attractively reflective, striated surfaces. Toned a light gold. (black/white plate)

584 1859-O Medium O, MINT STATE-63, well struck. Attractive original multicolor toning. Fewer than one half million struck — very scarce in Mint State.

585 1859-O Medium O, MINT STATE-63, sharply struck. Brilliant, with a pair of tiny planchet flaws on the reverse. Very pleasing for this date, rarely found in Choice Uncirculated. Ex Ivy 1980 ANA Sale, Lot #1730.

POSSIBLE SPECIMEN STRIKE 1859-O

586 1859-O MINT STATE-67, fully Prooflike on both obverse and reverse. Sharply struck, with overall detail very much superior to that usually seen on this issue. Mostly brilliant obverse, reverse with nearly uniform sea-green toning. Classified as R-7 by Ahwash, and while not listed as a branch mint Proof issue by Breen, when one considers the frequency of Proof coinage at the New Orleans Mint during this period it is not outside the realm of possibility that this truly exceptional coin represents a specimen striking, possibly to commemorate the last year of Stars Obverse Dime production in 1859. Runaway potential. (color photo)

587 1860 MINT STATE-60, deep aqua toning upon lightly hairlined surfaces. Ex Ivy Las Colinas Sale, September 1981, Lot #427.

588 1860-S MINT STATE-63, brilliant. Very scarce in Mint State. (black/white plate)

589 1861 PROOF-60, cleaned at one time, now deeply toned at peripheries.

590 1861 PROOF-63, lightly toned.

591 1863 PROOF-60, mostly brilliant and lightly hairlined. Several claims to business strike status, as reverse is more satiny in appearance, and according to Ahwash, only one set of dies was used to strike both Proofs and business strike pieces. An extremely popular Civil War issue.

592 1863 PROOF-60, cameo. Brilliant at centers, blue-gold iridescence at peripheries. Frosty devices. Only 450 Proofs struck, and quite popular owing to the rarity of business strike coins.

593 1865 PROOF-63, very deep blue-charcoal toning. 500 issued.

594 1866 PROOF-65, magnificent iridescent toning highlights this popular issue virtually unobtainable in Mint State and quite elusive in Proof. A few very faint hairlines hidden beneath the splendid toning and hardly worthy of note.

595 1867 PROOF-63, light golden toned obverse, reverse more deeply toned.

596 1868 PROOF-60, deep multicolor iridescence, lightly mottled on the obverse.

597 1868 PROOF-63, deeply toned.

598 1869 PROOF-60, mostly brilliant, with cameo contrast.

599 1869-S MINT STATE-63, brilliant and frosty. Shallow strike typical of this date. Very scarce in Choice Mint State.

600 1871 MINT STATE-63, Prooflike. Deep blue-gold iridescent toning.

601 1872 MINT STATE-60, Semi-Prooflike. Light gold and gray toning. Softly struck at Liberty's head and the wreath bow.

602 1872 PROOF-60, densely hairlined from having been cleaned. Now toned at the peripheries.

603 1872-CC VERY FINE-30, scarce in all grades.

604 1875 MINT STATE-63, cameo Prooflike in full brilliance.

605 1875 MINT STATE-63, a virtual Gem with unbroken frosty lustre and very light original gold tone.

606 1875-S MINT STATE-63, a blazing specimen, fully brilliant. A few light contact marks scattered in the obverse fields.

607 1876 Proof-60, milky white and tan toning, with some dark russet at the obverse peripheries.

608 1876-CC Type One Reverse, MINT STATE-63, light golden toning highlights blazing satiny bloom. An attractive example of this Centennial-year Carson City Dime.

609 1876-S MINT STATE-63, well struck. Medium gold and lavender toning.

610 1876-S MINT STATE-63, well struck. A few barely noticeable abrasions scattered atop frosty surfaces. Luscious multicolor toning at borders.

611 1877 PROOF-60, smokey-gray toning. Only 510 Proofs originally coined.

612 1877-S MINT STATE-60, mostly brilliant with a tinge of soft gold tone at the periphery. Surfaces faintly Semi-Prooflike.

AHWASH PLATE COIN

613 1878 Type Two Reverse, MINT STATE-60, Prooflike, with attractive cameo contrast from frosted devices. This coin is pictured on page 317 of Ahwash's *Encyclopedia of United States Liberty Seated Dimes 1837-1891*.

614 1878 MINT STATE-63, fully Prooflike, with complete wire rims on both obverse and reverse. Light golden peripheral toning.

615 1878 PROOF-60, brilliant. Light hairlines.

RARE 1878-CC WITH TYPE TWO REVERSE

616 1878-CC Type Two Reverse, MINT STATE-65, fully brilliant and well struck, although some detail at the bottom of the reverse is missing due to the reverse die shattering. Rare as a date, classified as R-7 by Ahwash, and according to Taxay, "very rare with Type Two reverse." A piece for the specialized collector. (color photo)

RARE BUSINESS STRIKE 1879

617 1879 MINT STATE-63, light golden peripheral toning. Prooflike, but lacking the sharpness of strike usually seen on Proofs. This date, rated R-6 in *Scott's Encyclopedia* as a non-Proof, had an original mintage of only 14,000 business strikes and is considerably scarcer than its Proof counterpart. Extremely underrated, and an excellent opportunity for the rarity-conscious collector or investor. (black/white plate)

618 1880 MINT STATE-63, Semi-Prooflike. A virtual Gem coin with satiny surfaces. Rare as a business strike, estimated R-5 in *Scott's*.

619 1880 MINT STATE-63, frosty, cartwheel lustre without a trace of Proof surfaces. Light amber toning enhances the appeal of this extremely scarce coin.

620 1880 MINT STATE-65, fully brilliant. Sharply struck reverse, with partial wire rims on both obverse and reverse. A rare and underrated business strike, much rarer than its Proof counterpart.

621 1880 PROOF-60, attractive russet and gold peripheral toning. Noticeable hairlines in the fields, but still desirable due to the scarcity of choice business strikes of this date.

622 1882 MINT STATE-63, attractive original sea-green and gold tone atop frosty surfaces. A few light contact marks scattered among the fields.

623 1882 PROOF-60, light sea-green toning. Attractive for the grade.

624 1882/2 PROOF-63, cameo. Lightly toned. Gem quality reverse.

625 1883 MINT STATE-65, soft creamy gold toning at borders.

626 1883 PROOF-60, lightly hairlined. Toned.

627 1883 PROOF-63, magnificent multicolor iridescence all but hides a few light hairlines.

628 1883-S Small S, MINT STATE-60, original flashy cartwheel lustre. Lightly toned at peripheries. Virtual Choice quality, save for a few scattered contact marks among the fields. A scarcer date in Mint State.

629 1885 MINT STATE-63, blue-green and russet iridescent toning.

630 1885 MINT STATE-63, full strike. Blue-gold iridescence atop frosty surfaces.

631 1885 MINT STATE-63, brilliant with frosty surfaces.

632 1887 MINT STATE-65, a satin jewel. Exceptionally well struck.

633 1887 PROOF-65, stunning russet and blue-green iridescent toning. Mintage of only 710 pieces.

634 1887-S Large S, MINT STATE-63, attractive frosty surfaces with rich cartwheel lustre.

635 1887-S MINT STATE-65, brilliant, with satiny surfaces.

636 1888 MINT STATE-60, brilliant and blazing.

637 1888 MINT STATE-63, very deeply toned. Recut final 8 in date.

638 1888-S MINT STATE-60, Semi-Prooflike obverse, lightly hairlined in fields.

AHWASH PLATE COIN

639 1889 MINT STATE-63, mostly brilliant with satiny surfaces. This coin appears as the plate coin for the variety in Ahwash's *Encyclopedia*.

640 1889 PROOF-65, attractive sea-green and gold toning.

641 1889-S MINT STATE-63, sharply struck, and thus scarce. Extremely blazing surfaces. Brilliant obverse, golden toned reverse.

642 1890 MINT STATE-63, brilliant with blazing lustre.

643 1890 PROOF-60, mostly brilliant. Lightly hairlined.

644 1890-S MINT STATE-65, full strike. Deep gray-gold toning. Tiny pinscratch from right tip of E of DIME to rim. Attractive and original, Kam Ahwash has judged this specimen to be one of the finest 1890-S Dimes extant. As he notes in his *Encyclopedia of Seated Dimes*, "For some strange reason, this date is very difficult to obtain in Uncirculated condition. Perhaps due to melting. Most always flatly struck on the head, center section, and toe area." This coin is delightfully above average.

645 1891 MINT STATE-60, lightly toned.

AHWASH PLATE COIN

646 1891 Sloping Date, MINT STATE-63, medium golden russet toning atop flashy mint bloom. Pictured on page 390 of the Ahwash Seated Dime reference.

647 1891 MINT STATE-63, attractive rainbow iridescence.

648 1891 MINT STATE-63, original gold and russet toning atop intensely lustrous surfaces. Lightly struck.

649 1891 MINT STATE-63, exceptionally brilliant and frosty.

650 1891 MINT STATE-65, flashy cartwheel lustre with deep charcoal overtones.

651 1891 PROOF-63, brilliant, with scattered light hairlines. Reverse displays full cameo contrast. Popular last year of issue, for which only 600 Proofs were issued.

652 1891 PROOF-63, cameo. Some nicks hidden among the fold of Liberty.

653 1891-O MINT STATE-60, frosty and mostly brilliant, with a touch of lemon-gold toning at the borders. Usual cudding at the obverse rim, seen on many examples of this issue.

654 1891-O MINT STATE-64, full strike. Sea-green toning. A virtual Gem coin. Obverse rim cuds.

655 1891-O O/O/S, MINT STATE-63, brilliant. Extremely rare, rated R-8 in Mint State by Ahwash. Obverse rim cuds.

656 1891-S MINT STATE-63.

657 1891-S MINT STATE-65, brilliant.

BARBER DIMES

658 1892 MINT STATE-67, full strike. Light golden toning.

659 1892 PROOF-63, cameo contrast from brilliant frosted devices. (black/white plate)

660 1892-O MINT STATE-60, golden-gray toning. Full strike. Light obverse hairlines.

661 1892-S MINT STATE-60, golden brown toning over lustrous surfaces.

662 1893 PROOF-65, brilliant with cameo contrast.

663 1894 PROOF-63, possibly cleaned at one time, now retoned.

664 1896 PROOF-60, deep golden tone. Small planchet depression near A of AMERICA, as struck.

665 1896 PROOF-60, lightly polished.

666 1898 MINT STATE-63, light sea-green toned obverse, gun-metal blue toned reverse. Partial obverse wire rim, and only a few light marks away from Gem.

DAZZLING CAMEO PROOF 1898

667 1898 PROOF-65, fully frosted devices contrast against deep mirrored Proof surfaces. Only 735 Proofs coined, and certain to please the cameo Proof enthusiast.

668 1899 MINT STATE-60, light smokey toning.

669 1899 PROOF-65, cameo. Handsome iridescent toning in blue and violet hues. (color photo)

670 1902 MINT STATE-65, fully struck. Light golden toning upon satiny, lustrous surfaces.

671 1902 PROOF-63, mostly brilliant. Only 777 Proofs coined.

672 1904 PROOF-60, light contact marks on cheek and in obverse fields.

673 1905 ALMOST UNCIRCULATED-58, dipped, now unnaturally brilliant, with a trace of lustre at the peripheries, and scattered marks and hairlines.

674 1905-O MINT STATE-63, brilliant. Full strike.

675 1905-O MINT STATE-64, smokey gray and gold toning on this virtual Gem specimen.

676 1906 MINT STATE-63, frosty lustre. Light abrasions on Liberty's neck and jaw.

677 1906-S MINT STATE-65, sharply struck, with just a hint of light original toning forming over lustrous original surfaces.

678 1907 PROOF-63, wisps of light golden tone.

679 1907-D MINT STATE-60, brilliant.

680 1907-O MINT STATE-60, brilliant, with a small obverse planchet flake on Liberty's cheek.

681 1910 PROOF-60, dense hairlines.

682 1912 MINT STATE-65, well struck and lustrous, with splashes of mottled russet and gold attesting to this piece's originality. Worth a good bid from the discriminating date or type collector.

683 1912 PROOF-63, mottled golden-russet toning.

684 1912-S MINT STATE-65, extremely lustrous Semi-Prooflike surfaces. A sharply struck, premium quality coin with traces of peripheral toning.

685 1913 MINT STATE-65, lustrous, with light peripheral toning.

686 1913 PROOF-63, a touch of golden toning at the peripheries.

687 1916 MINT STATE-60, brilliant, light marks on Liberty's cheek.

688 1916 MINT STATE-60, mostly brilliant with wisps of russet forming at the peripheries. Light hairlines across Liberty's face and neck on this popular last-year-of-type issue.

689 1916 MINT STATE-63, fully frosty lustre beneath smoky charcoal-gray toning. Scattered light marks, as one can expect for the grade.

690 1916 MINT STATE-63, even gold and russet toning set upon lustrous original surfaces. A few light hairlines scattered about, with some small contact marks on Liberty's jaw. A very attractive coin with excellent eye-appeal.

691 1916 MINT STATE-63, brilliant.

692 1916 MINT STATE-65, attractive russet and sea-green toning.

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction, all coins are sold to the highest bidder. There are no reserve bids. There are no pre-arranged bids. Every bidder has an equal chance to purchase the coins he or she desires.

Unreserved bidding is advantageous to bidders and consignors. Bidders can be certain that they're always competing against legitimate bids. Consignors can be sure that this atmosphere of free bidding competition will produce the very best prices realized.

SESSION II
August 10, 1982, 6:00 P.M.
Lots 693-1394

MERCURY DIMES

693 1916 MINT STATE-65, full bands. Satiny lustre with partial wire rims. One of the most popular 20th Century "first-year-of-issue" coins.

694 1916-D ALMOST GOOD-3, a very well worn specimen of this key date issue.

POSSIBLE SPECIMEN STRIKE 1916-S

695 1916-S MINT STATE-65, full bands. Probably Specimen Strike. Obverse possesses full satin finish Proof characteristics as described by Breen in reference to the Philadelphia 1916 Mercury Dime Proofs — extreme detail sharpness, sharp inner edges to borders, and an even surface without a tract of mint bloom or frost. The reverse possesses characteristics of a brilliant Proof — struck from obviously polished dies producing a fully reflective surface. An anomaly, to be sure, but quite certainly something special — probably a presentation piece struck for the occasion of the first coinage of the new Dime design at the San Francisco Mint. Will be of great interest to advanced Mercury Dime specialists, and should be closely examined. (color photo)

696 Lot of 4 Mercury Dimes: 1917 MS-63, full bands, lightly toned; 1920 MS-63, full bands, brilliant; 1938-S MS-63, dazzling lustre; 1940-D MS-65, full bands.

697 1917 MINT STATE-65, full bands. Mostly brilliant with golden peripheral toning.

698 1917-D MINT STATE-63, full bands. Lustrous, with a hint of golden toning.

699 1917-D MINT STATE-65, full bands. Brilliant satiny surfaces. Sharply struck and quite scarce in Gem full bands condition.

700 Lot of 4 Mercury Dimes: 1917-S MS-63, full bands, satiny obverse; 1929-D MS-63, full bands, toned; 1935-D MS-63, full bands, light original toning; 1940-D MS-63, full bands.

701 1917-S MINT STATE-65, full bands. Breathtaking multicolor iridescent toning. Often encountered dipped or washed out, lovely toned Gems such as this are quite the exception.

OUTSTANDING GEM 1917-S

702 1917-S MINT STATE-65, full bands. Satiny surfaces, with just a hint of light streaky gold toning. Very sharply struck, even at the peripheries, with a partial reverse wire rim. Some light obverse marks are all that separate this from the Superb category. Indeed, most would not hesitate to call this Mint State-67.

703 1918 MINT STATE-65, attractive iridescent toning.

704 1918-S MINT STATE-63, brilliant, with some russet toning.

705 1918-S MINT STATE-65, full bands. Frosty white lustre. While the obverse and central reverse are sharply struck, heavy metal flow at the reverse peripheries gives it a blurred look. Much scarcer in this condition than its relatively high original mintage would indicate. (color photo)

706 1919-D MINT STATE-65, full bands. Fully lustrous, with very sharp overall detail. (color photo)

707 1919-S MINT STATE-63, full bands. Light marks and hairlines. Faded Prooflike obverse, struck from heavily repolished dies. Mostly brilliant, with a few russet toning patches. While scarce with full bands, even scarcer with reflective surface qualities. Worthy of a strong bid.

GEM FULL BANDS 1919-S

708 1919-S MINT STATE-65, full bands. Marvelous satiny lustre, highlighted by traces of original golden-russet toning. The World War I era issues from the San Francisco Mint are notorious for their poor quality, the issues from 1919 being among the worst. Gem examples of the 1919-S Quarter and Half Dollar are among the most elusive within their series. The 1919-S Mercury Dime is no exception, and is most often seen with dull lustre and poor striking quality. This decidedly above-average jewel is almost equal to the specimen in our F.U.N. 1982 Sale which realized an awesome $7,500. This Gem 1919-S should also experience spirited bidding to the mid four-figure range. (color photo)

709 1920 MINT STATE-67, full bands. Lovely gold and russet toning upon virtually flawless surfaces.

710 1920-D MINT STATE-67, attractive original toning in shades of russet, gold and crimson. The bands are nearly split, and the date area is very sharply struck up. A strictly original, premium quality example of this scarce date, worth a strong bid from serious date collectors. From our 1982 Metro Sale, Lot #1292. (color photo)

711 1920-S MINT STATE-65, full bands. An excellent strike, with partial wire rim on the reverse. Pristine surfaces are banded with exquisite original hues of russet and other pastels. A stunning example of this elusive early San Francisco Mercury issue. (color photo)

EXCEPTIONAL 1920-S

712 1920-S MINT STATE-68, full bands. Sharply struck overall and delicately toned a soft lavender with splendid lustre blazing through. Another Superb Mercury Dime for the perfectionist. (color photo)

713 1921-D MINT STATE-65, full bands. Satin-like surfaces. Mostly brilliant, with the beginnings of some light golden toning. Ever popular "key" Mercury Dime with second lowest mintage of the series. (color photo)(black/white plate)

SUPERB 1921-D

714 1921-D MINT STATE-68, full bands. Fully struck as well, with high and squared rims and full peripheral detail. This is distinctly atypical for the 1921-D, often seen with indistinct peripheral detail due to a poor strike. Surfaces are satiny and toned a light original silver-gray. Exceptional quality, worthy of one of the finest Mercury Dime cabinets. (color photo)

715 1923 MINT STATE-65, full bands. Original satiny lustre with a splash of charcoal reverse toning. If not for some scattered marks, would have legitimate claims to a Superb Mint State-67 grade.

716 1924 MINT STATE-67, full bands. Frosty surfaces. Exceptional quality.

717 1924-D MINT STATE-65, full bands. Satiny surfaces and partial wire rims on this elusive issue. (color photo)

718 1925 MINT STATE-65, full bands. Light sea-green iridescent toning.

719 1925-S MINT STATE-65, full bands. Blazing lustre, with a trace of gold and russet peripheral toning. One of several very scarce S-mint Mercury Dime issues from the mid-1920's. (black/white plate)

720 1926 MINT STATE-67, full bands. Brilliant and fully struck.

721 1926-D MINT STATE-65, full bands. Lustrous silvery gray surfaces. Weakly struck at the top reverse periphery.

722 1926-D MINT STATE-69, full bands. Attractive satiny lustre with shades of russet and gold toning. Partial obverse wire rim, with only slight striking weakness at the peripheries. A few minor contact marks, none very serious. Definitely original and virtually unimproveable, deserving of a premium bid from quality-oriented investors or collectors. (color photo)

723 1927-D MINT STATE-67, full bands. Fully brilliant with sharp overall detail, even at the peripheries. A few very light hairlines on Liberty, otherwise pristine and difficult to improve. (black/white plate)

724 1927-S MINT STATE-65, full bands. Light obverse toning, with scattered marks and clash marks visible in front of Liberty's face.

725 1928 MINT STATE-65, full bands. Brilliant. A few light marks on the fasces and Liberty's face.

726 1928-D MINT STATE-63, full bands. Brilliant, with light obverse hairlines.

727 1929 MINT STATE-65, full bands. Brilliant with a hint of golden toning.

728 1929 MINT STATE-67, full bands. Exceptionally attractive, with sea-green iridescent highlights.

729 1930-S MINT STATE-65, full bands, and very sharp at the peripheries. Dazzling original mint lustre. A pristine Gem example of this scarce and popular date. From our 1982 F.U.N. Sale, Lot #443.

730 1931-S MINT STATE-65, full bands. Light peripheral toning on this extremely popular low-mintage issue. (color photo)

731 1934-D MINT STATE-65, full bands. Brilliant, with very sharp overall detail.

732 1935-D MINT STATE-65, full bands. Brilliant.

733 1935-S MINT STATE-65, full bands. Brilliant.

734 1935-S MINT STATE-65, full bands. Brilliant.

735 Lot of 28 Mercury Dimes: 1935-S MS-65, beautiful crimson and lime toning; 1936 MS-63; 1936-D MS-67, full bands, light golden toning; 1936-S MS-63, full bands; 1936-S MS-65, full bands; 1937 MS-67, full bands, lightly toned; 1937-D MS-65, full bands; 1937-S MS-65, mottled russet toning; 1938 MS-65, full bands; 1938-D MS-65, full bands frosty lustre; 1938-S MS-65 full bands; 1939 MS-65; 1939-D MS-65, nearly full bands; 1939-S MS-65, 1940-D MS-65; 1941 MS-65, full bands; 1941-D MS-65, full bands; 1941-S MS-65; 1942 MS-67, lightly toned; 1942-D MS-63, full bands; 1942-S MS-65, nearly full bands; 1943 MS-65, nearly full bands; 1943-D MS-65, full bands; 1943-S MS-67; 1944 MS-65, lightly toned; 1944-D MS-65, full bands; 1944-S MS-67, ful bands, toned; 1945-S MS-65, even honey-gold toning. An ideal investor or dealer lot, which includes several superb pieces.

736 1936-D MINT STATE-67, full bands. Full frosty lustre with pristine original surfaces. In such superb condition much scarcer than the considerably lower mintage 1936-S.

GUARANTEED GRADING BEFORE, NOT AFTER

New England Rare Coin Auctions offers consignors a new service: **ACCUGRADE**™. Now each coin consigned to a New England sale will be graded as soon as our round table of numismatists examines your consignment. The grade will be guaranteed in writing, and will appear in your auction contract *before* the catalog is prepared.

737 1936-S MINT STATE-65, brilliant.

738 1937-D MINT STATE-67, full bands. Blazing lustre, with only a few pinpoint contact marks. Sharp at the peripheries with a partial reverse wire rim.

739 1937-S MINT STATE-65, full bands. Mostly brilliant with a crescent of gold and russet on both obverse and reverse. One of the scarcer date S-Mint issues in Gem full bands condition.

740 1937-S MINT STATE-65, full bands. Blazing mint lustre.

741 1937-S MINT STATE-67, brilliant. Virtually flawless surfaces.

742 1938-D MINT STATE-65, full bands. Scattered light toning streaks over lustrous original surfaces. Very popular due to its relatively low mintage of 5,537,000 pieces.

743 1938-D MINT STATE-65, full bands. Full original lustre on this popular later date issue.

744 1939 MINT STATE-65, full bands. Wisps of light russet toning. Gaining popularity as an underrated date, despite its high original mintage.

745 1939 MINT STATE-67, full bands. Blazing lustre with light golden obverse toning. A gorgeous example of this underrated date.

746 1939-D MINT STATE-65, full bands. Pale golden toning.

747 Lot of 7 Mercury Dimes: 1939-D MS-65, full bands; 1942-D MS-65, full bands; 1943-S MS-65, full bands; 1944-D MS-65, full bands; 1945-D MS-65, full bands; 1945 MS-65; 1945-S MS-65. All are brilliant or very delicately toned with blazing frosty lustre. Several exhibit Prooflike patches. A fine group.

748 1939-D MINT STATE-67, full bands. Brilliant, with a few patches of russet toning. Fantastic lustre.

749 1940 MINT STATE-67, frosty lustre. Exceptional overall quality.

750 1940 PROOF-67, light iridescent toning. A superb example with full bands.

751 1942 PROOF-65, full bands. Complete original brilliance, with scattered light hairlines.

MORE CONSIGNOR INFO

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752 1943-S MINT STATE-65, full bands. Light original toning atop blazing lustre.

753 1944 MINT STATE-65, full bands. Brilliant. One of the tougher late dates to locate with full bands.

754 1945-S MINT STATE-65, full bands. Blazing.

ROOSEVELT DIMES

755 Complete set of Roosevelt Dimes, 1946 to 1971-S. This is a high quality set, the majority of which consists of Choice and Gem pieces, and includes all Proof issues from 1950 to 1964 and 1968-S to 1971-S. The key dates grade as follows: 1949-S MS-63; 1950 PROOF-65, light cameo contrast. The set contains 12 duplicate pieces, including (2) 1960 Proofs and a Proof 1962. Overall a very Choice set, affordably priced at the present time.

TWENTY-CENT PIECES

756 1875-S MINT STATE-63, blazing mint lustre, with Semi-Prooflike obverse surfaces. Light abrasions and hairlines in the fields. A few light rim nicks and partial obverse wire rim. As the most readily available Twenty-Cent Piece in Mint State, always in demand from type collectors.

757 1875-S MINT STATE-63, brilliant and ideal for type collectors.

758 1875-S MINT STATE-63, brilliant. Lightly struck-up obverse, reverse much sharper, with a hint of golden toning. Light hairlines away from Gem status.

759 1876 ALMOST UNCIRCULATED-50, burnished. Retoning in shades of russet and blue-green.

760 1876 PROOF-55, impaired, densely hairlined, little Proof surface remains. Lavender and electric blue toning.

761 1876 PROOF-63, hairlined, with a light pinscratch from the shield across Liberty's right leg. Light golden toned at the centers, with shades of crimson and blue at the peripheries.

762 1876 PROOF-63, brilliant, with frosty devices. Lightly hairlined, but still very appealing. (black/white plate)

EARLY QUARTERS

763 1805 B-3, EXTREMELY FINE-40, appears to have been retoned at some time, which is wearing off along the high points. Still a most presentable early type coin.

Lot #198

Lot #202

Lot #216

Lot #237

Lot #238

Lot #239

Lot #244

Lot #264

Lot #291

Lot #322

Lot #355

Lot #373

Lot #381

Lot #402

Lot #403

Lot #414

Lot #426

Lot #428

Lot #457

Lot #535

Lot #539

Lot #542

Lot #553

Lot #563

Lot #567

Lot #583

Lot #588

Lot #617

Lot #659

Lot #36

Lot #713

Lot #719

Lot #723

Lot #762

Lot #783

Lot #801

Lot #59A

Lot #841

Lot #861

Lot #876

Lot #884

Lot #888

Lot #889

764 1805 B-3, EXTREMELY FINE-45, has been acid-treated, giving detail a somewhat tooled appearance. A few light contact points scattered along neck of Liberty.

BUST QUARTERS

765 1832 MINT STATE-63, smokey gold and blue toning. Lightly struck at Liberty's hair curls and the top right of the reverse shield. Light marks, scattered evenly over the obverse and reverse prevent a Gem grade from being assigned to this otherwise appealing Choice quality type coin.

766 1834 VERY FINE-30, strong detail corresponding to an Extremely Fine grade, but a few minor rim nicks.

SEATED QUARTERS

Seated Quarters

For over 50 years the Seated Liberty Quarter had been one of the mainstays of our circulating coinage. Coined at the Philadelphia, New Orleans, San Francisco and Carson City mints, they were issued annually from 1838 to 1891.

Coinage at any one mint didn't exceed one million pieces until 1853, when the silver content of all minor silver coins was reduced by around seven percent. Arrows were placed on each side of the date, and rays were added around the eagle on the reverse. This sudden increase in production eased the demand for gold dollars. And for the first time in many years the public had an adequate supply of circulating small change.

The weight of subsidiary silver coinage didn't increase until 1873. Once again, arrows were added to each side of the date to signify the change. These changes were necessitated by the disruptive effect the Western gold and silver discoveries of 1845-1875 had on the value of precious metals.

In 1873, before the arrows were added, a small number of 1873-CC quarters were coined. Of the 4,000 originally struck, only two exist today. We offered one in our 1980 Metro Sale, where it realized an impressive $205,000.

The Mint produced large numbers of Seated Liberty Quarters between 1853 and 1862. However, once the Civil War became imminent production dropped markedly. Nearly all coins were hoarded, while greenbacks (and other paper currencies) flooded the North. From 1864 through 1870 production didn't exceed 100,000 coins at any single mint, and large scale coinage wasn't resumed until specie payments were made again (in 1876).

The 1879-1888 period again saw reduced mintage as the mints frantically tried to keep up with the large amounts of silver dollars required to be coined under The Bland-Allison Act of 1878.

Among the high quality Seated Liberty Quarters in our offering is an 1856 Proof, a Superb business strike 1858, Proof "With Arrows" issues of 1873 and 1874, and several scarce business strike issues of the 1879-1890 period, including a Superb BU 1888.

767 1853 Arrows and Rays, MINT STATE-60, obverse displays shades of crimson, gold, and blue. Reverse with even light brown shades and blue at the peripheries. Original and always popular as one year type coin.

RARE PROOF 1856

768 1856 PROOF-63, light hairlines, as one could expect for the grade. Lightly toned in shades of steel-gray, gold, and blue. Reverse die bulge, as pointed out in Breen's encyclopedia. Unlike most Proofs of this date, this piece has not been cleaned to death. Breen estimates that less than 30 Proofs survive, making this a real find for the advanced Proof or date collector. (color photo)

SUPERB 1858 SEATED QUARTER

769 1858 MINT STATE-67, Semi-Prooflike. Gorgeous natural blue and gold iridescent toning atop shimmering cartwheel lustre. Very sharply struck with almost full wire rims. An extraordinary pre-Civil War Seated Quarter — near perfection in many respects and one of the finest of this issue that we have handled. (color photo)

770 1861 MINT STATE-60, sharply struck. Attractive mint bloom with soft lavender toning.

771 1861 MINT STATE-60, Prooflike. Brilliant, with light hairlines.

772 1863 MINT STATE-65, well struck and fully brilliant. Vigorously repolished obverse die. Much more underrated than its relatively high original mintage would indicate. (color photo)

773 1863 PROOF-60, cameo. Mostly brilliant, with soft golden toning. Only 460 Proofs minted during this Civil War year.

774 1864 MINT STATE-63, full strike. Satiny surfaces with lovely russet and blue iridescence at the peripheries. Very scarce as a business strike. (color photo)

775 1867 PROOF-60, numerous hairlines. Very light brown toning.

776 1868 PROOF-60, lightly polished showing numerous hairlines. Proof mintage of 600 pieces.

777 1868 PROOF-63, brilliant. A scattering of very light hairlines.

778 1872 PROOF-60, cameo frosted devices. Brilliant obverse, attractively toned reverse.

779 1873 Arrows, PROOF-63, cameo. Light hairlines. Popular and short-lived type with arrows by the date.

780 1874 Arrows, PROOF-60, mostly brilliant. Hairlined, but still ever-popular as a short-lived type coin.

781 1876 ALMOST UNCIRCULATED-55, brilliant. Full original lustre and a virtually Mint State reverse.

782 1876 PROOF-65, smokey gold and lavender toning over very pleasing surfaces.

783 1876-CC MINT STATE-65, full strike. Brilliant, with satiny lustre. Small CC mintmark. (black/white plate)

784 1877-S MINT STATE-63, glowing cartwheel lustre, just beginning to tone near the borders. A few very minor scuffs in the obverse fields.

785 1879 PROOF-67, brilliant. Choice quality reverse, as the majority of hairlines and marks are found on the obverse. An always-popular Proof issue due to the difficulty in locating attractive original Mint State specimens of this date.

786 1879 PROOF-63, brilliant.

787 1880 MINT STATE-65, Semi-Prooflike. Frosty brilliant reverse, obverse dominated by original shades of gold, russet, and crimson. A strictly original example of this very scarce low mintage date. (color photo)

788 1880 PROOF-65, frosted devices give a handsome cameo contrast, while peripheries are bathed in a light lavender tone. Very appealing. (color photo)

789 1881 MINT STATE-63, full cartwheel lustre. Gem quality reverse, obverse exhibits a few faint hairlines. No question that this coin was intended as a business strike piece. Very scarce as such, many times more rare than its Proof counterpart.

790 1881 PROOF-60, hairlined, and one noticeable abrasion in right obverse field.

791 1883 PROOF-65, attractive deep blue iridescent toning atop virtually pristine surfaces.

792 1884 MINT STATE-63, brilliant. Satiny fields contrast to nicely frosted devices. Attractive and extremely scarce as a business strike.

793 1884 PROOF-55, impaired, a scarce date which has seen light circulation. A noticeable pin scratch at 4 o'clock obverse.

794 1885 PROOF-63, cameo. Lightly hairlined fields.

795 1886 PROOF-60, cameo. Wisps of golden toning.

796 1881 MINT STATE-65, virtually Mint State-65. Fully brilliant, kept from Gem status by some very light obverse hairlines. Despite that, this is a rare and underrated date, worthy of a good bid.

797 1887 MINT STATE-65, well struck, reverse with original gold and sea-green toning. A very underrated date, with an original business strike mintage of only 10,000 coins.

798 1888 MINT STATE-60, brilliant and quite satiny. Virtual Gem quality reverse, while obverse exhibits numerous barely noticeable hairlines.

EXCEPTIONAL BUSINESS STRIKE 1888

799 1888 MINT STATE-69, full blazing lustre beneath iridescent blues, golds, browns, and light greens. Some very light, almost undetectable marks are all that keep this from unqualified perfection. Simply astounding quality for any date, worth a substantial premium due to the rarity of this low mintage issue. A solid combination of superb quality and acknowledged rarity. (color photo)

800 1891 MINT STATE-63, sharply struck. Mostly brilliant obverse, sea-green toned reverse. Light obverse hairlines. Virtual Gem reverse.

BARBER QUARTERS

801 1892 Type Two, MINT STATE-65, full strike, frosty devices. Satin-like surfaces with light peripheral toning. A very attractive example of this popular first-year-of-issue. (black/white plate)

802 1892-O MINT STATE-64, original light sea-green and russet toning. A few scrapes on Liberty's face prevent this sharply struck coin from being called a Gem, but overall very attractive and original. (color photo)

803 1892-O Type One, MINT STATE-65, an exceptional specimen with pale sea-green and gold iridescent toning atop pristine, satiny surfaces. *Scott's Encyclopedia* accords a premium to the Type One over the Type Two 1892-O. (color photo)

804 1893 MINT STATE-60, brilliant and sharply struck.

Lot #1055

Lot #1056

Lot #1059

Lot #1084

Lot #1295

Lot #1345

Lot #1394

Lot #1410

Lot #1428

Lot #1451

Lot #1455

Lot #1557

Lot #1562

Lot #1588

Lot #1597

Lot #1602

Lot #1613

Lot #1810

Lot #1821

Lot #1825

#1881

Lot #1912

Lot #1913

Lot #1915

Lot #1947

Lot #1973

Lot #2005

Lot #2021

Lot #2026

805 1893 PROOF-63, cameo contrast with deep iridescent toning.

806 1894 MINT STATE-60, frosty and well struck.

807 1894 PROOF-58, impaired, densely hairlined from having been polished. Moderate golden tone.

808 1894-S MINT STATE-60, brilliant and faintly Prooflike. Sharply struck, with light nicks and hairlines, as one could expect for the grade.

809 1895 MINT STATE-60, a sharply detailed, fully frosty example of this slightly better date. Scattered obverse hairlines, with a few bagmarks on Liberty's face. Virtual Gem reverse, boldly struck up and lacking all but the most minor of contact marks. Definitely worthy of examination by serious date and type collectors.

810 1895 MINT STATE-60, fully struck. Fully brilliant mint bloom, with just a hint of toning at the front of Liberty's cap. Most marks and hairlines are concentrated on the obverse, while the reverse is closer to Gem quality.

811 1896 MINT STATE-63, lustrous and sharply struck. Hint of light gold toning.

812 1896 PROOF-60, cameo devices. Lighly polished.

GEM 1896-O

813 1896-O MINT STATE-65, mostly brilliant with a touch of pale golden tone. One microscopic pinscratch near the arrows on the reverse, otherwise virtually pristine. Until very recently the 1896-O was a grossly underrated issue — its true rarity in Choice condition is only now coming to be appreciated.

814 1897 PROOF-65, brilliant, with handsome cameo contrast.

815 1898 PROOF-65, bathed in deep colorful blue and violet hues. Spectacular, evenly toned reverse.

816 1899 PROOF-65, attractive multicolor iridescent toning upon pristine surfaces.

817 1900 PROOF-60, cameo. Nearly Choice reverse, obverse exhibits numerous hairlines and very light scratches.

818 1902 PROOF-63, light russet toning.

819 1902-O MINT STATE-63, brilliant and sharply struck, with a few light hairlines and contact marks.

820 1903-S MINT STATE-65, well struck and very lustrous, with light gold and russet toning, mainly at the peripheries. Scarce in Gem condition. (color photo)

821 1904 MINT STATE-65, subdued obverse lustre. Lustrous Semi-Prooflike reverse with full shield lines. Ideal for the type or date collector.

822 1905 PROOF-65, brilliant and very attractive.

823 1906 PROOF-63, brilliant. A few light hairlines, mostly scattered through the obverse fields.

824 1907 ALMOST UNCIRCULATED-58, lustrous obverse, toned reverse. Light hairlines, with sharp reverse detail.

825 1907-D ALMOST UNCIRCULATED-58, brilliant, with light hairlines.

826 1909 ALMOST UNCIRCULATED-58, original golden-green toning upon nearly fully lustrous surfaces.

827 1910 PROOF-63, cameo. Light golden toned surfaces.

828 1912 MINT STATE-63, scattered light flecks of grayish toning over blazing lustrous surfaces. Light hairlines and handling marks on Liberty's face, as often seen on the higher denomination Barber coins. Still very attractive, based on its flashy mint bloom.

829 1912 PROOF-60, brilliant. Light hairlines. Moderate cameo contrast, especially on the reverse.

830 1912 PROOF-60, brilliant. Numerous hairlines.

831 1912 PROOF-63, cameo. Gem quality reverse, obverse fields are lightly hairlined.

832 1914 MINT STATE-65, light russet toning.

833 1914 PROOF-63, light golden toning over faintly hairlined surfaces. Popular as the Barber Quarter with the lowest Proof mintage — only 380 pieces struck.

834 1914-D MINT STATE-65, blazing original lustre. Scattered marks, but none too serious. (color photo)

835 1915 PROOF-63, lightly toned. Moderately hairlined obverse.

836 1916 MINT STATE-67, full strike. Even light russet and sea-green toning. (color photo

STANDING LIBERTY QUARTERS

837 1916 EXTREMELY FINE-45, scattered light marks and hairlines, with just a breath of original lustre remaining. Possibly dipped or cleaned long ago, now displaying even, but washed-out, silver-gray surfaces. This low mintage coin is constantly in demand, and almost never falls out of favor, especially with collectors. (black/white plate)

838 Withdrawn.

839 1917 Type One, ALMOST UNCIRCULATED-55, retains the lustre of a Mint State coin, with light toning in shades of russet and gold. Original and very attractive for the grade.

840 1917 Type Two, MINT STATE-63, full head. Light russet toning. Weakly struck in the date area.

841 1917 Type One, MINT STATE-65, full head. Attractive surfaces with a touch of light toning. Far above average quality. (black/white plate)

842 1917-D Type One, MINT STATE-65, full head, with original matte-like surfaces. Very sharp overall strike with excellent clarity of detail. From our 1982 Metro Sale, Lot #1359. (color photo)

843 1917 Type Two, MINT STATE-65, full head. Strictly original, with excellent eye-appeal due to iridescent shades of gold, sea-green, and crimson. (color photo)

844 1917-S Type Two, MINT STATE-63, nearly full head. Lustrous satiny surfaces with light russet reverse toning. Very attractive for the grade, and only a few light marks away from Gem.

AMAZING 1917-S FULL HEAD

845 1917-S Type Two, MINT STATE-67, full head. Nearly full obverse wire rim, reverse with partial wire rim. A stunning coin, with extremely frosty lustre in completely original brilliance. Easily one of the finest of this date that we have seen or handled. In comparable Superb condition, many times rare than the 1917-S Type One. From our 1982 Metro Sale, Lot #1362. (color photo)

846 1918 MINT STATE-67, deeply toned in shades of russet, lavender, and gold. Nearly full head, with sharp shield detail. Strictly original.

847 1918-D MINT STATE-63, sharply struck, with nearly full head. Light peripheral toning. Premium quality for the grade.

SPLENDID FULL HEAD 1918-D

848 1918-D MINT STATE-65, full head. Original light russet peripheral toning. Outstanding quality for this usually poorly-struck date. This specimen, from Auction '80 (Lot #1251) holds the record price for this date, realizing an impressive $7,500 in 1980. From our 1982 Metro Sale, Lot #1364. (color photo)

849 1918-S MINT STATE-63, virtual full head. Silvery-gray surfaces. Scarce with such strong head detail.

850 1919 MINT STATE-65, nearly full head with sharper outer shield detail. Small obverse planchet flake by the top of the shield.

SUPERB FULL HEAD 1919-D

851 1919-D MINT STATE-67, full head. An extraordinary specimen of this important issue, exhibiting full head detail and extremely bold date. Only two of the shield dots exhibit any weakness. The surfaces are attractively toned in gold and russet hues.

This issue is by far the rarest Denver issue Standing Liberty Quarter in Gem or Superb full head, and is exceeded only by the 1918/7-S and the 1928-S as the rarest of all Standing Liberty Quarters in Mint State-67, full head. A coin of this quality and rarity is certainly destined for the "ultimate" collection of Standing Liberty Quarters. From our 1982 Metro Sale, Lot #1369. (color photo)

852 1919-S MINT STATE-60, rose and sea-green toning. Scarce.

853 1920 MINT STATE-65, the head about 50% struck up. Light russet peripheral toning. Superb quality reverse. (color photo)

854 1920 MINT STATE-65, nearly full head. Blazing white lustre. A fine example of one of the most aesthetic U.S. coinage designs.

855 1920-D MINT STATE-67, pristine, nearly mark-free surfaces. Very scarce in such original condition. (color photo)

SUPERB FULL HEAD 1921

856 1921 MINT STATE-67, full head. Extremely well struck, with fully detailed head, shield, and eagle feathers, and partial wire rims on both obverse and reverse. Full original frosty brilliance enhances the appeal of this exceptional piece.

The 1921 has long been acknowledged as one of the semi-keys to the series. In Mint State-67 full head it is easily one of the rarest coins in the series, actually on par with the much higher priced 1916. This splendid jewel presently holds the price record for a 1921 at auction: $8,500, as Lot #1260 in Auction '80. The description at that time stated, "It is almost inconceivable that a better specimen could exist." We heartily agree. Another coin destined for the finest of Standing Liberty Quarter collections. From our 1982 Metro Sale, Lot #1374. (color photo)

857 1924-P MINT STATE-65, brilliant frosty lustre. Typical strike through the head and date area. Excellent eye-appeal, and a very affordable example of this date.

858 1925 MINT STATE-65, full head. Original light golden toning at the peripheries and around the devices.

859 1926-D MINT STATE-63, light mottled russet toning.

DON'T MISS YOUR LOTS

To ensure you don't miss the auction of the lots you plan to bid on, we recommend that you attend the entire session. If that is impossible, you can estimate that approximately 125 lots are auctioned per hour.

860 1927 MINT STATE-67, full head. An exceptional Standing Liberty Quarter, with light original toning atop pristine surfaces. (color photo)

861 1927-S MINT STATE-60, fully lustrous surfaces topped by a subtle golden tone. Traces of head detail visible, unfortunately an attempt was made to add head detail by tooling and appears damaged and "played with" under magnification. Still, a very scarce issue in Mint State. (black/white plate)

862 1930 MINT STATE-65, full head. A splash of golden obverse toning, with a few streaks of gold at the reverse. Ideal for either the date or type collector.

863 1930-S MINT STATE-63, full head, and fully lustrous. Scarce with full head detail.

WASHINGTON QUARTERS

864 Partial set of Washington Quarters, 1932-1960-D. The key dates grade as follows: 1932-D MS-60; 1932-S AU-55; 1934-D MS-63, reverse spot on the eagle's breast; 1935-D MS-65; 1936-D MS-63; 1940-D MS-65. The remainder of the early dates fall in the MS-63 to MS-65 range, while nearly all the pieces after 1940 are of Gem quality. Overall a superior partial set, worthy of examination by dealers and investors alike. (Lot of 75)

865 1932-D MINT STATE-63, brilliant, with scattered light hairlines, mainly on the obverse. The key date to the series, scarce in all Uncirculated grades. Accompanied by ANACS authentication papers.

866 1932-D MINT STATE-63, brilliant, with light marks and hairlines. Traces of a double-punched mintmark on this key-date issue.

867 1932-S ALMOST UNCIRCULATED-58, brilliant, with virtually full mint lustre. Would fit nicely in an Uncirculated set.

868 1932-S MINT STATE-60, brilliant. Scattered hairlines and contact marks on this key date issue. Accompanied by ANACS authentication papers.

869 1932-S MINT STATE-65, fully lustrous. Although a first-year-of-issue piece, economic circumstances at the time apparently prevented wide-scale hoarding of both branch mint Quarters of 1932.

870 1934-D MINT STATE-60, brilliant. Light hairlines on this semi-key date.

871 1934-D MINT STATE-65, deep russet obverse toning gives this coin tremendous eye-appeal. An underrated issue, solid value on today's market.

872 1935-D MINT STATE-65, very light golden toning. Strong D/D mintmark.

873 1935-S MINT STATE-65, brilliant.

874 1935-S MINT STATE-65, brilliant. Scarcer early S-mint date.

875 1935-S MINT STATE-65, brilliant. Perhaps underpriced at current bid levels.

876 1936-D MINT STATE-65, brilliant, with some patches of light russet and golden toning. Semi-key date. (black/white plate)

877 1936-D MINT STATE-65, brilliant, with a Semi-Prooflike obverse. Scattered light hairlines.

878 1939-D MINT STATE-65, brilliant.

879 1939-S MINT STATE-65, brilliant and lustrous. A popular date, one of the semi-keys to the series.

880 Lot of 3 Washington Quarters: (2) 1939-S, both MINT STATE-63, one brilliant, one with cloudy light toning; 1948-S MINT STATE-63, light russet toning.

881 1942-S MINT STATE-65, light golden toning.

882 1943-S MINT STATE-65, brilliant.

883 Withdrawn.

EARLY HALF DOLLARS

884 1794 O-105, R-6, VERY FINE-30, well detailed, and free of any major rim or surface problems. A fine example of this underrated first year of Half Dollar production. (black/white plate)

885 1795 Two Leaves, O-105, R-4, VERY GOOD-8.

886 1795 Two Leaves, O-109, R-6, FINE-12, mottled dark toning.

887 1795 Two Leaves, O-110, R-4, FINE-15, medium gray surfaces. A tiny rim ding at 7 o'clock obverse, otherwise defect-free and extremely Choice for the grade.

888 1795 Two Leaves, O-108, R-5, VERY FINE-30, lightly toned. Defect-free and a very pleasing example of this early American Half Dollar type. (black/white plate)

889 1801 0-102, R-5, FINE-12, original light gray toning. A scarcer, first year issue with a total mintage of only 30,289. Problem-free. (black/white plate)

890 1805 0-111, FINE-15, original gray toning. A pleasing defect-free specimen.

891 1806 Knobbed 6, Overton-105, R-2, FINE-12, evenly worn with original charcoal gray surfaces. Very light hairlines but free of serious defects. Boldly recut "T" of Liberty and 10th obverse star.

BUST HALF DOLLARS

892 Lot of 11 Bust Half Dollars: 1809 VG-10; 1818 VF-35, traces of lustre; 1824 VF-20, cleaned; 1825 F-15, cleaned; 1829 F-15, cleaned; 1829 VF-20; 1831 VF-25; 1832 EF-40; 1833 F-12; 1835 F-12; 1835 F-15.

893 1810 0-109, R-1, EXTREMELY FINE-45, gold and charcoal toning. Some mint luster around the devices remains intact.

894 1810 O-101, MINT STATE-65, lustrous beneath smokey charcoal-gray toning. A strictly original and highly desirable example of an early Bust Half Dollar.

895 1813 O-110, ALMOST UNCIRCULATED-55, a nice high grade early Capped Bust Half Dollar with virtually full original lustre and attractive medium gold and russet toning. Typical strike at the peripheries, and produced from moderately clashed dies.

896 1823 Normal Date, O-103, R-1, ALMOST UNCIRCULATED-50, blue and gold peripheral obverse toning, reverse deeply toned in shades of gold and green. Light hairlines and a few minor pinscratches above the eagle's neck, otherwise defect-free.

897 1825 MINT STATE-65, fully lustrous beneath light golden toning. Sharp overall detail, although the eagle's left claw is a trifle weak. Small mint-caused rim irregularity just to the left of the date, extending across the rim to the reverse. Very attractive and excellent for type collectors. (color photo)

898 1826 ALMOST UNCIRCULATED-58, full strike. Light golden-blue toning over blazing original surfaces. Scattered light hairlines and two light scratches between the eagle's neck and the bottom of the scroll. Displays the eye-appeal of a Mint State coin.

899 1828 Curl Based Knobbed 2, O-107, R-3, EXTREMELY FINE-45, lightly cleaned, retoning at the peripheries in iridescent golds and blue. Scarce.

900 1829 MINT STATE-65, fully lustrous, with steel-gray at the centers and iridescent gold and crimson peripheral toning. Struck from misaligned dies. (color photo)

901 Lot of 2 Bust Half Dollars: 1829 ALMOST UNCIRCULATED-50, sharply struck. Light original gray color; 1832 EXTREMELY FINE-45, attractive multicolor toning.

DATAGRAM YOUR BIDS

New England's Datagram service allows you, the bidder, to call us anytime — day or night, seven days a week, from anywhere. Dial toll-free 800-325-6000 (in Missouri: 800-342-6700). Be sure to give the operator our **Datagram number F-4272,** and dictate your lot numbers and corresponding bids to the operator. We will then receive a teletype printout of your bids in our office. Bids received via Datagram, regular telephone or Telex all require written confirmation.

902 1831 MINT STATE-65, even light gray and sea-green toning. Sharply struck, although the motto is not completely full. Ideal for a high quality type coin set.

903 1832 Small Letters Reverse, O-112, R-5, MINT STATE-63, well struck, with shades of gray, gold, and brown over fully lustrous, original surfaces. Only scattered hairlines prevent this scarce variety from being classified as a Gem. From our 1982 Metro Sale, Lot #1414.

904 1836 Lettered Edge, ALMOST UNCIRCULATED-58, brilliant, with full blazing lustre. Only a trace of cabinet friction on the high points. (black/white plate)

905 1837 MINT STATE-63, even light sea-green toning. Sharply struck obverse. An always popular "reeded-edge" type coin.

906 1838 Reeded Edge, VERY FINE-35, original gray toning. A nice defect-free example.

SEATED HALF DOLLARS

LOW MINTAGE 1852 HALF IN MINT STATE

907 1852 MINT STATE-60, free of detracting marks and fully lustrous with soft golden overtones. Only the prescence of a few microscopic hairlines scattered among the fields preclude a higher grade. Mintage of only 77,130 pieces — the lowest of any Half Dollar minted from 1839 through the end of the Civil War.

908 1853 Arrows and Rays, EXTREMELY FINE-40, original toning. Popular one year type coin.

909 1858 PROOF-55, impaired, densely hairlined and impaired by many tiny contact marks scattered through the Proof fields. Still a very desirable coin from the standpoint of rarity, as only 30 to 35 pieces are believed extant. (black/white plate)

ATTRACTIVE GEM 1861-O

910 1861-O MINT STATE-65, weakly struck through Liberty's upper body and the eagle's legs. Minimally marked fields, although a few hairlines are present. Shades of blue, russet, and gold at the peripheries and around the devices. Original, with excellent eye-appeal despite the weak strike. (color photo)

MAIL BID ONLY

Be sure to look at our Mail Bid Only section at the end of this catalog. Collectors and investors have an opportunity to bid on rare U.S. and world coinage at an average of just $100 per lot. Please read the information on pages IV, V, and VI of this catalog for more information on bidding.

SUPERB 1861-S — EQUAL TO THE FINEST KNOWN

911 1861-S Large S, MINT STATE-67, fully struck from lightly clashed dies, with all detail brought up to almost medallic crispness. Surfaces are pristine, with glowing silver-gray lustre. A magnificent coin in all respects, at least equal to Lot #889, New England Amato I Sale, July 1978, which was called "almost certainly the finest known specimen" and realized an outstanding $2,800 at that time. This virtually unimprovable coin should delight the perfectionist, and offers an opportunity to obtain an example of this scarce date and type that probably could not be excelled in quality for *any* price. (color photo)

SUPERB NO MOTTO SEATED HALF DOLLAR

912 1862 MINT STATE-67, full strike, with partial wire rims. Completely unbroken original lustre with gold, crimson, and blue peripheral toning. Light abrasions, clash marks, and minor die rust by the eagle's neck do not detract from the overall stunning appearance of this original piece. A coin which should excite both date and type collectors, and is worthy of intense bidder interaction. (color photo)

913 1864 PROOF-63, cameo. Hairlined fields. Toned a soft russet and lavender. Popular No Motto Proof issue, only 470 issued.

914 Withdrawn.

915 1866 With Motto, PROOF-63, golden brown obverse, pastel-blue iridescent reverse. Lightly hairlined.

916 1872 PROOF-63, light hairlines, largely hidden by attractive blue and sea-green iridescent toning.

917 1875 PROOF-63, light hairlines. Golden toned center, haloed by sea-green iridescence at the peripheries.

918 1876 PROOF-60, very brilliant but with dense hairlines from an old cleaning. A popular Centennial year issue.

919 1877 PROOF-60, lightly hairlined. Toned blue and violet at the peripheries.

920 1877 PROOF-60, densely hairlined. Toned a moderately deep blue-violet.

921 1880 PROOF-60, light steel-gray toning.

922 1882 PROOF-60, cameo. Densely hairlined. Deeply toned at peripheries.

923 1883 PROOF-60, light sea-green and violet toning. A few noticeable obverse contact marks and pinscratches. Always in demand from collectors due to the scarcity of Choice business strikes of this date.

924 1885 PROOF-63, brilliant centers, haloed by iridescent toning at the peripheries.

BARBER HALF DOLLARS

925 1892-S MINT STATE-65, full strike. Semi-Prooflike. Very scarce in Gem condition.

926 1896 PROOF-60, slidemarks along neck.

927 1896 PROOF-63, cameo. Pale lavender tone.

928 1898 PROOF-63, cameo. Hairlined fields.

929 1901 ALMOST UNCIRCULATED-58, full original lustre with light rub at the high points. A few light obverse hairlines, but overall an attractive and original piece in virtual Mint State condition.

930 1901-O EXTREMELY FINE-45, harshly cleaned.

931 1905-O MINT STATE-63, relatively well struck, with only a trace of weakness along the eagle's right leg and talon, far better than the average 1905-O. Mostly mark-free surfaces are highlighted with exquisite blue-green and lavender iridescent toning. A scarce New Orleans Half Dollar, sporting just over one-half million struck. This is a rare coin in Mint State and virtually unobtainable in full Gem Mint State. (color photo)

932 1906 PROOF-60, hairlined surfaces. Traces of iridescent toning.

933 1911 PROOF-63, attractive light golden-russet toning and cameo contrast.

934 1912 ALMOST UNCIRCULATED-53, lustrous with nice sharp detail.

935 1912 PROOF-60, dense hairlines on obverse. Traces of mottled golden-russet tone.

936 1913 MINT STATE-65, light original golden-brown toning. A few light hairlines don't detract from the overall Gem status of this scarce coin.

GRADING YOU CAN TRUST

Accurate, skillful grading, and detailed descriptions of all numismatic defects, have always been the earmarks of New England's cataloging process. This ensures bidders that coins they buy are exactly as the catalog led them to expect. The result is truly confident bidding.

Consignors also benefit from New England's accurate cataloging — because confident bidding means that each coin will realize its highest market potential.

WALKING LIBERTY HALF DOLLARS

Walking Liberty Half Dollars

The Walking Liberty Half is considered to be one of the most aesthetic of all U .S. coins. Designed by Adolph Weinman (he also designed the Mercury Dime), it utilizes a combination of grace and strength. The obverse shows Liberty symbolically turned toward the new day; the reverse portrays the bald eagle, connoting the strength and power of our nation. This strong symbolism was part of a resaissance in all U.S. coin designs during the early 20th Century.

Early in production, the Walking Liberty Half was minted in far less quantity than today. In fact, nine separate issues had mintages of under one million, and only five issues had mintages exceeding 20 million. Large numbers of these original mintages entered circulation and became well worn, as evident in the large number of Walkers that exist today as bullion.

Collectors often run into difficulties associated with the strike and lustre of Walking Liberty Halfs. On the early issues especially, the lustre is often dull. Blazing frosty pieces from these years are extremely hard to find.

Because of the coin's high points in the center of both the obverse and reverse, it was extremely difficult to fully strike up all the details. Often the detail in Liberty's skirt, hand and head is weak, even on uncirculated coins. These problems in striking were especially apparent in the San Francisco mint varieties of the 1940's.

Found among our offering of Walking Liberty Half Dollars are numerous later-date issues, of interest to both date and type collectors. At current market levels, these pieces present excellent buying opportunities for the serious collector. Specific issues worthy of note include fully struck examples of the 1916-D, 1918, 1934-D, and 1940-S, and a Mint State example of the semi-key 1920-S.

937 1916 MINT STATE-60, lustrous silvery-gray surfaces.

938 1916 MINT STATE-63, very lustrous satiny surfaces. Excellent eye-appeal.

939 1916 MINT STATE-64, brilliant with a hint of golden toning. A sharply struck example of this popular first year type coin. Virtually Gem quality!

940 1916 MINT STATE-65, a splendid specimen of this popular first year of issue Walking Liberty Half Dollar. We have noticed increased market activity in both the less expensive early Walking Liberty Half Dollar issues and the post-1933 issues. This bodes well for the market as a whole, for Walkers were among the market leaders in the 1977-1980 period.

941 1916 MINT STATE-65, brilliant. Virtually full strike with blazing mint lustre. Few light die striations in the field. Worthy of a generous bid. (color photo)

942 1916-D MINT STATE-65, full strike. A real blazer, with exuberant lustre in full brilliance. Seldom found with such frosty surfaces. More often seen matte-like with subdued lustre.

943 1917 MINT STATE-60, brilliant.

944 1917 MINT STATE-60, toned.

945 1917 MINT STATE-63, full original lustre.

946 1918 MINT STATE-65, full strike. Brilliant and virtually mark-free surfaces glow with vibrant mint bloom. Exceptional quality for an early Walking Liberty Half.

947 1920 MINT STATE-63, full brilliant lustre, with scattered light marks. Numerous die striations visible in both the obverse and reverse fields. Very attractive for the grade.

948 1920-S MINT STATE-60, flashy mint bloom and light golden toning. Exceptional eye-appeal for the grade. (black/white plate)

949 Lot of (2) 1934 Walking Liberty Half Dollars, both MINT STATE-63, one fully brilliant, one lightly toned with full thumb detail.

950 1934-D Small Mintmark, MINT STATE-60, weakly struck obverse, with flat head. Attractive for the grade.

951 1934-D MINT STATE-63, brilliant and sharply struck.

952 1934-D MINT STATE-63, very sharp strike, with full skirt lines and thumb. Some scattered light marks prevent the assignment of a higher grade to this otherwise Gem coin.

953 1934-D Small Mintmark, MINT STATE-65, full strike, with eagle's feathers and Liberty's thumb and skirtlines all exhibiting crisp detail. Rich cartwheel lustre.

954 1935 MINT STATE-65, gray and green toning. Sharply struck.

955 1935 MINT STATE-65, soft gray and russet toning upon satiny surfaces. Sharply struck.

956 Lot of 2 Walking Liberty Half Dollars: 1936 MINT STATE-63, light cloudy toning, full skirtline and thumb detail; 1944 MINT STATE-65, brilliant.

957 1937 MINT STATE-63, full strike.

958 1937-D MINT STATE-63, just a hint of charcoal gray toning.

959 1937-D MINT STATE-65, just a hint of lime-green and russet toning.

960 1937-S MINT STATE-63, light obverse toning.

961 1938 MINT STATE-63, brilliant and well struck, with light obverse hairlines.

962 1939 MINT STATE-63, light hairlines. Very sharp thumb and skirt line detail.

963 1939 MINT STATE-65, sharply struck, with smokey gray obverse toning.

964 1939-D MINT STATE-60, brilliant, with an average strike for this issue. Numerous die polish marks visible in the right obverse field.

965 1940-S ALMOST UNCIRCULATED-58, fully lustrous with light friction on the devices and minor hairlines in the fields. A typical strike for this popular issue, this attractive piece would fit nicely (and inexpensively) in a BU set.

966 1940-S MINT STATE-65, full strike. Rare and very desirable due to the originality of the surfaces and sharpness of strike. Scarce.

967 1941 PROOF-63, mottled smokey toning with a streak of sea-green on the obverse. Light pinscratches in the right obverse field. This is the Proof variety without designer's initials.

968 1941 MINT STATE-65, mostly brilliant, with some very light streaky toning. Variety without designer's initials on the reverse.

969 Lot of 7 Walking Liberty Half Dollars: 1943 and (6) 1942, grading MINT STATE-63 to MINT STATE-65. Several of the 1942's have light original toning. At present levels, an ideal lot for the investor or dealer.

970 1941-S MINT STATE-63, brilliant.

971 Lot of (2) 1941-S Walking Liberty Half Dollars: Both MINT STATE-63, brilliant, with nearly full skirt line details.

972 1942 PROOF-65, fully brilliant.

973 Lot of 5 Walking Liberty Half Dollars, all grading MINT STATE-65: (3) 1942, 1943, 1945. All are lustrous and well struck, with the 1943 having a trace of light golden toning.

974 Lot of (2) 1942-S Walking Liberty Half Dollars: Both MINT STATE-60, brilliant, with scattered abrasions in the fields. Both display typical S-Mint strikes, with weakness through the central portions.

975 Lot of (4) 1943 Walking Liberty Half Dollars, all grading MINT STATE-65. All are sharply struck, with three being brilliant and one with light golden toning.

976 1944 MINT STATE-65, moderate russet toning.

977 1944-D MINT STATE-65, highly lustrous and sharply detailed, with light gold peripheral toning. Virtual Gem quality.

978 1945 MINT STATE-65, brilliant. Sharply struck.

979 1945 MINT STATE-65, mostly brilliant, with a halo of colorful iridescent toning at obverse border.

980 Lot of (4) 1945 Walking Liberty Half Dollars, all grading MINT STATE-65. All are blazing Gems with sharp overall detail.

981 1945-D MINT STATE-67, original russet and gray toning. Sharply struck.

982 1945-S MINT STATE-67, well struck with warm honey-gold and russet toning. Original, desirable, and virtually unimprovable.

983 1946-D MINT STATE-65, light iridescent toning.

984 1946-S MINT STATE-65, brilliant. Especially well struck for the issue.

985 1946-S MINT STATE-65, brilliant. Well struck with creamy white luster.

986 1947 MINT STATE-63, popular last year of issue. Sharply struck obverse.

987 Lot of (2) 1947 Walking Libety Half Dollars, both MINT STATE-65, one lightly toned.

988 Lot of 2 Walking Liberty Half Dollars: 1947 and 1947-D, both grading MINT STATE-63. The 1947 displays a peripheral ring of golden-russet on both obverse and reverse, while the 1947-D displays a trace of light gold.

989 1947-D MINT STATE-65, full blazing lustre.

FRANKLIN HALF DOLLARS

990 Lot of 2 Franklin Half Dollars: 1948 MINT STATE-65, full bell lines, toned obverse; 1951 MINT STATE-65, full bell lines, russet and gold peripheral obverse toning.

991 1948-D MINT STATE-65, toned. Full bell lines, original and very sharply struck.

992 1949 MINT STATE-65, full bell lines. Mottled russet toning, mainly on the obverse of this semi-key date.

993 Lot of 3 Franklin Half Dollars: (2) 1949 and 1949-D. All grade MINT STATE-63, with full bell lines. Both 1949's are lightly toned, one having two reverse planchet depressions. In light of the popularity of these contemporary coins, this is a lot which should be examined.

994 1949-D MINT STATE-65, full bell lines. Light sea-green and russet toned obverse. Original Gem Franklin Half Dollars such as this are in intense demand from both collectors and dealers.

995 1949-S MINT STATE-63, Prooflike. Fully lustrous and very scarce with reflective surfaces.

996 1949-S MINT STATE-65, full bell lines. Full blazing lustre beneath attractive mottled rose, russet, and burgundy shades. The intense demand for Franklin Half Dollars with full bell lines of all dates should help to generate strong bidding for this original, key-date specimen. (color photo)

997 1950 MINT STATE-50, full bell lines. Light russet toning just forming at the peripheries.

998 1950 MINT STATE-67, full bell lines. Mottled russet toning. Quickly gaining recognition as a semi-key Philadelphia Mint issue in Gem full bell lines condition.

GEM CAMEO PROOF 1950

999 1950 PROOF-65, frosty devices contrasting against brilliant Proof surfaces. A few very light hairlines, but not enough to remove this eye-catching Proof coin from Gem status. The intense demand for cameo Proof Franklin Half Dollars of all dates should generate spirited bidding over this scarce issue.

SUPERB CAMEO PROOF 1950

1000 1950 PROOF-69, cameo. Pristine Proof surfaces contrast with frosty, mark-free devices. One of the rarest Franklin Half Dollars, and superb quality for a Proof of any date or denomination. Should see eager bidding between Franklin Half Dollar specialists, with resulting runaway potential. (black/white plate)

1001 1950-D MINT STATE-67, full bell lines. Very sharply struck, with smokey golden-gray toning.

1002 1951-D MINT STATE-65, full bell lines. Light smokey toning with a touch of gold at the obverse peripheries.

1003 1951-D MINT STATE-65, full bell lines. Light smokey toning.

1004 1951-D MINT STATE-67, full bell lines, toned. Fewer marks than often seen on Franklin Half Dollars. Original, premium quality.

1005 Lot of 3 Franklin Half Dollars: 1951-D and (2) 1951-S, all grading MINT STATE-63. Both 1951-S's have virtually full bell lines, while the 1951-D does have full bell lines.

1006 1951-S MINT STATE-65, full bell lines. Mottled cloudy toning, with a couple of splashes of multicolored toning on the reverse. Scarce semi-key issue in Gem full bands condition.

1007 1951-S MINT STATE-65, full bell lines. Original light russet and sea-green toned obverse. Acknowledged as one of the key issues in Gem condition.

1008 1952 MINT STATE-67, full bell lines. Original green toned obverse and soft gray reverse toning.

1009 Lot of 4 Franklin Half Dollars: 1952 MS-67, full bell lines, traces of lime-green and crimson peripheral toning; 1952-D MS-65, full bell lines, light smokey toning; 1954-D MS-65, full bell lines; 1955 full bell lines, original smokey gray, gold, and sea-green toning.

1010 One roll of 1952-D Franklin Half Dollars, grading MINT STATE-63 to MINT STATE-65, all with full bell lines. A very much above average roll. (Lot of 20)

1011 Lot of 2 Franklin Half Dollars: 1952-D MINT STATE-65, full bell lines, light mottled toning; 1954-D MINT STATE-67, full bell lines, lightly toned.

1012 1952-S MINT STATE-65, lightly toned obverse.

1013 1952-S MINT STATE-65, full bell lines, toned. Scattered light marks over original lustrous surfaces. Very scarce when this sharply struck. (color photo)

1014 1953 MINT STATE-65, full bell lines. From an original mint set, with light peripheral toning.

1015 1954-S MINT STATE-65, light russet obverse toning.

1016 1954-S MINT STATE-65, fully lustrous. A semi-key issue with full bell lines.

1017 Withdrawn.

1018 1956 MINT STATE-67, beautiful iridescent toned obverse, with many fewer marks than usually seen on a Franklin Half Dollar.

1019 Lot of 4 Franklin Half Dollars: 1957 MS-65, full bell lines, smokey gray reverse, obverse with shades of russet and sea-green; 1957-D MS-65, full bell lines, brilliant; 1957-D MS-65, full bell lines, light mottled toning; 1958-D, MS-65, full bell lines, smokey toning with light peripheral greenish-gold.

1020 1957-D MINT STATE-65, lightly toned. Nearly full bell lines.

1021 1958-D MINT STATE-65, splashes of reverse iridescence.

1022 Lot of 4 Franklin Half Dollars: 1959, 1959-D, and (2) 1963-D, all grading MINT STATE-65, with full bell lines.

1023 A complete set of Franklin Half Dollars: 1948-1963-D. A better than average set ranging from MINT STATE-63 to MINT STATE-65. All coins are brilliant and housed in a custom plastic holder. (Lot of 35)

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EARLY DOLLARS

Early Dollars

Early silver dollars were adopted in 1785 as the standard monetary unit. They were federally authorized by The Mint Act of April 2, 1792. Between the start of Silver Dollar production in 1794 and the time it was discontinued in 1804, nearly 1.5 million of the coins were made.

Designed by Robert Scot, two major types of Early Dollars were produced: a 1794-95 "flowing hair" obverse coupled with a "small eagle" reverse; and a "draped bust" obverse with a larger "heraldic eagle" reverse 1795-1803. Also, a small number of Draped Bust Small Eagle Dollars were made in 1795.

In theory, these Early Dollars were to weigh the same as the circulating Spanish Dollar. But when actual coinage began the U.S. coins were slightly heavier, thus worth more intrinsically. This disparity prompted bullion dealers to export large quantities of U.S. Silver Dollars in exchange for their Spanish counterparts. The Spanish Dollars would then be shipped to the Philadelphia Mint for conversion into the heavier U.S. Silvers.

This "endless chain" practice forced President Jefferson to suspend production in 1804. This also explains the present scarcity of these Silver Dollars, especially in Uncirculated. Indeed, even circulated pieces in original, uncleaned condition are highly revered by today's well-versed collectors and investors.

Type coin enthusiasts will find numerous circulated examples of early dollars in the Boston International Sale. Of specific interest are a 1795 B-9 (R-5), a Superb 1795 Draped Bust Dollar, a 1797 With Stars 10 x 6, a 1798 B-1 (R-4), a high grade 1799 B-5, and an 1802/1 in Almost Uncirculated-55 condition.

1024 1795 B-1, VERY GOOD-8, expertly plugged, now nearly impossible to detect. Dark at the centers with light obverse adjustment marks. An affordable early type coin.

1025 1795 Flowing Hair, Three Leaves, B-5, VERY GOOD-10, near Fine condition in terms of detail. Has been cleaned and retoned a steel-gray. Otherwise defect-free and quite pleasing overall, a fine example of this important early Dollar type.

1026 1795 B-9, R-5, FINE-15, pleasing steel-gray surfaces. Evenly worn, with some light reverse rim nicks, mainly at 3 and 9 o'clock. Struck from clashed dies, with traces of adjustment marks through the central reverse. Well centered and quite pleasing for the grade, as well as being a scarcer die variety.

1027 1795 Three Leaves, B-5, FINE-15, lightly cleaned at one time, now toned a soft charcoal gray. Otherwise Choice for the grade with excellent detail and no other surface or rim problems. (black/white plate)

1028 1795 FINE-15, light gray tone. Nearly Very Fine quality, defect-free and with only the lightest hairlines present. Very pleasing for type. (black/white plate)

BUST DOLLARS

MAGNIFICENT 1795 SILVER DOLLAR

1029 1795 Bolender-14, formerly Lot #40 of Stacks' S.G. Stechler Sale, September 13, 1974, where it was described as follows:

"1795 Bolender 14. Draped Bust. From New Netherlands 48th Sale, November 24, 1956 of the T. James Clarke Collection, Lot 614. It was described in that sale as follows: 'Variety with bust placed too far to left. Rv. Very small eagle. Called 'Uncirculated Gem' and the 'Finest Known' by Mr. Clarke. This piece is the closest thing to it. Fully struck up at hair, and almost so at eagle's breast, less so on left leg. A sharp, neatly impressed coin; free from rubbing or friction, but close inspection reveals microscopic signs of handling, particularly two minute border nicks at the l. reverse. Magnificent blue, pink, lavender and gold toning; both sides somewhat mirror-like. Obtained from B.G. Johnson and undoubtedly a Brand item. Worth a generous bid!'

"This specimen is without question equal to any we've seen or handled and will prove to be the highlight of this Sale. There have been recent sales of this date into five figures and this coin has the potential to top them all!"

We might add that the coin realized an impressive $16,000 in that sale. (color photo)

1030 1796 B-5, Large Date, Small Letters, FINE-12, several rim bruises on both obverse and reverse.

1031 1796 B-3, Small Date, Large Letters, EXTREMELY FINE-40, well and evenly struck, on an attractive planchet free of rim problems or adjustment marks. A very attractive representative of the Small Eagle Bust Dollar type. (black/white plate)

Lot #904

Lot #909

Lot #948

Lot #1000

Lot #1027

Lot #1028

Lot #1031

Lot #1036

Lot #1047

Lot #1083

Lot #1126

Lot #1139

Lot #1162

Lot #1273

Lot #1292

Lot #1295

Lot #1303

Lot #1349

Lot #1394

Lot #1425

Lot #1440

1032 1797 B-1, Stars 9 x 7, Large Letters, VERY FINE-25, a naturally toned example of this scarce date. A few ancient pinscratches beneath Liberty's chin remain virtually unnoticeable.

1033 1797 B-3, Stars 10 x 6, VERY FINE-25, a few hardly noticeable adjustment marks on the reverse, and a rim bruise at 6 o'clock reverse. Popular variety with six stars on right facing bust.

1034 1797 Stars 9 x 7, Large Letters, EXTREMELY FINE-40, a few very minor contact marks, none major.

1035 1798 B-1, R-4, Small Eagle, 13 Stars, VERY FINE-30, medium gray color with attractive surfaces and perfect rims. A handsome specimen of one of the final Small Eagle reverse Dollars. Bolender notes, "This variety is rare and also in good demand for type sets."

1036 1798 B-1a, R-5, Small Eagle, 13 Stars Obverse, EXTREMELY FINE-40, light gray-gold tone. Light pin scratches in right obverse field. (black/white plate)

1037 1799 B-5, EXTREMELY FINE-45, attractive natural gray-gold color. A few ancient contact marks on the obverse, one rim bruise at 9 o'clock reverse. The reverse exhibits original lustre among the devices.

1038 1799 B-10, R-2, EXTREMELY FINE-45, sharply struck. Small mint caused rim defect at 12 o'clock obverse, with a couple of small rim bruises and scattered light marks. Otherwise defect-free, evenly worn, and well centered. Ideal for the serious type coin collector.

1039 1802/1 B-3, R-3, ALMOST UNCIRCULATED-55, toned. Deep grayish brown patina. Scattered light marks and hairlines, and a noticeable rim bruise beneath the date. Well struck, with sharp feather, shield, and hair detail. Very attractive due to minimal wear and defect-free surfaces and edges.

SEATED DOLLARS

1040 Lot of 4 Seated Dollars: 1841 VG-8, some minor scratches; 1843 F-15, a couple of minor rim dings, 1860-0 VF-25, 1871 VF-30.

1041 1842 EXTREMELY FINE-40, medium sea-green toning. A slightly better date and an excellent type coin.

1042 1845 EXTREMELY FINE-40, problem free. Very scarce.

1043 1846 EXTREMELY FINE-40, cleaned, with some light scratches in the fields and some very minor edge nicks.

1044 1847 VERY FINE-35, problem free.

1045 1861 EXTREMELY FINE-40, well struck and quite scarce.

1046 1862 EXTREMELY FINE-45, Prooflike. Actually closer to Almost Uncirculated from the standpoint of actual wear, but the surfaces are plagued by myriad contact marks giving it a "baggy" appearance. Still, a tough date to locate in high grades, as only 12,090 were originally minted.

GEM CAMEO PROOF 1869

1047 1869 PROOF-65, pale golden toning. Gorgeous frosted devices provide strong cameo contrast. Just a few microscopic hairlines from Superb quality. (black/white plate)

1048 1870 VERY FINE-35, light hairlines, otherwise problem-free.

1049 1870-CC VERY FINE-30, popular Carson City Mint issue with a low mintage of just 12,462 coins.

1050 1871 PROOF-63, lightly hairlined surfaces toned a pale gold.

1051 1872-S EXTREMELY FINE-40, recognized as one of the keys to the series and very scarce with a mintage of just 9,000.

TRADE DOLLARS

1052 1873 ALMOST UNCIRCULATED-55, brilliant with Prooflike surfaces. Weakly struck at the peripheries (stars, head, etc.). One bagmark at the 12th star. Popular first year of issue, relatively scarce in high grades.

1053 1876 PROOF-60, frosted devices. Densely hairlined, with numerous minute contact marks. Lavender toning.

1054 1876 PROOF-55, an impaired Proof, with dense hairlines and several minute contact marks.

1055 1877-CC MINT STATE-60, lustrous silver-gray surfaces. Light hairlines but very few serious coin-to-coin contact marks. Typical weak obverse strike. Scarce in all grades, especially in Mint State. (color photo)

1056 1877-S MINT STATE-63, full strike. Original light golden toning over fully lustrous surfaces. An underrated type coin in original uncirculated states. (color photo)

1057 1877-S MINT STATE-67, well struck. Just a touch of light golden toning over lustrous surfaces. A very scarce type in top condition.

1058 1880 PROOF-55, impaired, with dense hairlines and a scattering of pinpoint contact marks. Toned a pale gold.

1059 1882 PROOF-65, cameo. Deep blue iridescent toning at peripheries. Popular Proof-only issue with a mintage of 1,097. (color photo)

MORGAN DOLLARS

1060 Lot of 3 Morgan Dollars: 1878 8 Tail Feathers, MINT STATE-63, Semi-Prooflike; 1882-S MINT STATE-65, Prooflike, partially frosted devices, nearly Superb reverse; 1900-O O/CC, MINT STATE-63, light hairlines preventing a Gem grade.

1061 Lot of 5 Morgan Dollars: 1878 7 Tail Feathers, MS-63, brilliant; 1881 MS-63, light golden toning with a rainbow crescent on the obverse; 1882 MS-63, brilliant; (2) 1879, both MS-63, brilliant.

1062 Lot of 4 Morgan Dollars: 1878 7 Tail Feathers, MS-63, even sea-green toning with light blue around the reverse devices; 1878 7 Tail Feathers, MS-63, sea-green and gold toning; 1886 MS-63, sea-green and gold toned obverse, smokey gray and russet toned reverse; 1904-O MS-65, lemon-gold obverse toning.

1063 1878 7 Tail Feathers, MINT STATE-65, light golden toned obverse, brilliant Semi-Prooflike reverse with light cameo contrast.

1064 1878 7 Tail Feathers, MINT STATE-65, mostly brilliant reverse, iridescent russet and gold toned obverse.

1065 1878 7 Tail Feathers, Reverse of 1879, MINT STATE-65, pale golden toning atop satiny surfaces.

1066 1878 7/8 Tail Feathers, MINT STATE-63, Prooflike, sharply struck, with smokey-gray toning concealing light hairlines. Six underlying tail feathers visible on this popular issue.

1067 Withdrawn.

1068 1878 7/8 Tail Feathers, MINT STATE-67, fully lustrous surfaces beneath warm light golden toning. A superb example of this popular Morgan Dollar variety, easily the scarcest of all the 1878 issues, especially in Superb Gem condition.

1069 1878-CC MINT STATE-63, a virtual Gem. Frosty.

1070 1878-CC MINT STATE-65, frosty devices contrast with the reflective Semi-Prooflike surfaces. Sharp detail. Always popular as the first Carson City Mint Morgan Dollar.

1071 1878-CC MINT STATE-65, cameo Prooflike. Exquisite rainbow toning.

1072 1878-CC MINT STATE-65, cameo Prooflike.

1073 1878-CC MINT STATE-65, cameo Prooflike.

1074 1878-CC MINT STATE-65, cameo Prooflike. Deeply reflective surfaces contrast nicely to the frosted devices.

1075 1878-CC MINT STATE-65, deep cameo Prooflike. Icy contrast on both obverse and reverse of this scarce Prooflike issue.

1076 Lot of 3 Carson City Mint Morgan Dollars: 1878-CC MINT STATE-65, blazing mint frost; 1880-CC MINT STATE-63, creamy white lustre; 1881-CC MINT STATE-60, lustrous and well struck but with too many obverse abrasions to qualify as Choice.

1077 1878-S MINT STATE-65, Prooflike. Brilliant, with elements of cameo contrast.

1078 Lot of (2) 1878-S Morgan Dollars, both grading MINT STATE-63. A pair of frosty, virtual Gem quality Dollars. One with Semi-Prooflike obverse.

1079 Lot of 2 S-Mint Morgan Dollars: 1878-S MINT STATE-65, Semi-Prooflike, well struck with frosty reverse devices; 1879-S MINT STATE-65, cameo Prooflike obverse, brilliant frosty reverse. The obverse mirror fields are quite deep and Liberty's head displays a very icy frosted appearance.

1080 1879 MINT STATE-65, subdued original lustre. Scarce in Gem condition.

1081 Lot of 2 Morgan Dollars: 1879 MINT STATE-63, gorgeous rainbow toning over lustrous surfaces, as peripheral blues and reds merge into gold and russet at the centers; 1904-O MINT STATE-63, Prooflike, popular O-Mint issue.

1082 1879-CC Perfect CC, MINT STATE-60, well struck and lustrous. Scarce with perfect mintmark.

1083 1879-CC Perfect CC, MINT STATE-60, a very strong Semi-Prooflike with perfect CC and richly frosted devices. A few bagmarks, as usual, and a noticeable reverse rim nick at 1 o'clock. As experienced collectors realize, Prooflike 1879-CC's with perfect mintmark are quite scarce and seldom seen. This piece, which many would call a full but weak Prooflike, may well be the next best thing available. (black/white plate)

EXQUISITE 1879-CC WITH REFLECTIVE SURFACES

1084 1879-CC Perfect CC, MINT STATE-65, Semi-Prooflike. Fully brilliant reverse, frosty central obverse with shades of light gold at the edges. An exceptional example offering marvelous eye-appeal, and much scarcer than the 1879-CC Capped CC with reflective surface qualities. (color photo)

1085 1879-O MINT STATE-63, brilliant. Virtual Gem reverse and quite pleasing for the grade. Sharply struck.

1086 1879-O MINT STATE-63, fully Prooflike, with very slight contrast. Most marks concentrated on the obverse. A scarcer O-mint date, which has been the beneficiary of a great surge in popularity over the past five years.

1087 Lot of 3 Morgan Dollars: 1879-O MINT STATE-63, brilliant with Semi-Prooflike reverse; 1882-O MINT STATE-63, brilliant with hint of golden toning. Fully struck; 1888-O MINT STATE-63, brilliant. Typical strike at the centers.

Lot #1573

Lot #1578

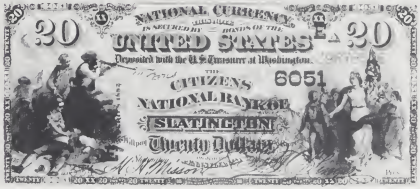
Lot #1589

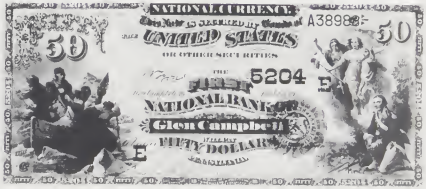
Lot #1593

Lot #1612

Lot #1619

Lot #1657





Lot #1667

Lot #1678

1088 1879-S MINT STATE-65, lustrous and well struck.

1089 1879-S MINT STATE-65, sharply struck, with frosty lustre.

1090 1879-S MINT STATE-65, sharply struck. Light golden toning over lustrous Semi-Prooflike surfaces.

1091 1879-S MINT STATE-65, blazing lustrous obverse, cameo Prooflike reverse.

1092 1879-S MINT STATE-65, cameo Prooflike. Superb quality reverse, one light hairline on left obverse field. Marvelous appearance with vibrant frost on profile and eagle in contrast to reflective surfaces.

1093 1879-S MINT STATE-65, cameo Prooflike. Richly frosted devices provide excellent contrast to mirror fields. Exceptional in all respects.

1094 1879-S MINT STATE-65, Prooflike. A brilliant and flashy cameo Prooflike, reverse is more lustrous than reflective however, owing to numerous die striations.

1095 1879-S MINT STATE-65, Prooflike, with light cameo contrast.

1096 1879-S MINT STATE-65, cameo Prooflike. Very near Superb quality overall.

1097 Lot of 5 Morgan Dollars: 1879-S MS-63, brilliant. Full strike; 1880-S MS-63, light golden toning upon satiny surfaces; 1880-S MS-65, Semi-Prooflike; 1881-S MS-65, sharply struck with Semi-Prooflike fields; 1891-S MS-63, brilliant. Light scrape on cheek.

1098 1880 PROOF-60, retoned, now displaying even light brownish-tan surface coloration. Quite attractive for the grade.

1099 1880/79-CC MINT STATE-65, exuberant frosty lustre in full original brilliance.

1100 1880-CC MINT STATE-65, cameo Prooflike. Incredible deep mirrored fields with white devices. Popular Carson City issue.

1101 Withdrawn.

1102 1880-O MINT STATE-63, Prooflike. Moderate cameo contrast, mainly on the reverse, which is nearly Gem quality. Scarce in Prooflike condition.

1103 1880-O MINT STATE-65, brilliant. Semi-Prooflike reverse. An exceptionally fine example of this popular New Orleans issue, seldom found in true Gem Mint State-65. This piece, with clean surfaces and frosty bloom, is one of the nicest we have seen lately.

1104 1880-S MINT STATE-65, exceptionally clean cheek. A few very minor contact points in the reverse fields hardly detract overall. Dazzling lustre

1105 1880-S MINT STATE-65, dazzling frosty lustre with a ring of peripheral golden toning. Excellent eye-appeal.

1106 1880-S MINT STATE-65, full frosty cartwheel lustre on this popular date.

1107 1880-S MINT STATE-65, brilliant. Fully struck with satiny surfaces

1108 1880-S MINT STATE-65, Semi-Prooflike fields with frosty devices. True Gem quality.

1109 1880-S MINT STATE-65, lightly toned. Decidedly above average.

1110 1880-S MINT STATE-65, aside from one short abrasion above the date and another in the left obverse field, this is a magnificent cartwheel, with exceptionally clean cheek and Mint State-67 reverse, highlighted by radiant frosty lustre.

1111 1880-S MINT STATE-65, cameo Semi-Prooflike with a minimum of marks, near Superb quality overall.

1112 1880-S MINT STATE-65, Prooflike reverse. Multicolor iridescent toning on the obverse hides a scattering of insignificent hairlines.

1113 1880-S MINT STATE-65, cameo Prooflike.

1114 1880-S MINT STATE-65, cameo Prooflike. Brilliant and sharply struck.

1115 1880-S MINT STATE-65, cameo Prooflike. Unusually attractive obverse. One small contact mark beneath eye, otherwise Mint State-67 quality with deeply reflective fields.

1116 1880-S MINT STATE-65, cameo Prooflike. Gorgeous frosted devices.

1117 1880-S MINT STATE-65, Prooflike. Brilliant, with a crescent of sea-green iridescence at top of reverse.

1118 1880-S MINT STATE-65, cameo Prooflike.

1119 1880-S MINT STATE-65, Prooflike, with light cameo contrast.

1120 1880-S MINT STATE-65, Prooflike. An exceptionally deep-mirror cameo Prooflike.

1121 1880-S MINT STATE-65, cameo Prooflike. Virtually Superb, with fairly clean frosty cheek.

1122 1880-S MINT STATE-65, cameo Prooflike. A deep-mirror Prooflike that falls in the "black hole" category. Easily one of the deepest Gems of this offering. Virtually Superb quality reverse. A stunning cameo Prooflike dollar.

1123 1880-S MINT STATE-67, brilliant. A superior example of this popular issue. A few light marks on reverse near wreath, otherwise pristine and near perfect.

1124 1880-S MINT STATE-67, beautiful satiny surfaces bathed in a delicate golden hue.

1125 1880-S MINT STATE-67, cameo Prooflike obverse, satiny Semi-Prooflike reverse. Toned an original light golden tan. Very pretty.

1126 1880-S MINT STATE-67, cameo Prooflike. Exceptionally clean obverse, virtually mark-free. (black/white plate)

1127 1880-S MINT STATE-67, cameo Prooflike. Exceptionally clean surfaces. Magnificent quality.

1128 Lot of (2) 1880-S Morgan Dollars, both MINT STATE-65. One is brilliant, the other lightly toned and virtually Superb.

1129 Lot of 3 Morgan Dollars: 1880-S, 1889, 1891-CC, all MINT STATE-63, brilliant. The 1891-CC exhibits a trace of light gold toning.

1130 Lot of 4 Morgan Dollars: 1880-S MS-65, dazzling lustre; 1881-S MS-65, Prooflike; 1884-CC MS-65, Semi-Prooflike with frosty devices; 1885-O MS-63, iridescent green and gold toned reverse.

1131 Lot of 5 Morgan Dollars: 1880-S MS-60, frosty; 1882-O MS-60; 1883-O MS-60, russet, sea-green and gold toning; 1884-O MS-60, softly struck; 1884-CC MS-63, lightly toned obverse.

1132 1881 PROOF-60, toned at peripheries. Impaired by a few minor scratches and rim digs.

1133 Lot of 3 Morgan Dollars: 1881 MINT STATE-65; 1882-CC MINT STATE-65, full strike; 1889-O MINT STATE-60.

1134 1881-CC MINT STATE-63, cameo Prooflike. Richly frosted devices. Reverse near Gem quality.

1135 1881-CC MINT STATE-65, well struck with flashy lustre.

1136 1881-CC MINT STATE-65, cameo Prooflike. Brilliant with richly frosted devices.

1137 1881-CC MINT STATE-65, cameo Prooflike. Superb, reflective fields, heavily frosted devices. Handsome contrast and far above average.

1138 1881-CC MINT STATE-67, cameo Prooflike. Richly frosted devices.

OUTSTANDING 1881-CC

1139 1881-CC MINT STATE-68, full strike. A fantastic Carson City Dollar, with pristine surfaces which are virtually perfect. One of the finest quality pieces from this extensive offering, truly "one in a thousand" among Carson City pieces. (black/white plate)

1140 1881-S MINT STATE-65, brilliant and frosty.

1141 1881-S MINT STATE-65, Semi-Prooflike obverse, frosty cameo Prooflike reverse. Very pleasing quality.

1142 1881-S MINT STATE-65, golden toned Prooflike reverse.

1143 1881-S MINT STATE-65, blazing obverse, Prooflike reverse.

1144 1881-S MINT STATE-65, lightly toned with cameo Prooflike reverse.

1145 1881-S MINT STATE-65, Prooflike. Rich golden toning upon reflective surfaces.

1146 1881-S MINT STATE-65, Prooflike. A minimum of contact marks.

1147 1881-S MINT STATE-65, cameo Prooflike. Mostly brilliant, with a splash of lemon-gold toning on the obverse. One small mark near left wing of eagle.

1148 1881-S MINT STATE-65, Prooflike. Very lightly toned. Nearly Superb.

1149 1881-S MINT STATE-65, cameo Prooflike. A deep-mirror Prooflike, with virtually mark-free cheek.

1150 1881-S MINT STATE-65, cameo Prooflike. Clean, virtually pristine surfaces topped by a pale golden toning.

1151 1881-S MINT STATE-65, deep cameo Prooflike. Very sharp strike.

1152 Lot of (2) 1881-S Morgan Dollars, both MINT STATE-65, one Semi-Prooflike with gold and russet toning, one mostly brilliant with a hint of gold toning.

1153 Lot of (2) 1881-S Morgan Dollars, both MINT STATE-65 with Prooflike reverses.

1154 Lot of (3) 1881-S Morgan Dollars, all MINT STATE-65. Two are brilliant with Prooflike reverses, one is lightly toned.

1155 1881-S MINT STATE-67, lightly toned.

1156 1881-S MINT STATE-67, brilliant.

1157 1881-S MINT STATE-67, brilliant.

1158 1881-S MINT STATE-67, light honey-gold toning on obverse. Semi-Prooflike reverse.

1159 1881-S MINT STATE-67, brilliant. Lustrous obverse, cameo Prooflike reverse.

1160 1881-S MINT STATE-67, Semi-Prooflike. Brilliant reverse, obverse displaying cloudy gold, gray, and brown shades.

1161 1881-S MINT STATE-67, cameo Semi-Prooflike. Superior surfaces and eye-appeal.

1162 1881-S MINT STATE-69, full strike. Dazzling lustre and Semi-Prooflike surfaces. Nearly as perfect as the day it was coined, and virtually unimprovable quality for any Morgan Dollar issue. (black/white plate)

1163 Lot of 3 Morgan Dollars: 1881 MINT STATE-65, frosty and brilliant; 1881-S MINT STATE-65, brilliant. Prooflike reverse; 1881-S MINT STATE-65, cameo Prooflike reverse with attractive lemon-gold toning.

1164 1882 PROOF-63, cameo contrast, with scattered light hairlines. Gun-metal blue fields, with traces of light brown at the peripheries. Ideal for a quality Proof type set.

GEM PROOF 1882

1165 1882 PROOF-65, stunning cameo contrast, complimented by pale golden toning.

1166 1882-CC MINT STATE-65, cameo Prooflike. Richly frosted devices.

1167 1882-CC MINT STATE-65, cameo Prooflike.

1168 Lot of 3 Morgan Dollars: 1882-CC, (2) 1884-CC, all three grade MINT STATE-63 with full, frosty surfaces.

1169 Lot of 6 Carson City Morgan Dollars, all grading MINT STATE-63: 1882-CC, (2) 1883-CC, (3) 1884-CC. The two 1883-CC's have lightly toned reverses, while one 1884-CC is Semi-Prooflike with frosty reverse devices. A nice lot for the dealer or Dollar trader.

1170 Lot of 4 Carson City Morgan Dollars: 1882-CC MS-63; 1883-CC MS-63, hairlines in the left obverse fields; 1884-CC MS-63; 1885-CC MS-63, cameo Prooflike.

1171 1882-CC MINT STATE-65, Prooflike, with frosty devices in stark contrast to deep mirror fields. An always-popular CC issue.

1172 1882-O MINT STATE-65, light sea-green toned obverse, reverse displaying attractive shades of light gold.

1173 1882-O MINT STATE-65, Semi-Prooflike. Brilliant and fully struck.

1174 1882-O MINT STATE-65, cameo Prooflike, full strike. Lovely original light even golden toning highlights this attractive Prooflike Morgan Dollar — a difficult issue to locate as a Prooflike.

1175 1882-O MINT STATE-67, Prooflike, with quite a bit of attractive cameo contrast. Elusive in Gem Prooflike condition.

1176 Lot of 3 New Orleans Mint Morgan Dollars: 1882-O MINT STATE-65, a sharply struck blazer; 1883-O MINT STATE-63, deep cameo Prooflike. Light marks highlighted by mirror surfaces; 1884-O MINT STATE-60, cameo Prooflike, numerous tiny marks on the mirror surfaces. A lot which should be closely examined by Prooflike collectors and dealers.

1177 1882-S MINT STATE-65, brilliant. Prooflike reverse. Very clean cheek on Liberty.

1178 1882-S MINT STATE-65, cameo Prooflike obverse, lustrous reverse. Nearly mark-free cheek.

1179 1882-S MINT STATE-65, strong Semi-Prooflike. Brilliant.

1180 1882-S MINT STATE-65, Prooflike, with slightly frosty devices. Numerous widespread die polish marks are accented by the mirror surfaces.

1181 1882-S MINT STATE-65, cameo Prooflike. This coin possesses cameo contrast on both obverse and reverse — seldom seen on the 1882-S.

1182 1882-S MINT STATE-65, Prooflike. Unusual "dishy" appearance from highly polished dies.

1183 1883 MINT STATE-63, Prooflike, with some cameo contrast.

1184 1883 MINT STATE-65, cameo Prooflike. Deep mirror surfaces.

1185 Lot of 6 Morgan Dollars: 1883 MS-65, Prooflike, frosty devices, golden toning at the peripheries and around the devices; 1883-O MS-63; 1883-O MS-63, Prooflike obverse, light golden toning; 1883-CC MS-60, Prooflike, frosty devices; 1883-CC MS-63, Prooflike, lightly frosted devices; 1884 MS-63, Prooflike, light smokey toning.

1186 1883-CC MINT STATE-65, Prooflike. Brilliant.

1187 1883-CC MINT STATE-65, cameo Prooflike. Golden-russet toning from 4 o'clock to 9 o'clock obverse. Flashy frosted devices contrast sharply to deep mirror fields, providing exceptional eye-appeal.

1188 1883-CC MINT STATE-65, cameo Prooflike. Deeply reflective fields contrast sharply to richly frosted profile and eagle. Mostly brilliant, with deep lemon-gold peripheral toning.

1189 1883-CC MINT STATE-67, gorgeous golden-orange and lavender toning upon exceptionally clean surfaces.

1190 1884 MINT STATE-65, lustrous and well struck, with just a hint of smoky gray obverse toning.

1191 1884 MINT STATE-65, full strike. Brilliant. Clean cheek, one light cut in hair near ear.

1192 1884 MINT STATE-65, Prooflike, light cameo contrast and full cartwheel lustre highlight this scarce and underrated Philadelphia Mint issue.

1193 1884-CC MINT STATE-63, some bagmarks on the eagle's breast. Gem quality obverse.

1194 1884-CC MINT STATE-63, slightly above average for a CC cartwheel.

1195 1884-CC MINT STATE-63, Prooflike, with light smokey toning. VAM-7, with doubled '18' in the date.

1196 1884-CC MINT STATE-63, deep mirror surfaces with frosted obverse and reverse devices. A typical Carson City Mint cameo Prooflike, with a small polished area on the reverse between UNITED and the eagle's wing. A very popular issue, with eye-catching cameo contrast.

1197 1884-CC MINT STATE-63, cameo Prooflike with deep mirror surfaces. Scattered light marks are accentuated by the fragile mirror surfaces and icy-white devices. Always popular as a CC date, the excellent eye-appeal of this deeply Prooflike specimen should elicit strong bidding from Dollar collectors and investors.

1198 1884-CC MINT STATE-65, original golden-russet obverse toning.

1199 1884-CC MINT STATE-65, Semi-Prooflike. Brilliant.

1200 1884-CC MINT STATE-65, Prooflike, though not deeply so. Brilliant.

1201 1884-CC MINT STATE-65, Prooflike, deeper reflectivity on reverse than obverse. Light golden patina.

1202 1884-CC MINT STATE-65, Prooflike, with light cameo contrast.

1203 1884-CC MINT STATE-65, Prooflike.

1204 1884-CC MINT STATE-65, cameo Prooflike. A Scattering of very light bagmarks accentuated by the mirror surfaces.

1205 1884-CC MINT STATE-65, cameo Prooflike. One small mark on eagle's breast, otherwise quite clean and attractive.

1206 1884-CC MINT STATE-65, cameo Prooflike. Devices dripping with icy frost.

1207 1884-CC MINT STATE-65, cameo Prooflike. A sharply struck example of this popular CC date.

1208 1884-O MINT STATE-63, Semi-Prooflike, with frosty cartwheel lustre. Sharply struck.

1209 1884-O MINT STATE-65, Prooflike. Attractive clean cheek, just one contact mark in left obverse field.

1210 1884-O MINT STATE-65, Prooflike with some contrast. Virtually full strike.

1211 1884-O MINT STATE-65, cameo Prooflike. Strong cameo contrast. Light golden toning.

1212 1884-O MINT STATE-65, cameo Prooflike. Full strike. Brilliant and very attractive.

1213 1884-O MINT STATE-65, cameo Prooflike.

1214 1884-O MINT STATE-67, fully struck. Iridescent green toning.

1215 1885 MINT STATE-65, light golden-russet toned obverse.

1216 1885 MINT STATE-65, gorgeous golden-brown and iridescent toning. Gem common date Dollars are one of the hottest segments of the coin market today.

1217 1885 MINT STATE-65, Prooflike, with slight cameo contrast.

1218 1885 MINT STATE-65, cameo Prooflike. Attractive surfaces in full brilliance, free of all but the most minute contact marks.

1219 1885 PROOF-63, deep blue iridescence atop moderately hairlined surfaces.

1220 1885-CC MINT STATE-63.

1221 1885-CC MINT STATE-65, Semi-Prooflike. Brilliant and frosty, with a touch of lemon-gold toning on the reverse.

1222 1885-CC MINT STATE-65, Prooflike, with light cameo contrast.

1223 1885-CC MINT STATE-65, cameo Prooflike. Brilliant, exhibiting frosty devices and a minimum of abrasions.

1224 1885-CC MINT STATE-65, cameo Prooflike. Frosty devices.

1225 1885-CC MINT STATE-65, cameo Prooflike. Obverse with extremely clean fields.

1226 1885-O MINT STATE-63.

1227 1885-O MINT STATE-65, Prooflike. Brilliant mirror surfaces with moderately frosted devices.

1228 1885-O MINT STATE-65, golden toning. Sharply struck.

1229 1885-O MINT STATE-65, vibrant mint bloom.

1230 1885-O MINT STATE-65, original golden toning. Virtual full strike.

1231 1885-O MINT STATE-65, golden toning. Sharply struck. Very close to Superb.

1232 1885-O MINT STATE-65, original golden toning. Fully struck with frosty devices.

1233 1885-O MINT STATE-65, full strike. Cameo Prooflike. Richly frosted devices. One thin vertical scratch on face, otherwise Superb quality.

1234 1885-O MINT STATE-65, cameo Prooflike. Above average strike for the issue.

1235 1885-O MINT STATE-66, cameo Prooflike. A handsome coin, above average.

1236 1885-O MINT STATE-67, golden toning upon blazing lustrous surfaces.

1237 1885-O MINT STATE-67, fully struck with nice frosty mint luster.

1238 Lot of (3) 1885-O Morgan Dollars: MINT STATE-63 and (2) MINT STATE-65, one softly struck, all brilliant.

1239 Lot of (3) 1885-O Morgan Dollars: MINT STATE-63 and (2) MINT STATE-65, one very lightly toned.

1240 1885-S MINT STATE-63, Prooflike reverse. Fully lustrous.

1241 1886 MINT STATE-65, typical strike.

1242 1886 MINT STATE-65, brilliant, with glittering cartwheel lustre.

1243 1886 MINT STATE-65, full strike. Glittering cartwheel lustre.

1244 1886 MINT STATE-65, brilliant obverse, deep golden crescent toning along top of reverse.

1245 1886 MINT STATE-65, Prooflike.

1246 1886 MINT STATE-65, cameo Prooflike. Pale golden toning.

1247 1886 MINT STATE-65, cameo Prooflike. Superb quality reverse, worthy of a Mint State-67 grade. Excellent depth of reflectivity.

1248 1886 MINT STATE-67, even light sea-green and gold toned obverse, reverse with just a hint of light gold at the peripheries.

1249 1886 MINT STATE-67, soft gray and golden-orange toning. Virtually fully struck.

1250 1886 MINT STATE-67, full strike. Brilliant. Nice creamy white mint lustre.

1251 1887 MINT STATE-65, cameo Prooflike. Deep mirror fields, free of all but the most minute hairlines.

1252 1887 PROOF-60, wisps of golden patina atop densely hairlined surfaces.

1253 Lot of 5 Morgan Dollars: 1887 MS-63; 1898 MS-60; 1902-O MS-63; 1921-D AU-58, lightly toned, obverse hairlines; 1921-D MS-60.

1254 Lot of 5 Morgan Dollars: 1887-O MS-63, Prooflike, light smokey toning; 1896 MS-64, Prooflike, light cameo contrast; 1900-O MS-64, Prooflike, light reverse cameo contrast; 1904-O MS-63, lightly toned; 1921 MS-64, attractive mottled russet and lime-green toning. Definitely worthy of examination due to the inclusion of several virtual Gem coins.

1255 1888 MINT STATE-65, mostly brilliant with blazing cartwheel lustre.

1256 1888 MINT STATE-65, satiny cartwheel lustre. Scarce with such a nicely frosted reverse.

1257 1888 MINT STATE-65, full strike. Brilliant.

1258 1888 MINT STATE-65, Prooflike with some light contrasting. A superb example if not for a small planchet flaw on the eagle's breast. Full strike.

1259 Lot of 4 MINT STATE-63 Morgan Dollars: 1888, 1889, 1897, and 1900-O. All are brilliant, with virtual Gem reverses.

1260 1888-S MINT STATE-63, a brilliant Semi-Prooflike with splashes of lemon toning on the reverse. Scarce this Choice.

1261 1889 MINT STATE-63, brilliant.

1262 1889 MINT STATE-65, beautifully toned with gold and ice-blue iridescence.

1263 1889 MINT STATE-65, brilliant, with flashy mint bloom.

1264 1889 MINT STATE-65, peripheral gold, russet and blue toning.

1265 1889-O MINT STATE-63, full frosty lustre. Exceptional strike, very much above average for this issue. Virtual Gem reverse.

1266 1889-O MINT STATE-63, brilliant. A few obverse abrasions prevent a Gem grade for this issue, which is much scarcer than its high original mintage would lead one to believe.

1267 1889-S MINT STATE-65, frosty.

1268 1889-S MINT STATE-65, Semi-Prooflike with elements of cameo contrast on obverse.

1269 1889-S MINT STATE-65, Prooflike. A scarce issue with reflective surfaces.

1270 1890 MINT STATE-63, cameo Prooflike. Cheek relatively clean, just a few pinpoint contact marks through the fields.

1271 Lot of 4 Morgan Dollars: 1890 MS-63, lightly toned; 1890-S MS-65, full strike, lightly toned; 1897 MS-65, full strike; 1899-O MS-65, full strike.

1272 1890-CC MINT STATE-63, cameo Prooflike. A few very minor areas of contact on cheek and right obverse field, otherwise quite attractive.

1273 1890-O MINT STATE-65, exceptional lustre, with minimal contact marks. A trifle weakly struck through the centers, as usually seen with this issue. Light obverse die striations, as made. Quite scarce in Gem Mint State, as shown by the large difference in value between Gems and pieces of lesser quality. Definitely much scarcer than its high original mintage would indicate. (black/white plate)

1274 1890-O MINT STATE-65, glowing lustre in full original brilliance. Very clean cheek.

1275 1890-O MINT STATE-65, Prooflike. Lightly frosted devices.

1276 1890-O MINT STATE-65, full strike. Prooflike, with partially frosted devices. Light scattered marks but excellent overall eye-appeal. Rarely seen in Gem full strike Prooflike condition, and worthy of a strong bid.

THE ANA GRADING SYSTEM

All U.S. coins cataloged by New England Rare Coin Auctions have been graded using the ANA grading standards. This standard is widely recognized as the most accurate, efficient way to describe the condition of a coin.

1277 1890-S MINT STATE-67, lovely violet and golden-orange toning. Fully struck. Exceptional quality.

1278 Lot of 3 Morgan Dollars: (2) 1890-S, both MINT STATE-63, even light russet toning. Virtual Gem quality; 1897-S MINT STATE-65, even smokey gray toning.

1279 1891 MINT STATE-63, attractively toned in shades of sea-green, with some splashes of light blue by Liberty's face and cap.

1280 1891 MINT STATE-63, typical strike for the issue. Pale golden toning atop coruscating lustre.

1281 1891 MINT STATE-63, well struck. Brilliant.

1282 1891 MINT STATE-63, brilliant. Sharply struck.

1283 1891-O MINT STATE-65, Semi-Prooflike. A premium example of this difficult O-mint date. Several light bagmarks but still relatively clean for the issue. Sharply struck.

1284 1891-S MINT STATE-63, a fully lustrous example of this popular Redfield Hoard date.

1285 1891-S MINT STATE-65, brilliant. Nice frosty devices. Sharply struck.

1286 1891-S MINT STATE-67, sea-green and iridescent toning. A superb example of this popular Redfield date.

1287 1891-S MINT STATE-67, full strike, with frosty cartwheel lustre. Popular Redfield Hoard date.

1288 1892 MINT STATE-63, excellent lustre for the issue, and not as heavily abraded as usually seen.

1289 1892-CC MINT STATE-63, full cartwheel lustre, with the majority of contact marks located on the obverse.

1290 1892-CC MINT STATE-63, brilliant and frosty, with touches of lemon-gold toning at the peripheries.

1291 1892-CC MINT STATE-65, flashy cartwheel lustre with sharp overall detail. Frosty surfaces with minimal bagmarks.

1292 1892-CC MINT STATE-65, mostly brilliant with full glowing cartwheel lustre and Semi-Prooflike reverse. An exceptional specimen of this popular Carson City issue, virtually Superb in all respects. Perfect for the collector or investor who has searched for the "right" 1892-CC. (black/white plate)

1293 1892-O MINT STATE-63, above average strike. Light golden brown toning.

1294 1892-O MINT STATE-65, full original lustre, with a typical strike for this scarce issue.

EXCEPTIONAL 1892-O

1295 1892-O MINT STATE-67, exceptionally well struck for the issue, with only a trace of weakness in the hair detail and virtually full breast feather detail. The cheek is delightfully clean and the surfaces exhibit exuberant cartwheel lustre. Amazing quality! (black/white plate)(color photo)

1296 1892-S ALMOST UNCIRCULATED-50, much original lustre retained in protected areas. Moderate hairlining and a few minor pinscratches from having been cleaned. Still, a very presentable example of one of the most important and elusive Morgan Dollar issues, seldom obtainable in Mint State — and only then for an astronomical price.

1297 1893 MINT STATE-63, full cartwheel lustre but with a few too many obverse abrasions to qualify as Gem. A scarce, low-mintage issue, always popular with serious Dollar collectors.

GEM 1893

1298 1893 MINT STATE-65, sharply struck. A splendid, strictly original example of one of the most popular Philadelphia issue Morgan Dollars, with blazing frosty cartwheel lustre, and a bare minimum of contact marks, none really worthy of note. This specimen would fit well in a Gem Morgan Dollar set, or Morgan Dollar date set.

1299 1893 MINT STATE-65, light golden peripheral toning highlights this scarce, low mintage Philadelphia Mint issue.

1300 1893-CC MINT STATE-60, blazing Semi-Prooflike surfaces with frosty reverse devices. Sharply struck, with most abrasions concentrated on the obverse. Recognized as a semi-key date, this Mint State-60 specimen should be worth a premium for the grade based on above average lustre and strike.

1301 1893-S FINE-12, light marks and rim nicks, as one could expect for the grade. Lightly cleaned, now with even light gray surfaces. Always in demand in defect-free circulated grades.

1302 1893-S EXTREMELY FINE-40, original light gray surfaces. A few light marks, hairlines, and rim nicks, as one could expect for the grade, but otherwise problem-free. This uncleaned piece, displaying even wear, is considered the key date of the series, even in circulated condition.

1303 1895 PROOF-50, an impaired Proof with just a touch of wear, and numerous hairlines from an old cleaning. Fully brilliant with complete Proof surfaces intact. Always desirable as the "king of Morgan Dollars," this mishandled but still attractive piece presents the ideal buying opportunity for the budget-minded Dollar collector. A virtually unknown entity as a business strike, and one of only 880 Proofs originally coined. (black/white plate)

1304 1895-S MINT STATE-65, Semi-Prooflike. An average strike for this low mintage, semi-key issue. (black/white plate)

1305 1896 MINT STATE-65, sharply struck, with full cartwheel lustre. Reverse bordering on Superb, as most marks are found on the obverse. While represented in the famous Redfield hoard, not as stigmatized as many Redfield dates, particularly the S-mint issues, have been. Formerly Lot #1702 of our 1982 Metro Sale.

1306 1896 MINT STATE-65, golden toning.

1307 1896 MINT STATE-65, full strike. Brilliant, frosty lustre and a minimum of marks.

1308 1896 MINT STATE-65, Prooflike with some cameo contrast. Sharply struck with nice clean surfaces. Scarce with true Prooflike fields.

1309 Lot of 2 Morgan Dollars: 1896 MINT STATE-65, attractive surfaces; 1921-S MINT STATE-63, well struck. Light toning.

1310 1897-S MINT STATE-65, brilliant with nice frosty lustre. Popular Redfield issue.

1311 1897-S MINT STATE-65, Prooflike, with some cameo contrast between the lightly frosted devices and deeply reflective surfaces.

1312 1898 MINT STATE-65, brilliant and fully struck.

1313 1898 MINT STATE-65, milky golden toning. Near Mint State-67 quality.

1314 Lot of 2 Morgan Dollars: 1898 MINT STATE-63, deeply Prooflike with scattered marks. Lightly toned; 1902-O MINT STATE-65, lightly toned.

1315 1898-O MINT STATE-65, frosty lustre. Somewhat softly struck at centers.

1316 1898-O MINT STATE-65, full frosty original lustre.

1317 1898-O MINT STATE-65, brilliant.

1318 1898-O MINT STATE-65, Prooflike reverse. Minimal marks, with frosty reverse devices. Prooflike reverse.

1319 1898-O MINT STATE-65, fulll brilliant cartwheel lustre. Sharply struck reverse.

1320 1898-O MINT STATE-65, Prooflike, with attractive cameo effect. One small mark in right obverse field.

1321 1898-O MINT STATE-65, Prooflike. Sharply struck. Handsome frosty devices.

1322 1898-O MINT STATE-65, deep cameo Prooflike. Lightly struck at the centers and obverse periphery.

1323 1898-S MINT STATE-63, Prooflike. A touch of light original toning. Near Gem quality reverse.

1324 1899 MINT STATE-63, brilliant. Light abrasions on Liberty's neck and face.

1325 1899 MINT STATE-65, brilliant. Fully struck example of this low mintage issue.

1326 1899 MINT STATE-65, a brilliant Prooflike example of this popular low mintage date, which is scarce in fully Prooflike condition.

1327 Lot of (2) 1899 Morgan Dollars: both MINT STATE-65.

1328 1899-O MINT STATE-65, Semi-Prooflike. Sharply struck, with dazzling lustre. Of nearly Superb quality overall.

1329 1899-O MINT STATE-65, mottled light russet toning, mainly on the reverse.

1330 1899-O MINT STATE-65, sharply struck, with well detailed breast feathers and only a trace of weakness in the hair above the ear. An attractive blazer.

1331 1899-O MINT STATE-65, full strike.

1332 1899-O MINT STATE-65, flashy mint frost with minimal marks, but a slightly soft, below average strike for this issue. Possibly one of the thousands of 1899-O's released from the Treasury Department vaults in the early 1960's.

1333 1899-O MINT STATE-65, Prooflike, and exhibiting a full strike. Scarcer in Prooflike condition than its high original mintage would suggest.

1334 1899-S MINT STATE-60, full strike. Fully brilliant, but with too many obverse abrasions to qualify as Choice.

1335 1900 MINT STATE-65, clean obverse surfaces.

1336 1900 MINT STATE-65, light russet and gold toning atop lustrous Prooflike surfaces.

1337 1900-O MINT STATE-65, brilliant. Well struck.

1338 1900-O MINT STATE-65, full strike. Brilliant.

1339 1900-O MINT STATE-65, full strike. Cameo Prooflike, with very deep mirror fields and seldom encountered frosted devices. Some light marks and hairlines are magnified by the mirror fields. Usually seen in brilliant Prooflike, this scarce cameo Prooflike specimen should fetch a good bid.

1340 1900-O/CC MINT STATE-65, a fully brilliant, minimally abraded example of this popular variety.

1341 1900-S MINT STATE-65, Semi-Prooflike, with dazzling cartwheel lustre.

1342 1900-S MINT STATE-65, Semi-Prooflike. Brilliant obverse with attractive toning at the periphery on the reverse. A few minor die scratches which are barely noticeable on the obverse should not be mistaken for hairlines. Overall a very pleasing specimen of this popular turn-of-the-century issue.

1343 1900-S MINT STATE-65, strong Semi-Prooflike, many would push to call this attractive coin Prooflike. At any rate, there is ample reflectivity, and very clean surfaces as well. This would fit nicely in a Gem Prooflike Morgan Dollar collection.

1344 1901 MINT STATE-63, brilliant. Well struck with full frosty mint luster. Scarce issue in true Mint State. (black/white plate)

A RARE GEM 1901

1345 1901 MINT STATE-65, virtually fully struck, with almost full hair and feather detail. Glowing satiny cartwheel lustre with just a hint of golden toning. Extraordinarily clean surfaces free of all but the most trivial of marks. Without doubt one of the finest examples of this late key date Morgan Dollar that we have ever had the privilege of handling. One of the rarest of all Morgan Dollars in such pristine condition — worth near a five-figure bid. (color photo)

1346 1901 PROOF-63, brilliant, with scattered light hairlines and a very small reverse rim nick at 3 o'clock. Constantly in demand due to rarity of attractive Mint State business strikes of this date.

1347 1901-S MINT STATE-65, well struck up with full cartwheel lustre. A moderate amount of bagmarks, sharp detail, and exceptional lustre for this issue makes this a premium example of this popular date. Much scarcer in Gem condition than its original mintage would indicate. (black/white plate)

1348 1902 MINT STATE-65, full strike. Brilliant with a trace of pale gold toning. Popular and elusive late Philadelphia issue.

1349 1902 PROOF-60. (black/white plate)

1350 1902 PROOF-65, brilliant.

1351 1902-O MINT STATE-63, mostly brilliant, with traces of gold at the obverse peripheries.

1352 1902-O MINT STATE-65, brilliant. Scarce and popular New Orleans issue.

1353 1902-O MINT STATE-65, Prooflike, and very well struck up.

1354 1903 MINT STATE-65, a fully brilliant example of this popular 20th Century Philadelphia Mint issue.

1355 1903 MINT STATE-65, dazzling original brilliance. Nearly Superb reverse.

1356 1903 MINT STATE-65, smokey charcoal-gray toning with a few wisps of blue on the reverse. Original and attractive.

1357 1903 MINT STATE-65, sharply struck with full cartwheel lustre. Some light marks do not detract from the Gem status of this popular issue.

1358 1903 MINT STATE-65, lovely iridescence at the peripheries.

1359 1903 MINT STATE-67, satin-like surfaces with light toning.

1360 Lot of (5) 1903-O Morgan Dollars: MINT STATE-60 and (4) MINT STATE-63. All are brilliant, from an original roll. Ideal for the Morgan Dollar dealer or investor.

1361 Lot of (5) 1903-O Morgan Dollars: MINT STATE-60 and (4) MINT STATE-63. Five fully brilliant examples of this popular date, from an original roll.

1362 Lot of (5) 1903-O Morgan Dollars: MINT STATE-60 and (4) MINT STATE-63. All five are fully brilliant, and from an original roll. Ideal for dollar investors, hoarders, and traders.

1363 Lot of (5) 1903-O Morgan Dollars, from an original roll: MINT STATE-60 and (4) MINT STATE-63. All are fully brilliant, with typical reverse strikes. Considering the popularity of Morgan Dollars and of this date in particular, this is a lot with excellent future potential.

1364 1904 MINT STATE-63, full strike. Lustrous. Noticeable gash on Liberty's face.

1365 1904 MINT STATE-65, brilliant. Sharply struck with exceptional mint luster for the issue. A few light abrasions away from Superb. (black/white plate)

1366 1904-O MINT STATE-63, Semi-Prooflike.

1367 1904-O MINT STATE-65, Prooflike, with a typical strike but displaying dazzling cartwheel lustre.

1368 1904-O MINT STATE-65, brilliant with golden peripheral toning. Sharply struck with intense mint luster.

1369 1904-O MINT STATE-65, light golden toning atop blazing coruscating lustre.

1370 1904-O MINT STATE-65, clean brilliant surfaces exhibit exceptional frosty mint bloom.

1371 1904-O MINT STATE-65, sharply struck for the issue. Crescent iridescent sea-green toning.

1372 1904-O MINT STATE-65, brilliant. Flashy cartwheel lustre.

1373 1904-O MINT STATE-65, Prooflike. A few light marks made more noticeable by the mirror fields. A very popular date and an attractive example of the last New Orleans Mint Morgan Dollar issue.

1374 1904-O MINT STATE-65, Prooflike. Nearly fully struck, far above average for the issue. Mostly brilliant with a touch of golden toning.

1375 1904-O MINT STATE-65, Prooflike. Lovely golden iridescent toning. A few light bagmarks hardly detract from the beauty of this coin.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.

1376 1904-O MINT STATE-65, Prooflike. Mostly brilliant with hints of golden-russet toning.

1377 1904-O MINT STATE-65, Prooflike. Full strike. Deep mirror surfaces. Scattered die polishing lines.

1378 Lot of 3 MINT STATE-63 Morgan Dollars: 1896; (2) 1921. Light gold and russet toning on the 1896, one 1921 displaying even greenish-brown hues. The second 1921 being well struck and very lustrous.

1379 1921 MINT STATE-63, Semi-Prooflike. Sharply struck but with light hairlines.

1380 Lot of 2 Morgan Dollars: 1921 MINT STATE-63, Prooflike, well struck; 1921-D MINT STATE-63, Semi-Prooflike, typical soft reverse strike, with light obverse hairlines.

1381 1921 MINT STATE-65, lustrous surfaces beneath original shades of russet and sea-green. True Gems of this date are scarcer than is generally believed, despite perpetual "common-date" status.

1382 1921 MINT STATE-65, extremely strong strike for the issue. Fully brilliant.

1383 1921 MINT STATE-65, uniform light sea-green toning. Some light marks on Liberty's face and neck, but a most pleasing example of this final year of issue.

1384 1921 MINT STATE-65, fully struck with beautiful golden toning.

1385 1921 MINT STATE-67, well struck with beautiful violet iridescent surfaces.

1386 1921-D MINT STATE-65, attractive light russet and golden toning. Although weakly struck through the wreath, an original example of this scarce and popular Denver Mint issue.

1387 1921-D MINT STATE-65, mottled rainbow toning. Sharply struck.

1388 1921-D MINT STATE-65, full strike, with light gold and russet peripheral toning. Scarce and underrated in Gem full strike condition. From our 1982 Metro Sale, Lot #1735.

1389 Lot of (2) 1921-D Morgan Dollars, both grading MINT STATE-63. Both lightly toned, mainly at the peripheries, with scattered obverse contact marks preventing Gem grades.

1390 Lot of (2) 1921-D Morgan Dollars, both grading MINT STATE-63, lightly toned with typical strikes for the issue.

SEND YOUR BID SHEET EARLY

Don't miss out by sending in your bid sheet late. Once you have received New England's auction catalog and formulated your bids, don't wait to mail your bid sheet. Mailing early assures that your bids are received well before the auction.

1391 Lot of (3) 1921-D Morgan Dollars, all grading MINT STATE-63, one fully brilliant, two lightly toned.

1392 1921-S MINT STATE-65, brilliant, with some unusual light green toning. Well struck for the issue.

1393 1921-S MINT STATE-67, very sharp strike, much above average for the issue. Minimally marked, with a trace of mottled reverse toning attesting to the originality of this scarce Morgan Dollar issue.

GEM PROOFLIKE 1921-S

1394 1921-S MINT STATE-65, Prooflike, full strike. Extremely scarce issue in Gem Prooflike, in fact, one of the rarest in the entire Morgan Dollar series. One of the very few we have ever seen or handled over the years. (black/white plate)(color photo)

NEW ENGLAND RARE COIN REPORT

New England Rare Coin Report, the quarterly publication of the world's largest rare coin dealer, brings the best in rare U.S., ancient and world coinage, and U.S. currency to you in a well-illustrated magazine format. You'll read feature articles, timely market reports, and regular monthly columns. The book is free to active collectors in today's rare coin market. Just send us an invoice (a photocopy will suffice) from any rare coin dealer showing that you've purchased $250 worth of coins during the past 12 months, and we'll send you a free sample copy of *New England Rare Coin Report*.

SESSION III
August 11, 1982, 12:00 P.M.
Lots 1395-2077

PEACE DOLLARS

1395 1921 MINT STATE-60, typical strike for the issue, with mottled russet, gray, blue, and violet toning. Of nearly Choice quality, and an always-popular one-year high relief issue. From our 1981 Long Beach II Sale, Lot #704.

1396 1921 MINT STATE-63, brilliant. A well struck example of this popular high relief design.

1397 1921 MINT STATE-63. Brilliant.

1398 1921 MINT STATE-63, toned. Full original lustre, with a typical strike for the issue.

1399 1921 MINT STATE-63, moderate golden toning. Well struck.

1400 1921 MINT STATE-63, a blazing example of this high relief design. A typical strike for the issue, with some light hairlines, mainly in the obverse fields.

1401 1921 MINT STATE-63, just a hint of russet forming over lustrous surfaces. Weakly struck through the central portions, as often seen on these high-relief Dollars.

1402 1921 MINT STATE-65, fully lustrous, with just a trace of light toning. Above average strike for this popular high relief design.

1403 1921 MINT STATE-65, golden toning. A sharply struck Gem specimen. Popular one year type. (black/white plate)

1404 1921 MINT STATE-65, satiny original lustre. Seldom encountered this well struck, and worth a premium as such.

ABOVE AVERAGE PEACE DOLLAR SET

1405 Complete set of Peace Dollars, 24 pieces, 1921 through 1935, grading MINT STATE-60 to MINT STATE-65, averaging slightly better than MINT STATE-63. Included are the following: 1921 MS-63, strike is far above average for this issue; 1922 MS-65; 1922-D, MS-60, lightly toned; 1922-S MS-63, a virtual Gem, lightly toned; 1923 MS-65, a satiny jewel; 1923-D MS-63, lightly toned; 1923-S MS-63, usual diecracks; 1924 MS-63, lightly toned, a few very trivial obverse marks, otherwise extremely appealing; 1925 MS-65; 1925-S MS-63; 1926 MS-60, a few light hairlines; 1926-D MS-63, lightly toned; 1926-S MS-60, a few light marks; 1927 MS-63; 1927-D MS-63; 1927-S MS-63, ex Bowers & Ruddy Armand Champa Sale, May 1972, Lot #360; 1928 MS-63; 1928-S MS-65, lightly toned; 1934 MS-63, attractive lightly toned obverse, reverse has a few contact marks, ex Stack's Philip Spier Sale, March 1974, Lot #643; 1935 MS-65; 1935-S MS-63, light toning, ex Bowers and Ruddy Armand Champa Sale, May 1972, Lot #381. A pleasing above-average set which should see spirited bidding.

1406 Lot of 7 Peace Dollars: 1922 MS-63, sharply struck; 1922-D MS-63; 1922-S MS-60, light obverse hairlines; 1923 MS-65, frosty and well struck with light gold and blue toning at the obverse peripheries; (2) 1924, both MS-60, one a real blazer and one with lustrous satiny surfaces; 1926 MS-60, lightly hairlined obverse. A good starter set, certainly worthy of examination.

1407 Lot of 4 Peace Dollars: 1922 MS-63, mottled gold and russet toning; 1923 MS-65, exceptionally frosty, with mottled light toning; 1925 MS-63, light hairlines; 1935 MS-63, brilliant, light hairlines with some abrasions on the high points of the devices.

1408 1922 MINT STATE-65, light golden toning. Fully struck.

1409 1922 MINT STATE-65, lustrous beneath deep smokey-gray toning. Nearly Superb, and underrated in such original condition.

EXCEPTIONALLY RARE 1922 SATIN FINISH PROOF — TYPE OF 1922 — ONE OF ONLY THREE BELIEVED EXTANT

1410 1922 Type of 1922, PROOF-60, satin finish. One of the extraordinary Satin Finish Proof strikings of this issue, in the low relief style used from 1922 on. While the Satin Finish Proofs of 1922 in the high relief style of 1921 (five believed extant) have long been recognized by numismatists, the Satin Finish Proof in the low relief format was unknown until Walter Breen authenticated one for New England Rare Coins Galleries at the 1977 Long Beach Convention. Since that time two others have surfaced, this being the third.

In a letter of authentication dated December 12, 1979, which accompanies this lot, Breen stated:

"This certifies that I have examined the accompanying coin, and that I unhesitatingly declare it a genuine 1922 Satin Finish Proof Peace Dollar of regular type (not Type of 1921).

"It is a good match in striking quality for the other two specimens seen to date (those from the Beck and Herman estates), and far and away superior to any regular business striking of the date. However, its proof surfaces have been obscured by cleaning. Nevertheless, as an authentic proof of this date, it is an extreme rarity and "carries its own credentials." Comparison with any ordinary business strike will show the marked difference. This piece will be mentioned in the second edition of my Proof Encyclopedia."

Similar 1922 Satin Finish Proofs have been reported to trade between dealers at over $25,000. This may seem an awe-inspiring price on today's market, but what really is a "high" price for such an outstanding rarity? And what will be considered "high" on the market of the future?

We are pleased to offer this classic Silver Dollar rarity, housed in a custom lucite holder and accompanied by its Walter Breen letter of authenticity. (color photo)

1411 Lot of 3 Peace Dollars: 1922-D MINT STATE-63, blazing lustre; 1923 MINT STATE-63, attractive satiny reverse; 1927 MINT STATE-60, brilliant.

1412 Lot of 2 Peace Dollars: 1922-S MINT STATE-63; 1923-S MINT STATE-63.

1413 Lot of 4 Peace Dollars: 1923 MS-63, sharply struck; 1924 MS-63, blazing lustre; 1925-S MS-60, typical mushy strike; 1934 MS-60, a few light rim nicks and some deep bagmarks on the eagle.

1414 1923 MINT STATE-65, well struck with blazing lustre. Very much underrated in Gem condition, despite perpetual common date status.

1415 1923 MINT STATE-65, well struck, with frosty cartwheel lustre.

1416 1923 MINT STATE-65, light iridescent toning. Fully struck.

1417 1923 MINT STATE-67, fully struck with lavender and golden toning.

1418 Lot of 3 Peace Dollars: 1923-D MINT STATE-63, full strike. Semi-Prooflike fields, light hairlines; 1926 MINT STATE-63; 1926-S MINT STATE-63.

1419 1923-D MINT STATE-65, brilliant with some peripheral russet toning. Full strike.

1420 1923-D MINT STATE-65, full strike, and fully lustrous.

1421 1923-S MINT STATE-63, well struck. Brilliant, frosty lustre.

1422 1924 MINT STATE-65, smokey gray and light russet toning.

1423 1924-S MINT STATE-65, radiant cartwheel lustre.

1424 Lot of (4) 1925 Peace Dollars, all grading MINT STATE-63. All are fully lustrous with traces of gold and russet toning just forming. These 4 sharply struck pieces are an attractive lot, kept from higher grades by scattered light marks.

1425 1925 MINT STATE-65, well struck, with fully brilliant satiny surfaces. (black/white plate)

1426 1925 MINT STATE-65, sharply struck, with mottled smokey toning.

1427 1925 MINT STATE-68, original russet and lavender toning. One small rim nick at 6 o'clock obverse, otherwise close to satiny perfection.

1428 1925 MINT STATE-69, brilliant, with a hint of pale golden toning. An incredible fully struck example of this popular P-mint date. Exceptional Peace Dollars such as this are rarely encountered. (color photo)

1429 1925-S MINT STATE-63, brilliant. Typical strike, although not as scruffy as many seen in today's market.

1430 1926-S MINT STATE-65, full strike. Lightly toned. Small planchet flake in right obverse field, as made.

1431 1925-S MINT STATE-65, very brilliant mint frost. Slightly weak at the centers, as usually seen on this issue.

1432 1926-D MINT STATE-65, full strike. Satin-like surfaces.

1433 1927 MINT STATE-63, lightly toned, with scattered hairlines.

1434 Lot of 2 Peace Dollars: 1927 MINT STATE-63, Semi-prooflike. Well struck; 1935 MINT STATE-65, light toning.

1435 1927-D MINT STATE-63, a lustrous example of this scarce semi-key issue. Sharply struck.

1436 1928 MINT STATE-60, light hairlines, mainly on the obverse. Scarce and popular low-mintage date. Sharply struck.

1437 1928 MINT STATE-60, a fully brilliant example of this popular low-mintage date. While at first glance a Choice piece, kept from that grade by some light hairlines in the fields and bag abrasions on the eagle and Liberty.

1438 1928 MINT STATE-65, dazzling original lustre, with just a suggestion of golden obverse toning on this extremely popular low-mintage date.

1439 1928 MINT STATE-65, brilliant with some russet toning. Key date with the lowest mintage of the Peace Dollar series. (black/white plate)

1440 1928 MINT STATE-65, brilliant. Well struck for this key issue. (black/white plate)

1441 1928-S MINT STATE-60, lustrous, with a normal amount of light marks and hairlines for the grade.

1442 1934 MINT STATE-63, light russet and green toning. Well struck.

1443 Withdrawn.

1444 1934 MINT STATE-65, fully lustrous and well struck. Quite desirable based on an almost complete lack of serious contact marks and abrasions.

1445 1934-D MINT STATE-60, full cartwheel lustre. Light hairlines, mainly on the obverse. Reverse of Choice Mint State-63 quality.

1446 1934-D MINT STATE-63, brilliant.

1447 1934-D MINT STATE-63, a few hairlines, mainly on the obverse.

1448 Lot of 2 Peace Dollars: 1934-D MINT STATE-63, golden-brown toning; 1935 MINT STATE-63.

1449 1934-D MINT STATE-63, fully brilliant, with light hairlines across Liberty's cheek and neck.

1450 1934-D MINT STATE-65, fully brilliant and sharply struck.

EXCEPTIONAL 1934-D

1451 1934-D MINT STATE-67, full strike. Mostly brilliant, with traces of light toning atop the satiny surfaces. Superb quality 1934-D with clean surfaces are seldom encountered. (color photo)

1452 1935 MINT STATE-60, fully brilliant, with an average strike for a Peace Dollar. Popular last year of issue.

1453 1935 MINT STATE-65, fully brilliant, with exceptionally clean, nearly mark-free surfaces.

1454 1935-S MINT STATE-63, full original lustre, with light marks and hairlines in the fields, and a couple of tiny rim nicks. This piece, with 4 rays under ONE on the reverse, is always popular as the last year in which real Silver Dollars were coined for general circulation.

PATTERN COINAGE

RARE AND DESIRABLE RESTRIKE OF J-73

1455 J-73 1838, 50¢, Silver, Reeded Edge, R-6, PROOF-60, golden-gray toning over lightly hairlined Proof surfaces. Although there is a prominent partial obverse wire rim, this piece exhibits the weakness of strike through Liberty's hair and eagle's body and left wing that is characteristic of J-73 restrikes. The dies are rotated 180 degrees, and there are three prominent reverse die cracks, although they are not as sharp as those on the Judd plate coin. Considering that original specimens of J-73 are virtually unobtainable, this worthy substitute, which is quite rare in its own right, is deserving of a good bid. (color photo)

1456 J-325 1863, 10¢, Silver, Plain Edge, R-5, PROOF-63, original gray-green patina. A sharply struck example of a postal currency pattern, originally proposed as a means of redeeming postage and fractional currency issued by the government during the suspension of special payments during the Civil War. ANACS certificate of authenticity accompanies.

1457 J-410 1865, 3¢, Nickel, Plain Edge, R-7, PROOF-63, frosty devices create an attractive cameo contrast. Virtually hairline-free and nearly Superb, save for some minor porosity on Liberty's face and a scattering of minute carbon flecks. Hazy light gray and bluish toned surfaces. An original and very rare pattern, which bears a striking resemblance to the regular design adopted later in 1865.

1458 J-426 1865, 25¢, Copper, Reeded Edge, R-6, PROOF-63, glossy surfaces toned in shades of brown and tan on the obverse, with darker shades of brown predominant on the reverse. Fully struck up, with sharp head and claw detail. This "transitional" off-metal pattern, of which perhaps 20 or 25 pieces may still exist, utilizes a combination of the regular obverse die together with a reverse die design that carried the motto "In God We Trust", and was officially adopted for use in 1866.

1459 J-455 1867, 5¢, Nickel, Plain Edge, R-6, PROOF-60, lightly cleaned, with dulled steel-gray surfaces and scattered light hairlines. Softly struck through Liberty's hair, while the reverse is much sharper. Attractive for the grade, and quite scarce. ANACS certificate of authenticity accompanies.

MINT SETS

1460 1947-PDS Mint Set, grading MINT STATE-63 to MINT STATE-65. Although mounted in a plastic holder, obviously an original set, based on the well matched deep lavender, russet, and gold toning on all the silver coins except the 1947-S Dime, which displays deep gun-metal blue shades. The 2 Walking Liberty Half Dollars grade MS-63, while most of the small denominations are Gems. (Lot of 14)

1461 Lot of 6 Mint Sets: 1948-PDS, 1950-PDS, 1951-PDS, 1952-PDS, 1959-P, 1960-P. Average grade MINT STATE-63.

1462 1949 Double Mint Set, in the original holders, grading MINT STATE-63 to MINT STATE-65. The copper and nickel coins are mostly brilliant, while the silver coins display even original mottled russet and sea-green tones. Of the 2 key date 1949-S Franklin Half Dollars, one is MS-63, one is MS-65, and both are well struck. Definitely worthy of examination by dealers and astute investors. (Lot of 28)

PROOF SETS

1463 1940 Proof Set, PROOF-65. Some light scattered hairlines, but overall very Choice. The Walking Liberty Half and the Jefferson Nickel are mostly brilliant. The Washington Quarter displays mottled russet, brown, and green toning, the obverse of the Mercury Dime displays light sea-green hues while the reverse is deeply toned in charcoal gray and blue, and the Lincoln Cent is even light brown in color. (Lot of 5)

1464 Lot of 12 Proof Sets: 1954, 1955, 1956, 1957, 1958, 1959, (3) 1960 Small Date, 1960 Large Date, (2) 1961. Average grade PROOF-65. (60 pieces total)

ERROR COINAGE

1465 1900 Indian Cent, 10% off center, ALMOST UNCIRCULATED-55, nice glossy brown surfaces. An interesting turn-of-the-century error.

1466 1902 Indian Cent, EXTREMELY FINE-40, 20% off center towards 4 o'clock. Glossy brown surfaces.

1467 1865 Three-Cent Nickel, 15% off center, VERY FINE-20, original gray toning. Interesting.

1468 1902 Liberty Nickel, MINT STATE-60, struck on an underweight planchet of slightly less than 3 grams, versus a normal planchet weight of 5 grams. The detail of this very lustrous error coin is weakly and unevenly struck up, and there are also several areas of mint-caused edge irregularities.

1469 Lot of 5 broadstruck 1945 Mercury Dimes, grading MINT STATE-63 to MINT STATE-65, all with nearly full bands and attractive russet and gold toning. This unusual lot offers a reasonable alternative to the very scarce (and high-priced) 1945 normal striking with full bands.

1470 1944 Washington Quarter, off center and broadstruck, MINT STATE-65, light golden and russet toning.

TOKENS

1471 1789 Washington Cent, Copper, Baker-14, R-4, PROOF-63, red and brown. The fantasy piece issued by A.S. Robinson of Hartford, Connecticut circa 1853 from dies by George Lovett. An attractive specimen, with flashes of original copper color. A few spots, limited mostly to the reverse, hardly detract from the overall pleasing appearance.

1472 1837 Feuchtwanger Cent, ALMOST UNCIRCULATED-58, well struck up, with virtually full original lustre. An always-popular token, initially produced in an attempt to convince Congress to substitute German silver (an alloy of nickel, copper, and zinc) for copper in our subsidiary coinage.

1473 1837 Feuchtwanger Cent, Low 120, 3E, MINT STATE-60, full lustre beneath light original toning.

MISCELLANEOUS COINAGE

1474 Partial type set of Half Cents and Large Cents: 1797 Half Cent, FAIR-2, reverse worn nearly smooth, struck on a clipped planchet; 1806 Half Cent, Stemless Reverse, C-1, R-1, EF-40; 1828 Half Cent, 13 Stars, C-3, R-1, AU-55; 1850 Half Cent, C-1, AU-55, light steel gray in color; 1795 Cent, POOR-1, identifiable as to type, but with reverse detail worn smooth; 1802 Cent, S-226, FINE-12; 1827 Cent, FINE-12, lightly cleaned; 1852 Cent, AU-55, red and brown. Mounted in a Wayte Raymond holder. (Lot of 8)

1475 Lot of 12 miscellaneous coins: (3) Half Cents: 1800 G-4; 1806 F-12, file marks; 1808 F-12, porous; 1854 Seated Half Dime, With Arrows, VF-30; (2) 1921-D Walking Liberty Half Dollars, both G-6; 1877 Trade Dollar, G-6; (9) Morgan Dollars: 1878 7 Tail Feathers, MS-60; 1878-CC VG-8; 1882-CC G-6; 1883-CC G-6; 1885-S EF-40, hairlines; 1888-S F-12; 1890-CC G-6; 1891-CC AG-3; 1892-CC G-4.

1476 Lot of 9 miscellaneous coins. (2) Half Cents: 1805 EF-40, cleaned; 1856 EF-45; 1857 Flying Eagle Cent EF-45; 1908-S Indian Cent VG-10. (5) Lincoln Cents: 1910, 1926, 1928, 1932, 1933-D all grade MS-63, red and brown.

1477 Lot of 6 U.S. copper coins: 1829 Half Cent, AU-55, glossy medium brown surfaces; 1846 Small Date Large Cent, MS-60, completely recut date, chocolate brown surfaces with a noticeable spot between the 11th and 12th stars; 1882 Indian Cent, MS-60, cleaned, orange-gold in color and attractive for the grade; 1896 Indian Cent, MS-60, mostly brilliant, 4 full diamonds; 1898 Indian Cent, MS-63, lustrous brown with traces of red on the reverse and 4 full diamonds; 1908-S Indian Cent, EF-40, cleaned.

1478 Lot of 5 type coins: 1802 S-232, Large Cent, Normal Reverse, VG-8, some light rim nicks; 1876-CC Seated Dime, EF-45, even steel-gray surfaces; 1916 Mercury Dime, AU-55, lustrous with light golden toning; 1878-S Trade Dollar, EF-40, cleaned; 1887 Morgan Dollar, MS-60, full original lustre. A nice lot for the beginning type collector.

1479 Lot of 3 One-Cent pieces: 1844/81, ALMOST UNCIRCULATED-55, medium brown surfaces with only slight friction on the high points. Probably cleaned long ago, but still an attractive example of this popular date-punch blunder; 1871 ALMOST UNCIRCULATED-58, glossy brown surfaces with traces of red towards the peripheries. Popular semi-key date; 1907 MINT STATE-65, full red obverse, reverse mostly brilliant with just a hint of light brown forming. While the feathertips are not fully struck up, four full diamonds are easily visible with the naked eye.

1480 Lot of 18 U.S. coins, representing a type set of U.S. minor coins from the Flying Eagle Cent to the Silver Jefferson "wartime Nickel": 1858 Flying Eagle Cent, Large Letters, AU-58; 1859 Indian Cent, EF-40, several reverse pinscratches; 1860 Indian Cent, MS-60, lightly toned, weak at the feathertips; 1908 Indian Cent, PROOF-65, brilliant obverse, lightly toned reverse; 1937 Lincoln Cent, PROOF-63, toned; 1943 Lincoln Cent, AU-50, cleaned; 1960 Lincoln Cent, Large Date, PROOF-65, brilliant; 1964 2¢, Large Motto, MS-65, nearly full original brilliance, with a very slight spot in the upper shield lines; 1881 3¢ Nickel, PROOF-63, light cloudy toning; 1859 3¢ Silver, AU-55, cleaned, obverse retoning in shades of blue and russet; 1866 Shield Nickel, With Rays, FINE-12; 1868 Shield Nickel, VF-20; 1883 Liberty Nickel, Without Cents, AU-55, gold-plated; 1909 Liberty Nickel, PROOF-65, lightly toned; 1913 Buffalo Nickel, Type One, MS-63, golden-russet toning; 1937 Buffalo Nickel, PROOF-63, brilliant finish, some light contact marks and flyspecks; 1942 Jefferson Nickel, Type Two, PROOF-65, toned; 1957 Jefferson Nickel, PROOF-65. Overall, a very Choice, attractive set, desirable for the high-quality Proofs and original 2¢ piece. Housed in a Wayte Raymond holder.

1481 Lot of 2 coins: 1905 Indian Cent, MINT STATE-67, blazing red brilliance; 1883 Liberty Nickel, Without Cents, PROOF-60, even steel-gray toned surfaces.

GRADING YOU CAN TRUST

Accurate, skillful grading, and detailed descriptions of all numismatic defects, have always been the earmarks of New England's cataloging process. This ensures bidders that coins they buy are exactly as the catalog led them to expect. The result is truly confident bidding.

Consignors also benefit from New England's accurate cataloging — because confident bidding means that each coin will realize its highest market potential.

1482 Lot of (6) 20th Century type coins: 1907 Indian Cent, MS-63, lustrous red and brown surfaces; 1937-S Buffalo Nickel, MS-65, brilliant and sharply struck; 1938-D Buffalo Nickel, MS-63, brilliant; 1938-D Jefferson Nickel, MS-63; 1942 Type Two Jefferson Nickel, MS-65, popular silver war nickel; 1937 Mercury Dime, MS-65, full bands, blazing mint frost.

1483 Lot of 5 miscellaneous U.S. coins: 1864 Two-Cent Piece, Large Motto, EF-45, cleaned, attractive golden-brown surfaces; 1867 Three-Cent Nickel, MS-60, brilliant, struck from clashed dies; 1913-S Type One, Buffalo Nickel, MS-60, glossy sea-green surfaces on this scarce Type One issue; 1928-D Buffalo Nickel, MS-63, brilliant; 1939-D Jefferson Nickel, MS-63, sharply struck key-date issue.

1484 Lot of 2 type coins: 1852 Type One Silver Three-Cent Piece, MINT STATE-63, brilliant, struck from severely clashed dies; 1888 Nickel Three-Cent Nickel, MINT STATE-60, toned, full 'III'.

1485 Lot of 5 Five-Cent Pieces: 1883 Shield Nickel, AU-55, hairlined; 1914-S, AU-55, toned; 1926 MS-60, lightly toned; 1937 MS-60; 1937-D MS-60, light golden toning.

1486 Lot of 2 Nickels: 1900 Liberty Nickel, MINT STATE-63, light golden toning; 1924 Buffalo Nickel, MINT STATE-65, mostly brilliant.

1487 Lot of 3 Silver type coins: 1851-O Three-Cent Silver, AU-55, light hairlines; 1830 Bust Half Dime, AU-58, light russet toning, obverse rim cud at 11 o'clock, weakly struck at the centers; 1843 Seated Half Dime, AU-55, lustrous, with light hairlines and a die crack across the obverse from 3 to 8 o'clock.

1488 Partial type set of Half Dimes, Dimes, Twenty-Cent and Twenty-Five Cent pieces: 1831 Half Dime, AU-50, cleaned, retoning at the peripheries; 1853 Half Dime, With Arrows, AU-58, toned obverse; 1857 Half Dime, AU-50, toned obverse; 1833 Dime, VG-8; 1849 Dime, AG-3; 1879 Dime, AU-50, grayish toning, scarce low mintage issue; 1907 Dime, AU-50; 1937 Dime, PROOF-65, full bands, smokey toning; 1957 Dime, PROOF-63, partially frosted reverse devices; 1875-S 20¢, MS-63, iridescent obverse peripheral toning; 1835 25¢, FINE-12, toned obverse; 1854 25¢, With Arrows, AG-3; 1860 25¢, EF-45, toned; 1876 25¢, impaired PROOF-55, retoning on the obverse; 1910 25¢, PROOF-60, toned, cloudy reverse, eye-catching obverse cameo effect; 1930 25¢, AU-58, a lustrous virtually Mint State coin; 1937 25¢, PROOF-63, cloudy toning; 1960 25¢, PROOF-65, toned. Should be examined by type coin enthusiasts. Mounted in two Wayte Raymond holders. (Lot of 18)

1489 Lot of 2 coins: 1842-O Seated Half Dime, VERY FINE-20, scarce low mintage date; 1842-O Seated Dime, EXTREMELY FINE-40, light hairlines.

1490 Lot of 3 miscellaneous coins: 1847 Seated Half Dime, ALMOST UNCIRCULATED-50; 1883 Without Cents Liberty Nickel, MINT STATE-65; 1945 Walking Liberty Half Dollar, MINT STATE-63, full strike. An excellent lot for the collector or investor.

1491 Lot of 3 coins: 1848 Seated Half Dime, Medium Date, MINT STATE-63; 1848 Seated Half Dime, Large Date, MINT STATE-63, brilliant; 1824 Bust Half Dollar, Normal Date, ALMOST UNCIRCULATED-55, lightly toned.

1492 Lot of 3 Seated Liberty coins: 1848 Half Dime, Medium Date, MINT STATE-63, brilliant; 1888 Dime, MINT STATE-63, smokey gold toning; 1876 Quarter, MINT STATE-63, light blue and gray toning.

1493 Lot of 3 Seated Liberty coins: 1853 Arrows Half Dime, MINT STATE-63, brilliant, struck from severely clashed dies; 1845 Dime, MINT STATE-63, toned; 1875 Quarter, MINT STATE-63, frosty white lustre.

1494 Lot of 3 Seated Liberty coins: 1872 Half Dime, MINT STATE-63, gray and gold toning; 1878 Dime, MINT STATE-63, toned, Semi-Prooflike; 1878 Quarter, MINT STATE-63, lustrous, silver-gray surfaces.

1495 Lot of 3 U.S. coins: 1938-D Mercury Dime, MINT STATE-65, full bands, a blazing Gem with numerous die polish marks visible in the fields; 1942-D Mercury Dime, MINT STATE-60, full bands, light hairlines on Liberty's face; 1926-S Standing Liberty Quarter, ALMOST UNCIRCULATED-50, lustrous, with a typical strike and light reverse hairlines.

1496 One roll of 1949-S Roosevelt Dimes. Grades range from MINT STATE-63 to MINT STATE-65 with the majority of pieces being of Gem quality. The end coins are lightly toned, otherwise the roll consists of mostly brilliant, highly lustrous coins. The key date to the series, worthy of examination by both dealers and investors. (Lot of 50)

1497 Lot of 10 Quarters. (2) Barber Quarters: 1901 EF-40, cleaned; 1903-S VF-35, cleaned. (8) Standing Liberty Quarters: 1917 Type One, EF-45, lustrous; 1917-D Type Two, EF-45, lustrous; 1917-S Type Two, VF-30; 1919 EF-45; 1920 AU-50, lustrous; 1921 VF-35; 1924 AU-50; 1927 EF-40.

1498 Partial type set of Half Dollars: 1807 Bust Right, O-109a, R-5, VF-20; 1828 Square Base 2, Small 8's, Large Letters, AU-55, lustrous; 1837 AU-55, lustrous with light hairlines; 1861-O EF-40, lightly cleaned, traces of lustre; 1891 PROOF-60, brilliant, hairlined; 1910 PROOF-60, lightly cleaned, a few scattered contact marks; 1937 PROOF-63, cloudy toning; 1957 PROOF-65. This nearly complete type set is definitely worthy of inspection. Mounted in a Wayte Raymond holder. (Lot of 8)

1499 Lot of 9 Half Dollars. (4) Bust Half Dollars: 1814 G-6; 1818 G-6; 1825 G-6; 1837 Reeded Edge, F-12; 1853 Arrows, Seated Half Dollar, VF-25, whizzed; 1908 Barber Half Dollar VF-30. (3) Walking Liberty Half Dollars: 1939-S AU-50; 1942-D MS-60; 1946 AU-55.

1500 Lot of 4 Half Dollars: 1831 Bust Half Dollar, AU-58, dipped, now retoning at the peripheries; 1892 COLUMBIAN, MS-63, Semi-Prooflike, lightly toned reverse, frosty obverse; 1935 BOONE with small 1934 added in the obverse field, MS-63, blazing lustre; 1936 CLEVELAND, MS-63, full frosty lustre with scattered light hairlines.

1501 Lot of 3 U.S. Half Dollars: 1836 Bust Half Dollar, Lettered Edge, EXTREMELY FINE-40, retaining abundant original lustre; 1838 Bust Half Dollar, ALMOST UNCIRCULATED-50, popular reeded edge type coin; 1877 Seated Half Dollar, Reeded Edge, ALMOST UNCIRCULATED-55, Prooflike, cleaned, with moderate hairlines. An excellent lot for the beginning type coin collector.

1502 Lot of 3 Half Dollars: 1935 Walking Liberty Half, MINT STATE-63, brilliant; 1939-S Walking Liberty Half, MINT STATE-60, light gold toning; 1951 Franklin Half, MINT STATE-63, frosty, full bell lines.

1503 Lot of 5 Half Dollars: 1936, 1943, 1943-D, 1943-S, all MINT STATE-63; 1949-S ALMOST UNCIRCULATED-55, a lustrous circulated example of this popular key date. The Walking Liberty Half Dollars are lustrous and sharply struck, with the 1943 having some light golden reverse toning.

1504 Lot of 5 rolls of 1956 Franklin Half Dollars, grading MINT STATE-63 to MINT STATE-65, most with dazzling lustre and many with full bell lines. Considering the surge in popularity of this series lately, worthy of a strong bid from astute investors and dealers.

1505 Lot of 3 Silver Dollars: 1800 Bust Dollar, B-15, R-4, VERY FINE-25, rare die variety; 1840 Seated Dollar, VERY FINE-20, scarce first year of issue, light reverse rim nicks; 1878-S Trade Dollar, AU-58, Prooflike, light hairlines and golden-russet peripheral toning. Mounted in a Wayte Raymond holder.

1506 Lot of 6 Morgan Dollars: 1878 7 Tail Feathers, EF-40, hairlines; (2) 1888-O, EF-45 and MS-60, baggy; 1890 AU-55; (2) 1900 both MS-60.

1507 Lot of 8 Morgan Dollars: 1878 7 Tail Feathers, AU-58, lustrous but hairlined; 1878-S MS-60, Semi-Prooflike; 1879 MS-63; 1879-O MS-60, light obverse hairlines on Semi-Prooflike surfaces, Choice Prooflike reverse; 1879-S MS-63, frosty reverse devices; 1880 MS-60, Semi-Prooflike but dipped at one time; 1880-O AU-55, lustrous with light hairlines; 1880-S MS-63, full frosty lustre. An excellent lot for the beginning collector or Dollar trader.

1508 Lot of 12 Morgan Dollars: 1878-S MS-60; 1878-S MS-60; 1878-S EF-40; 1879-S MS-60; 1880-S AU-55; 1881-S MS-60; 1882-S AU-55; 1883-O AU-50, scratches; 1884-O MS-60; 1890 EF-45; 1891-O F-15; 1897-O EF-40.

1509 Lot of 12 Silver Dollars: 1878-S MS-60, Prooflike, light hairlines; 1880 MS-63; 1882-O AU-55, hairlined; 1883-S AU-53, cleaned; 1888-S AU-55, cleaned; 1889-S AU-58, lustrous, light hairlines; 1890-O MS-60, brilliant; 1891 MS-63, brilliant; 1900-O MS-63, scattered light hairlines; 1934 AU-58, lustrous, light hairlines; 1934-D AU-58, lightly cleaned; 1935 MS-60, brilliant.

1510 Lot of 7 Morgan Dollars: 1878-S, 1879, 1879-S, 1880-S, 1881-S, all MINT STATE-63; (2) 1881-S, both MINT STATE-60. The 1878-S has a small corrosion spot in the left reverse field. The 1878-S, 1879, and both Mint State-60 1881-S's are lightly toned, with the last 1881-S having a small planchet depression on Liberty's neck. Definitely worthy of inspection by Silver Dollar dealers and traders.

1511 Lot of 9 Morgan Dollars: 1878-S MS-63, Semi-Prooflike; 1879 MS-63, Prooflike, lightly frosted devices; 1879-O MS-60, frosty lustre; 1880-O MS-63, well struck; 1880-S MS-65, Semi-Prooflike, iridescent green and russet reverse toning; 1880-S MS-64, Prooflike, light gold peripheral toning; 1881 MS-63, light peripheral toning; 1881 MS-64, brilliant original lustre; 1882-O MS-64, frosty devices.

1512 Lot of 8 S-Mint Redfield Morgan Dollars: 1879-S MS-63; 1880-S MS-65; 1881-S MS-60; 1882-S MS-63; 1887-S MS-63; 1890-S MS-63; 1891-S MS-63; 1897-S MS-65. A well-matched, fully brilliant set, mounted in a custom plastic holder.

1513 Lot of 7 Morgan Dollars: 1881 MS-63; 1881-O MS-63, Semi-Prooflike; 1881-S MS-65, Semi-Prooflike; 1882 MS-63; 1882-S MS-63; 1883 MS-63, struck from rusted dies; 1884 MS-63, a light pinscratch in the right obverse field.

1514 Lot of 11 Morgan Dollars: 1882-CC; (2) 1883-CC; (8) 1883-O. Grading MINT STATE-60 to MINT STATE-63.

1515 Lot of 6 Morgan Dollars: 1882-S, 1900-O, 1903, 1904-O, and 1921, all MINT STATE-63; 1904-O MINT STATE-65. All six are brilliant with full cartwheel lustre. A good lot for the dealer or beginning collector.

1516 Lot of 8 Morgan Dollars: 1885 MS-60; 1885-O MS-63; 1885-S AU-58, Prooflike; 1886 MS-63, small die defect on Liberty's neck; 1886-S MS-63, Semi-Prooflike; 1887 MS-63; 1887-O MS-63; 1887-S MS-63, Semi-Prooflike.

1517 Lot of 9 Morgan Dollars: 1888 MS-60, light hairlines; 1888-O MS-60, Prooflike, lightly frosted devices; 1888-S MS-63, light obverse hairlines; 1889 MS-63; 1889-O MS-63; 1889-S AU-55, hairlined; 1890 MS-63; 1890-CC AU-58, moderate hairlines in the fields; 1890-S MS-63.

1518 Lot of 6 Morgan Dollars: 1891 MS-63; 1891-CC MS-63; 1891-S MS-60, slight reverse die rust; 1892 MS-60; 1892-O MS-63, above average strike; 1893 AU-50, harshly cleaned, popular low mintage issue.

1519 Lot of 6 Morgan Dollars: 1894-S MS-60; 1896 MS-63; 1897 MS-63; 1897-S MS-60, light hairlines; 1898 MS-63, light hairlines; 1898-O MS-60, some heavy abrasions on Liberty's chin and neck.

1520 Lot of 6 Morgan Dollars: (4) 1896, all MINT STATE-60; (2) 1899-O, both MINT STATE-63. All are brilliant but with a few too many obverse abrasions to qualify for higher grades.

1521 Lot of 3 Silver Dollars: 1896 MINT STATE-60, light golden-russet toning; 1921 Peace Dollar, ALMOST UNCIRCULATED-55, light golden toning; 1935-S MINT STATE-60, fully lustrous.

1522 Lot of 3 Silver Dollars: 1898 MINT STATE-63, brilliant and sharply struck, with a virtual Gem reverse; 1922-D MINT STATE-60, hairlined; 1922-S MINT STATE-60, typical strike, light hairlines.

1523 Lot of 8 Morgan Dollars: 1899 MS-63; 1899-O MS-60; 1899-S MS-63, light obverse hairlines; 1900 MS-63, a few light obverse hairlines; 1900-S AU-58, lustrous; 1900-O MS-63, lightly hairlined obverse; 1901 AU-55, lustrous but hairlined; 1901-O MS-63, very frosty lustre. This lot of fully brilliant Dollars would be a good starter set for the beginning collector.

1524 Lot of 7 New Orleans Mint Morgan Dollars: 1899-O and (6) 1902-O. Grades range from MINT STATE-60 to MINT STATE-63, with all seven pieces being fully brilliant. An excellent lot for the Dollar trader or accumulator.

1525 Lot of 8 Morgan Dollars: 1902 MS-63, scattered light hairlines; 1902-O MS-63, a concentration of marks on Liberty's cheek; 1903 MS-60, hairlined; 1903-O MS-60; 1904 MS-60; 1921 MS-60, well struck with scattered light marks and hairlines with light golden toning; 1921-D AU-55, lustrous with some noticeable digs on Liberty's face; 1921-S AU-58, lustrous, obverse hairlines.

1526 One roll of 1904-O Morgan Dollars, grading MINT STATE-60 to MINT STATE-63, with a couple of Gem pieces still present. Has not been as severely "cherry-picked" as most BU Dollar rolls on today's market.

1527 Lot of 3 Silver Dollars: 1921 Morgan Dollar, MINT STATE-60, typical soft strike; 1922 MINT STATE-60, frosty and well struck; 1923 MINT STATE-63, brilliant. (color photo)

1528 Lot of 11 Half Dollars, including 9 Commemoratives: 1949-D Franklin Half, MS-60, striated planchet; 1970-D Kennedy Half, MS-63, key to the series; 1925 LEXINGTON, EF-45, cleaned; (2) 1920 MAINE, both AU-50, cleaned; 1923-S MONROE, EF-45, cleaned; 1920 PILGRIM, EF-40, cleaned; 1926 SESQUICENTENNIAL, EF-45, cleaned; 1925 STONE MOUNTAIN, EF-45, cleaned; 1946 BOOKER T. WASHINGTON, MS-60; 1952 WASHINGTON-CARVER, MS-60.

1529 Lot of 6 Gold coins: 1849 $1, Open Wreath, AU-58, lustrous, a few light obverse pinscratches; 1851-C $1, VF-20, harshly cleaned, now heavily hairlined with numerous scrapes through the center of the reverse; 1852 $1, FINE-12, solder on edge from an old mount, several obverse pinscratches; 1854 $1, Type Two, FINE-12, cleaned, with pitted surfaces and numerous dents; 1856 $1, VF-30, toned, light dents and rim nicks; 1907-D $10 Liberty, EF-40, mounting removed at 12 o'clock, with light hairlines. From our 1982 Metro Sale, Lot #2076.

1530 Lot of 6 $1 gold pieces: 1851 VF-35; 1853 VF-30, lightly hairlined; 1853 EF-45, lustre at the edges; 1856 VF-30; 1856 VF-25, previously looped for jewelry.

1531 Lot of 5 Quarter Eagles: 1852, VF-30, light hairlines; 1861 VF-30, numerous tiny contact marks; 1903 EF-45, cleaned; 1906 EF-45, lustre around the devices; 1913 EF-40, light reverse hairlines.

1532 Lot of (2) $5 Liberty Head Gold pieces: 1842 Large Letters, EXTREMELY FINE-40; 1854 EXTREMELY FINE-45

1533 Lot of 2 Gold pieces: 1900-S $5 Liberty, VERY FINE-20; 1849 $10 Liberty, VERY FINE-30.

1534 Lot of 2 Gold coins: 1911 Indian $10, MINT STATE-65, satiny lustre; 1923-D St. Gaudens $20, MINT STATE-63, very lustrous, Gem quality reverse.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.

ANCIENT COINAGE

1535 AEGINA. 550-480 B.C. Stater. BMC-85. FINE-15. Obverse sea turtle with smooth shell row of dots down the center, reverse five part incuse. With some light porosity, well centered.

1536 CALABRIA: Tarentum. 272-235 B.C. Ar-Didrachm. VERY FINE-20. Obverse naked horseman right brandishing spear, reverse Taras on dolphin left, holding shield on which is a Hippocamp and brandishing a trident.

1537 LUCANIA: Velia. 400-268 B.C. BMC-68. Ar-Didrachm. VERY FINE-20. Obverse head of Athena left, reverse lion left, head to right holding ram's head in paws. Old grafitti on reverse field at 12 o'clock.

1538 SYRACUSE: Sicily. 450-439 B.C. Cf. BMC-113. Ar-Tetradrachm. Obverse head of Arethusa right, hair in sakkos, Dolphina around. Slow walking Quadriga right. Catalogs 800 Pounds in Sear. Quite rare.

1539 ROMAN REPUBLIC. 222-205 B.C. Cf. Syd-64. Ar-Didrachm. Obverse head of Janus, reverse Jupiter and victory in fast quadriga. Some very old light scratches. Nicely centered.

1540 Lot of 2 ROMAN REPUBLIC pieces: 187-155 B.C. Cf. Syd-143. Ae-As. FINE-15. Obverse Janus head, reverse prow of galley. Deep green patina; 119-110 B.C. T. Cloulius. Ar-Quinarius. VERY FINE-30. Obverse Jupiter right, reverse Victory crowing trophy.

1541 Lot of 2 ROMAN EMPIRE pieces: Nero, 54-68 A.D. Ae-As. FINE-15. Temple of Janus. Attractive and scarce; Trajan. 97-117 A.D. Ae-Sestertius. VERY FINE-30. Trajan standing with Victory. Porous but an excellent patina.

1542 ROME: Trajan. 98-117 A.D. Ae-Sestertius. VERY GOOD-6. Reverse, Trajan seated on platform presenting King Parthamaspates to Parthia. Very scarce reverse type. Light porosity overall.

1543 ROME: Trajan. 97-117 A.D. Ae-Dupondius. FINE-15. Reverse, Dacia seated left on shield, trophy to left. Some light pits and a planchet crack at 10 o'clock. Scarce reverse.

1544 Lot of 2 ROMAN EMPIRE pieces: Hadrian. 117-138 A.D. Ae-As. VERY FINE-20. Annona standing left; Hadrian. 117-138 A.D. Ae-Sestertius. FINE-12. Roma seated before Hadrian. Nice even brown patina.

1545 ROME: Hadrian. 117-138 A.D. (125-128 A.D.). Ae-Dupondius. VERY FINE-25. RIC-657. Reverse, Salus seated left feeding serpant. Handsome portrait with hard glossy green patina.

1546 Lot of 3 ROMAN EMPIRE pieces, all are Ae-As: Antonius Pius. 138-161 A.D. VERY FINE-30. Justitia seated. Porous; Antonius Pius. 138-161. VERY FINE-25. Mars advancing. Pitted; Marcus Aurelius. 161-180 A.D. EXTREMELY FINE-40. Radiated head, Annona left. Porous but still quite nice.

1547 ROME: Antonius Pius. 138-161 A.D. Ae-Sestertius. VERY FINE-20. Reverse S.C. Spes walking to the left. Some light overall porosity, but nice style and an excellent portrait.

1548 Lot of 2 ROMAN EMPIRE pieces, both Ae-Sestertius: Faustina Senior. 141 A.D. FINE-15. Aeternitas seated left. Nice green patina; Faustina Junior. 161 A.D. EXTREMELY FINE-40. Consecratio, faustina on the back of a peacock. Slightly porous.

1549 CARACALLA. 198-217 A.D. Ae-Sestertius. (211-212 A.D.). VERY FINE-25. Aesculapius standing. Glossy brown patina with a very realistic portrait.

1550 ROME: Severus Alexander. 222-235 A.D. Ae-Sestertius. (227 A.D.). VERY FINE-35. Annona facing left. Very attractive glossy green patina.

1551 ROME: Maximus I. 235-238 A.D. Ae-Sestertius. VERY FINE-30. Fides standing left holding two standards. Attractive portrait and patina.

1552 ROME: Gordian III. 238-244 A.D. Ae-Sesterius. VERY FINE-30. Gordian sacrificing over an altar. Sharp portrait.

1553 Lot of 2 ROMAN EMPIRE pieces, both Ae-Sestertius: Philip III. 247-249 A.D. RIC-264A. VERY FINE-30. Goat walking left. Irregular flan; Herennia Etruscilla. 252 A.D. C-22. VERY FINE-20. Pudicitia seated left.

1554 ROME: Trebonianus Gallus. 251-253 A.D. Ae-Sestertius. RIC-113. VERY FINE-35. Libertalitas standing left. Very attractive and scarce.

1555 ROME: Aurelian. 270-275 A.D. Ae-Denarius. RIC-73. EXTREMELY FINE-45. Victory standing left with Captius at her feet. Choice with a hard glossy patina. Scarce denomination.

1556 BYZANTIUM: Justin II. 565-578 A.D. Gold Solidus. Cf. Sear-345. DO-4. EXTREMELY FINE-45. Constantinopolis seated facing. Small scratch in reverse field and a small flat spot on obverse edge. Catalogs at 110 Pounds in Very Fine condition.

1557 BYZANTIUM: Constantine V. 751-757 A.D. Gold Solidus. R-1751. DO-2c.4. EXTREMELY FINE-45. Obverse facing portraits of Constantine V and Leo IX. Reverse facing portrait of Leo III. Very minor flat spot on obverse legend does not detract from the overall attractiveness of this scarce coin. Nice style with mint lustre overall. (color photo)

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INTERNATIONAL GRADING TABLE

U.S.A.	French	German
F	TB	S
VF	TTB	SS
EF	SUP.	VZ.
AU	SUP. A FDC	VZ.-STGL.
MS-60	Sans circuler	STGL. (Bankfr.)
MS-65	FDC	STGL. (Feinst.)
Proof	Flan bruni	P.P.

WORLD COINAGE

1558 AUSTRIA: Tyrol. (Ca. 1590). Taler (Hall). DAV-8101. VERY FINE-35. Archduke Ferdinand (1564-1595). Lightly cleaned at one time.

1559 BRAZIL. 1900. 4-Piece Discovery Set. Y-8, 9, 10, 11. EXTREMELY FINE-45. This rare and popular set contains the 400-Reis, 1000-Reis, 2000-Reis and 4000-Reis and is encased in the original case of issuance. Light hairlines, as the vast majority of these sets have been cleaned over the years. Commemorates the 400th anniversary of the discovery of Brazil, 1500 to 1900.

1560 Lot of (5) 1932 BRAZILIAN 500 Reis Y-42. Only 34,000 struck of this one year commemorative type coin. This coin commemorates the 400th anniversary of the colonization of Brazil, 1532 to 1932. Brilliant and very scarce.

1561 Lot of 13 BRITISH COMMONWEALTH coins: State of North Borneo. 1935. 1¢; East Africa. 1922. 1¢; Territory of New Guinea. 1936. 1¢; Great Britain. 1932. 3¢; Great Britain. 1937. 1¢; Nigeria-British West Africa. 1908. 1/10¢; Nigeria-British West Africa. 1909. 1/10th¢; British West Africa. 1936. 1/10¢; British West Africa. 1936. ½¢; (2) British West Africa. 1936. ½¢; British West Africa. 1938. 1/10¢. All grade MINT STATE-63 except the Great Britain 1937 Penny, which is PROOF-63. An interesting lot.

RARE CAMBODIAN SILVER FUNERAL MEDAL

1562 CAMBODIA. 1905. Silver Funderal Medal of King Norodom I. Mazard-512. EXTREMELY FINE-40. This was Lot #3723 in the February 1976 B & R auction, where it was estimated at $500 and up. This very rare medal has not been offered for sale since 1976. (black/white plate) (color photo)

1563 CANADA. 1896. Five Cents. ALMOST UNCIRCULATED-55 TONED. Sharply struck obverse with attractive light gold toning. Scarce Queen Victoria issue!

1564 CANADA. 1901. Five Cents. MINT STATE-60. Last year of issue of the Victoria type. Lightly toned with considerable mint lustre.

1565 CANADA. 1911. 10 Cents. EXTREMELY FINE-40 Tiny scratch on beard. The scarce "Godless" type.

1566 CANADA. 1913. Five Cents. Y-17. MINT STATE-65. A well struck and richly frosted example. Full dazzling brilliance.

1567 CANADA. 1913-C. Gold Sovereign. MINT STATE-63, brilliant. Frosty mint lustre. An exceedingly scarce issue with a miniscule mintage of 3,715. The rarest Canadian Sovereign with the exception of the virtually unobtainable 1916-C issue, of which only about ten pieces are known according to Charleton.

1568 CANADA. 1915. 10 Cents. ALMOST UNCIRCULATED-50. One of the rarest dates of this popular series, especially in high grade condition! Two minute edge nicks on obverse 7 o'clock mentioned for accuracy sake.

1569 CANADA. 1919. Twenty-Five Cents. ALMOST UNCIRCULATED-58. Virtually Mint State with considerable mint lustre.

1570 CANADA. Five Cents. MINT STATE-60. Scarce date in Mint State condition.

1571 CANADA. 1922. Five Cents. MINT STATE-60. First year of issue of the nickel Five Cent series. Full lustre.

1572 CANADA. Twenty-Five Cents. VERY FINE-35. Sharp strike and a very scarce date.

1573 CANADA. 1936 "Dot". Twenty-Five Cents. EXTREMELY FINE-40. Moderate handling with mottled gold toning. A rare and popular variety which is missing from most collections. (black/white plate)

1574 CANADA. 1937. 10 Cents. ALMOST UNCIRCULATED-58. Moderate handling marks on obverse. First year of "Bluenose" design.

1575 CANADA. 1937. Twenty-Five Cents. ALMOST UNCIRCULATED-58. First year of issue.

1576 CANADA. 1945. Dollar. Y-433. EXTREMELY FINE-45, scarce date. Light obverse hairlines.

1577 CANADA. 1947. Maple Leaf Dollar. MINT STATE-60, Semi-prooflike. Only 21,135 pieces struck of this elusive and popular variety. Very scarce in Mint State condition.

1578 CANADA. 1948. Dollar. Y-41. MINT STATE-63. Prooflike. The obverse is deep mirror cameo. A choice example of this key issue, of which only 18,780 were minted. (color photo)

1579 CANADA: Newfoundland. 1938. Ten Cents. Specimen PROOF-63. Exceedingly rare, less than 10 Proofs struck. The first we have seen offered for sale!

KWANGTUNG SPECIMEN PROOF

1580 CHINA: Kwangtung. (1890-1905) No Date. Five Cents. Y-199. SPECIMEN PROOF-63. Attractive sea-green and gold toning enhances this rare Specimen Proof issue. Most probably struck by the Heaton Mint in Birmingham, England. Rarely offered for sale, especially this Choice.

1581 Lot of 8 DANISH Commemorative Two Kroners: 1888. AU-58; 1923. AU-58; 1903. MS-60; 1906. MS-60; 1892. AU-58; 1930. MS-60; 1937. MS-63; 1912. MS-63. Prooflike. An attractive lot and the complete set of Danish Two-Kroner Commemoratives issued from 1888 to 1937.

1582 DENMARK. 1906. Two Kroner. Y-25. MINT STATE-63. Death of King Christian IX Commemorative Issue. Light peripheral gold toning.

1583 FRANCE: Dombres. 1665-A. Twelfth Ecu. EXTREMELY FINE-45. Struck by Anna Marie Louise (1650-1693), Supreme Princess of Dombes. An attractive, lightly toned example of this rare and short-lived coinage.

1584 FRANCE. 1849-A. Five Francs. Y-7. ALMOST UNCIRCULATED-55. Semi-prooflike, Brilliant. The popular "Hercules Group" struck for the short-lived second republic (1848-1852). Heavily hairlined but with full lustre. Quite scarce in high grades.

1585 Lot of 15 FRENCH 1878-A One-Centime pieces, all grading MINT STATE-63, ranging from partly to mostly brilliant. The scarce and popular Ceres head design. These catalog at $10 each in Extremely Fine condition in Krause.

1586 Lot of 7 French pieces: 1917 One Franc MINT STATE-60; (2) 1919 Two Francs ALMOST UNCIRCULATED-58; (4) 1920 Two Francs ALMOST UNCIRCULATED-55. The coins in this lot range from fully brilliant to deeply toned.

1587 GERMANY: Baden. 1914-G. Gold 20 Mark. J-192. ALMOST UNCIRCULATED-55. Short-lived type struck from 1911 to 1914.

1588 GERMANY: Bavaria. 1837. Double Taler. Thun-72. MINT STATE-60, Prooflike. Light hairlines and a minute rim nick at 7 o'clock reverse do not detract from the overall attractiveness of this coin. Commemorates the founding of the military order of St. Michael in 1837. Very scarce and popular issue here and overseas. Catalogs at 1600 DM in Thun. (color photo)

1589 GERMANY: Hamburg. 1908-J. Gold 10 Mark. J-211. A rare key date with a mintage of 32,000 pieces struck. Attractive light orange-peel toning. (black/white plate)

1590 GERMANY. Hamburg. 1910-J. Three Mark. J-64. PROOF-65. This superb proof example is highlighted by delicate golden toning. A premium quality example!

1591 GERMANY: Hannover. 1936-A. Taler. Thun-154. ALMOST UNCIRCULATED-55. Deeply toned sea-green and steel-blue. Scarce William IV type. Catalogs 1200 Marks in Uncirculated in Thun.

1592 GERMANY: Hannover. 1844-S. 1/12 Taler. C-66A. MINT STATE-63. Bust of Ernst August, King of Hannover type. Small toning spot in center of reverse.

1593 GERMANY: Hannover. 1863-B. Taler. Thin-174. MINT STATE-63, Cameo. Prooflike. A really splendid example deeply frosted design with prooflike surfaces. For the quality conscious collector! (black/white plate)

1594 GERMANY: Prussia. 1816-A. Taler. Thun-244. ALMOST UNCIRCULATED-55. The last year of issue of this short-lived type coin. Virtually Mint State with mottled gold toning.

1595 GERMANY: Prussia. 1888-A. Five Mark. J-99. MINT STATE-63. Kaiser Friedrich-III type. A scarce and undervalued one year type coin. This choice Mint State example has attractive sea green and gold toning.

1596 GERMANY. Prussia. 1901. Two Mark. J-105. MINT STATE-63. Commemorates the 200th Anniversary of the Kingdon of Prussia 1701-1901.

1597 GERMANY. Regensburg. 1756. "City-View" Taler. ALMOST UNCIRCULATED-55. An intricately detailed panoramic view of the city of Regensburg Germany as it appeared in 1756. Iridescent steel blue and gold toning over proof-like surfaces. (color photo)

1598 GERMANY: Saxe-Weimar. 1915-A. Three Mark. J-163. PROOF-63. Only 200 Proofs were struck to commemorate the 100th Anniversary of the Grand Duchy. A very light scratch on the Grand Duke's cheek removes this from the Gem class. Very subtle gold and blue toning.

1599 GERMANY: Saxony. 1795. Mining Taler. DAV-2703. C-136. ALMOST UNCIRCULATED-55. Lightly toned with minor adjustment marks at 6 o'clock obverse and reverse edge. Quite scarce. Catalogs at $600 in Extremely Fine, $1250 in Uncirculated condition in Krause.

1600 GERMANY: Saxony. 1836-G. Twelfth Taler. C-227. MINT STATE-60, one year type. Beautifully toned in sea-green and rose hues.

1601 GERMANY. Westphalia. 1812. Twenty Centimes. C-26 ALMOST UNCIRCULATED-50. Struck by Jerome Napoleon during the French occupation. Scarce in high grade condition.

1602 GERMANY: Wurttemburg. 1898-F. Five Mark. J-176. PROOF-63. A scarce issue in Mint State this is quite rare in proof. The rarity of this coin is further enhanced by magnificent iridescent blue and gold toning. A "wonder-coin" for the perceptive collector/investor. (color photo)

1603 GERMANY. 1894-F. 5 Pfennig. J-12. PROOF-65. A superb Cameo proof. Probably fewer than 100 proof exist today!

1604 GERMANY. 1913-J. One Pfennig. J-10. PROOF-60. Light hairlines on reverse. Hamburg mint issued. Quite scarce in Proof Condition!

1605 GERMANY. 1913-A. 5 Pfennig. J-12. PROOF-65. A handsome proof example. Rare!

1606 GERMANY. 1914-G. Five Pfennig. PROOF-63, deep mirror cameo.

1607 Lot of 10 GERMAN Empire Half Marks: MINT STATE-65. J-16. 1906-A; 1915-A; 1915-F; 1916-A; 1916-F; 1917-A; 1918-A; 1918-D; (2) 1918-E. The coins in this attractive lot range from fully brilliant to attractively toned.

1608 Lot of 10 GERMAN Empire Half Marks: 1917-E. J-16. All lightly toned and scarce. A small original hoard of Muldenhutten Mint Half Marks in superb condition!

1609 Lot of 4 GERMAN Empire One Mark pieces. J-17. 1901-A. MS-65; 1908-D, MS-63; 1909-D MS-63; and 1915-D MS-65. All fully brilliant.

1610 GERMANY. 1923. 10,000 Mark. Inflation Issue. J-N20A. PROOF-63. The Von Stein issue in gilt tombak metal. Choice, very attractive, and quite rare.

1611 GERMANY. 1925-E. 5 Reichpfennig. J-316. PROOF-65. A choice example of this scarce Weirmar Republic Issue. Probably less than 100 proofs still exist today.

1612 GERMANY. 1925-D Pattern 5 Mark. KM-Pn119. MINT STATE-60. Struck in silver. An interesting pattern as the obverse die shows numerous fine cracks. Struck at the Munich Mint. Rare as are all silver patterns of the Weimar Republic. (black/white plate)

1613 HOLY ROMAN EMPIRE. 1500-1550. Medal in Silver. EXTREMELY FINE-40. 42 mm. Obverse: Enthroned, full length bust of King Charles V holding orb and sceptre, legend V.G. Gnaden. Karolus. Der .V. Kaiser. Wart. Gebron. IM 1500. Reverse: Enthroned King in casual posture wearing only cape and crown of thorns with rest of body nude, holding orb. Sceptre legend: Thesvs. Christus. Ain. Kyning. in. Himel Und Erden. 1550. Probably a later cast but still most interesting. (color photo)

1614 GREAT BRITAIN. 1662. Crown. ESC-15. FINE-15. Rose below bust. Minute planchet flaw in hair, otherwise a perfect specimen with attractive iridescent gray and gold toning.

1615 GREAT BRITAIN. 1671. Crown. ESC-468. FINE-15. A handsome, problem-free example of this scarce Charles II Crown.

RARE JAMES II CROWN

1616 GREAT BRITAIN. 1686. Crown. ESC-77. R-2. VERY FINE-30. No stops on obverse variety. Attractive even steel-gray toning highlights this very rare variety. Worthy of a premium bid.

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1617 GREAT BRITAIN. 1689. Half Crown. ESC-505. VERY FINE-30. Lightly cleaned at one time, now toned. The scarce and popular William and Mary issue.

1618 GREAT BRITAIN. 1696. Crown. ESC-89. VERY FINE-25. Attractive even gray toning highlights this popular William III Crown.

1619 GREAT BRITAIN. 1701. Sixpence. ESC-1581 (scarce) EMC-512 (rare) ALMOST UNCIRCULATED-58. This scarce date is usually encountered in only Very Fine condition. This virtually Mint State example is highlighted by iridescent steel grey toning. (black/white plate)

1620 GREAT BRITAIN. 1708-E. Crown. ESC-106. FINE-15. "E" below Queen Anne's bust. Popular type coin.

1621 GREAT BRITAIN. 1746/5. Half Crown. ESC-607. VERY FINE-25. This is the rare overdate of the "Lima" issue Half Crown. Natural steel-gray and iridescent blue toning.

1622 GREAT BRITAIN. 1788. Pattern Half Penny. Peck-966 (Very Scarce). Gilt Bronze. PROOF-60. Designed by Droz. The reverse has the seated figure of Brittania and the edge has the Biblical quotation: "Render unto Caesar the things which are Caesar's". Some light hairlines, but still quite attractive.

1623 GREAT BRITAIN. 1799. Half Penny. Y-19. MINT STATE-63. Much mint bloom beginning to fade into a medium brown color. A most attractive George II Half Penny.

1624 GREAT BRITAIN. 1817. Maundy Set. MINT STATE-63. A very attractive example of this scarce George III Maundy Set. Beautiful sea-green and gold toning overall. Only 1,584 sets struck. (Lot of 4)

1625 GREAT BRITAIN. 1825. Farthing. C-52. MINT STATE-65, brilliant. Choice. George IV issue. Rarely offered this nice.

1626 GREAT BRITAIN. 1880. Three Pence. MINT STATE-63. Young head type. Attractive golden toning. Scarce.

1627 GREAT BRITAIN. 1887. Shilling. PROOF-63. Only 797 proofs were struck of the Jubilee Head Type. Attractive deep blue toning. Scarce.

1628 GREAT BRITAIN. 1899. Maundy set. MINT STATE-63. Veiled head type. Only 8,976 sets struck! (Lot of 4)

1629 GREAT BRITAIN. 1907. Maundy Set. Y-A-D55. MINT STATE-63. Only 8,760 struck. Attractively toned and in red leather box. (Lot of 4)

1630 GREAT BRITAIN. 1909. Gold sovereign. MINT STATE-63. Edward VII (1902-1910) type. The scarce London Mint Issue!

1631 GREAT BRITAIN. 1930. Crown. Y-75. MINT STATE-60. Only 4,877 struck. Lightly toned and very scarce issue.

RARE GEORGE V CROWN

1632 GREAT BRITAIN. 1931. Crown. Y-75. MINT STATE-60. Only 4,056 examples struck. Rare.

1633 JAPAN. 1914. One Yen. Y-38. MINT STATE-60. The first and only year of issue for this emperor.

1634 KOREA. 1892. Five Fun. Y-5.2. MINT STATE-63. Attractive Choice glossy brown iridescent surfaces. Scarce and undervalued.

1635 KOREA. 1898. Quarter Yang Y-B10. MINT STATE-63, toned. A choice example of this very scarce and underrated coinage.

1636 LIECHTENSTEIN. 1956. Gold 50 Franken. Y-16. MINT STATE-63. Franz Joseph II and Princess Gina facing left. Only 15,000 struck of this one-year type coin. Catalog 900 Swiss Francs ($450.00) in Money Trend.

1637 MEXICO. 1756-MM. Pillar 8 Reales. KM-104. VERY FINE-30. Some light grafitti scratched into obverse field at 12 o'clock.

1638 MEXICO. 1802 FT. 8 Reales. KM-109. EXTREMELY FINE-40, traces of mint lustre. Weakly struck at 7 o'clock obverse and 5 o'clock reverse

1639 MEXICO. 1822-JM. 8 Reales. KM-304. VERY FINE-30. Lightly cleaned at one time, but still attractive and without the usual planchet defects found on these coins.

1640 MEXICO. 1823-JM. 8 Reales. KM-310. FINE-15. The scarce issue of Augustin Iturbide (1822-1823). Some very old scratches on the obverse.

1641 NETHERLANDS. 1863. One Cent. Y-2. MINT STATE-63. About 70% red mint lustre remaining.

1642 PAPAL STATES. 1853-R. 5 BAIOCCHI. C-170A. MINT STATE-60, red & brown. Scarce Pope Pius IX copper issue. About 60% red mint lustre remaining.

1643 PUERTO RICO. (1884). Counterstamped Issue. Fleur-de-Lys counterstamped on an 1856 Spanish 20-Reales (holed). Counterstamp grades VERY FINE-35. This scarce coinage originated in 1884 at Puerto Rico's seven customs houses where these holed coins were counterstamped. They were redeemed in 1894.

1644 PUERTO RICO. (1884). Counterstamped Issue. Fleur-de-Lys counterstamped on an 1858-B Half Dollar, With Stars (holed). Counterstamp grades VERY FINE-30. KM-6. Catalogs at $250 in Very Fine condition in Krause.

1645 PUERTO RICO. (1854). Fleur-de-lis Counterstamp on the obverse of a United States Seated Liberty Quarter with Arrows, dateless and holed at 11 o'clock, KM-4. The coin grades ALMOST GOOD-3, while the counterstamp is a sharp FINE-12.

RARE PUERTO RICO PATTERN

1646 PUERTO RICO. 1890. Pattern 10 Centimes. Plain Edge Guttag-4567. MINT STATE-60. Struck in copper. This very rare pattern appears only infrequently on the numismatic marketplace. Missing from most major Puerto Rican collections. Nicely toned with some mint lustre remaining, especially on the obverse.

1647 PUERTO RICO. 1895. Peso. Y-5. EXTREMELY FINE-45, even gray toning. A nice, circulated example of this scarce one-year type coin.

1648 SPAIN: Gerona. 1808. Silver Duro. C-L41. VERY FINE-30. An attractive example of this scarce and popular Spanish provincial mint issue.

1649 SPAIN: Tarragona. 1890. 5 Pesetas. C-L96. VERY FINE-25. A nice example of this very scarce Spanish provincial mint issue.

1650 SPAIN. 1859. Five Centimos. Y-24. MINT STATE-63, brilliant. Queen Isabel-II type. Fully lustrous and rare as such.

1651 SPAIN. 1859. Five Centimos. Y-24. MINT STATE-63. Queen Isabel II type. Fully lustrous and rare as such.

1652 SPAIN. 1878 (78). Gold 10 Pesetas. Y-77. FINE-15. Only 90,651 originally struck. Catalogs at $550 in Very Fine condition in Krause. Two small edge scratches at 1 o'clock obverse.

SWEDISH PLATE MONEY: UNLISTED OVERDATE

1653 SWEDEN. 1712/1. One Daler. Copper Plate Money. VERY FINE-25. Avesta Mint issue for King Karl XII (1697-1718). As Ahlstrom-176, but this overdate is unlisted. Usual dark brown patina with spots of verdigris. Quite presentable and possibly very rare.

1654 SWEDEN. 1726. One Daler. Copper Plate Money. AHL-247. VERY FINE-35. Avesta Mint issue for King Frederik I (1720-1751). Attractive dark brown patina and quite well struck for issue.

1655 SWEDEN. 1906. Two Kroner. Y-39. MINT STATE-60. Only 112,000 originally struck of this scarce two-year type coin. Very lightly toned.

1656 SWITZERLAND: Bern. 1818. Batzen. CR-79. MINT STATE-60. This scarce two-year type is rarely encountered in Mint State condition. Nicely toned.

1657 SWITZERLAND. 1881. Five Francs. Y-15s. MINT STATE-60. Only 30,000 pieces struck for the Fribourg shooting festival. Full frosty mint lustre. (black/white plate)

1658 SWITZERLAND. 1952. Half Franc. Rare V.I.P. Proof Issue. Probably less than 100 pieces struck for presentation purposes.

VF—Retains much original brightness but no obvious breaks in ink or folds. Moderate to light soiling
EF—Obvious signs of circulation, obvious folds but no ink breaks. Moderate to light soiling.
AU—Traces of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation creases viewed by reflected light.
NEW NOTE—Just as it came from the Bureau of Engraving and Printing. Choice or Gem depending upon color and centering.

LEGAL TENDER

1659 $1 1869, F-18, EXTREMELY FINE note. A pleasing Rainbow note.

1660 $5 1907, F-91, ALMOST UNCIRCULATED note. A nice, high-grade Woodchopper note.

SILVER CERTIFICATES

1661 $1 1886, F-215, CHOICE NEW note. A nice example of the famous Martha Washington note. Kept from a higher grade by a tight top margin. (photo)

1662 $5 1899, F-281, CHOICE ALMOST UNCIRCULATED note. A nice, high-grade Onepapa note. This quality is often sold as New.

NATIONAL BANK NOTES

1663 $5 1882-BB, F-474, The National Bank of Slatington, Pennsylvania, Charter #E2293, VERY GOOD note. $6,415 outstanding in 1935. A beautiful example of a Brownback note.

1664 $20 1882-BB, F-504, The Citizens Bank of Slatington, Pennsylvania, Charter #6051, FINE note. A scarce $20 Brownback with only $2,830 outstanding in 1935. (black/white plate)

1665 $50 1882-BB, F-513, The New Orleans National Bank, Charter #1778, VERY GOOD note. A nice example of a rare $50 Brownback. This bank issued fewer than 4,000 of these notes, and very few survived. Worthy of a strong bid. (black/white plate)

1666 $50 1882-DB, F-563, The First National Bank of Glen Campbell, Pennsylvania, Charter #E5204, VERY GOOD note. A nice, clean example of this rare type. Serial #66 and a great name should solicit strong bidding on this note. (photo)

1667 $10 1902-DB, F-618, The Merchants National Bank of Clinton, Iowa, Charter #M3736, CHOICE ALMOST UNCIRCULATED note. A beautiful note, kept from the New grade by a couple of minute corner folds. In addition, the note has the low serial #2. (black/white plate)

Lot #1767

Lot #1816

Lot #1893

Lot #1906

Lot #1911

Lot #1918

Lot #1919

Lot #1920

Lot #1925

Lot #1926

Lot #1928

Lot #1939

Lot #1943

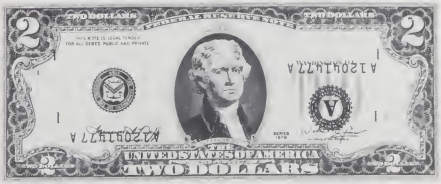
Lot #1972

Lot #1976

Lot #1978

Lot #2021

Lot #2036



Lot #1691

Lot #1698

Lot #1694

Lot #1700

1668 $10 1902-PB, F-625, The National Bank of Topton, Pennsylvania, Charter #8223, ALMOST UNCIRCULATED note. A scarce note with only 1460 large size outstanding in 1935.

FEDERAL RESERVE NOTES

1669 $1 1918, F-712 cutsheet, New York, NEW notes. A nice cut sheet, with light aging, still quite attractive. (Lot of 4)

SMALL SIZE LEGAL TENDER

1670 $1 1928, F-1500, CHOICE NEW note. Popular one-year type.

1671 Lot of (2) $2 1928-D/E, F-1505 and F-1506, CHOICE NEW notes, a scarce $2 1928-D to 1928-E change over pair.

1672 Lot of (2) $2 1928-D/E, F-1505 and F-1506, CHOICE NEW notes, a beautiful reverse 1928-E to 1928-D change over pair.

SUPERB 1928-G $2 SHEET

1673 Lot of (12) $2 1928-G, F-1508, GEM NEW notes. Exquisite uncut sheet in custom holder. Uncut sheets sold at face value to collectors have always been one of the most prized additions to any collection of modern U.S. Currency. This superb 12-subject sheet has never been folded and is far above what is normally seen. (photo)

SMALL SIZE SILVER CERTIFICATES

1674 $1 1935, F-1607, GEM NEW note. Attractive and low serial number H00000014A.

CHOICE R & S PAIR

1675 Withdrawn.

CHOICE $1 1935-B SHEET

1676 $1 1935-B, F-1611, CHOICE NEW notes. A nice example of a 12-subject sheet. Only 100 sheets issued. Very slight aging on corners and a couple of minor handling marks. Overall a beautiful sheet. (photo)

1677 Lot of (2) $5 1934-C/D, F-1653 and F-1654, CHOICE NEW notes, a scarce Silver Certificate change over pair, 1934-C to 1934-D.

SMALL SIZE NATIONAL BANK NOTES

RARE SERIAL NUMBER 1 NOTE

1678 $10 1929, F-1801-1, The National Bank of Topton, Pennsylvania, Charter #8223, NEW note. A scarce serial number 1 note, from the first sheet of Type One Tens issued from this bank. Uneven top and bottom margins keep this rare note from a higher grade. (black/white plate)

SMALL SIZE FEDERAL RESERVE BANK NOTES

1679 Lot of (2) $5 1934 and 1934-B, F-1956-D and F-1958-D, CHOICE NEW notes, a very scarce 1934 to 1934-B change over pair which skips the 1934-A series completely.

1680 Lot of (2) $5 1934-C/D, F-1959-B and F-1960-B, NEW notes, a nice 1934-C to 1934-D change over pair. Tight right-hand margin on the 1934-C, and a couple of soft corners on the 1934-D.

WORLD WAR II EMERGENCY ISSUES

1681 Lot of (2) $1 1935-A, F-2300, Hawaiian, CHOICE NEW notes.

1682 $5 1934-A, F-2307, GEM NEW note. North Africa issue.

1683 $5 1934-A, F-2307, GEM NEW note. North Africa issue.

PAPER MONEY ERRORS

1684 $1 1935-D, F-1613, CHOICE NEW note, a rare early error with an inverted overprint. Signatures, serial numbers, seal, and series are all inverted. Much rarer than inverts in the Federal Reserve Series, and should attract interest from error specialists. (photo)

1685 $1 1969-B, F-1905-G, Chicago, CHOICE ALMOST UNCIRCULATED note. Extremely dark offset of reverse on obverse. Not usually seen with this dark of an impression. (photo)

1686 $1 1969-D, F-1907-B, CHOICE ALMOST UNCIRCULATED note. Green offset. Backprinting is offset on front 75% with red rejection check on front.

1687 $1 1969-D, F-1907-G, Chicago, GEM NEW note, improper inking error. Approximately 50% of the face is very lightly printed with the back unaffected.

1688 Withdrawn.

1689 $1 1977, F-1909-E, Richmond, GEM NEW note, the front of this note is normal, the back totally blank!

1690 $1 1977-A, F-1910, NEW note, fold over error. The left side of this note became folded prior to the overprint operation, resulting in the left hand serial number and district seal being partially printed on the back. The corresponding area on the front is devoid of seal and serial number.

RARE $2 INVERT

1691 $2 1976, F-1935-A, Boston, GEM NEW note, inverted overprint error. Probably the rarest denomination for this scarce error. Rarely seen or offered for sale. This error is caused when a sheet is fed upside-down for the overprinting process. (black/white plate)

1692 $5 1977, F-1974-E, NEW note, Richmond. 100% offset obverse on reverse. Light to medium dark offset.

1693 $5 1977-A, F-1974-G, Chicago, GEM NEW note, another blank-back note.

1694 $5 1977-A, F-1974-G, Chicago, a partial double printing error, affecting the top half of the note. All lettering is doubled, and Lincoln appears to have four eyes! A very scarce error which is seldom offered. (black/white plate)

1695 $10 1977, F-2023-13, New York, CHOICE NEW note, another in this series of blank-back notes. An opportunity to start a denomination set.

1696 $20 1974, F-2071-D, CHOICE NEW note, 100% offset of obverse on reverse. Quite dark, probably a fourth or fifth impression.

SCARCE PRINTING SHIFT

1697 $20 1977, F-2072-G, VERY FINE note. Over 15% of the back printing is shifted to the right, creating a dramatic effect with the beginning of the adjoining note appearing on the left.

1698 $50 1977, F-2119-B, New York, GEM NEW note, a dramatic cutting error, with part of another note showing on bottom margin. Rare enough as an error, this is on a $50 note, and in addition, is a star note, meant to replace an error! (black/white plate)

1699 $50 1977, F-2119-G, Chicago, GEM NEW note, 100% offset of reverse on obverse. A rare high-denomination error. (photo)

1700 $100 1977, F-2168-G, Chicago, ALMOST UNCIRCULATED note, a rare high-denomination error. The third printing is inverted, resulting in upside-down serial numbers and seals. A very dramatic error, and seldom seen in this denomination. (black/white plate)

1701 $10 XXXX, F-XXXXXX, VERY FINE note, improper inking error. Only the top 1/3 of the face of this note was sufficiently inked, the back is normal.

1702 $20 XXXX, F-XXXXX, New York, GEM NEW note, improper inking error. The front printing is missing, save for approximately 1/4" at the bottom, and the overprint.

COMMEMORATIVE SILVER

1703 1893 ISABELLA QUARTER, MINT STATE-60, frosty lustre, with light peripheral toning.

1704 1893 ISABELLA QUARTER, MINT STATE-65, fully lustrous beneath sea-green and cobalt-blue toning. Sharply struck, with partial wire rims. A few light hairlines mainly on the obverse. This original and scarce coin displays excellent eye-appeal and is superior to many "Gems" currently offered.

1705 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-55, brilliant from an old cleaning, with resulting hairlines, most noticeable on the reverse. Just a hint of lustre remaining in the reverse legends. Always popular with collectors due to its status as the only Commemorative Silver Dollar issued.

1706 1900 LAFAYETTE $1, MINT STATE-60, toned. A few light reverse pinscratches, but with fewer obverse abrasions than often seen.

1707 Lot of 8 Commemorative Half Dollars: 1921 ALABAMA, EF-40, cleaned; 1936-D ARKANSAS, MS-60; 1936-S ARKANSAS, MS-60; 1892 COLUMBIAN, MS-63, brilliant; 1893 COLUMBIAN, AU-55; 1923-S MONROE, EF-40, hairlined; 1920 PILGRIM, EF-40; 1936 ROBINSON-ARKANSAS, MS-60, toned.

1708 Lot of 25 Commemorative Half Dollars: 1921 ALABAMA, MS-60; 1936-S BAY BRIDGE, AU-58, light hairlines; 1934 BOONE, AU-58, lustrous with light hairlines; 1925-S CALIFORNIA, AU-50; 1892 COLUMBIAN, AU-55; (2) 1893 COLUMBIAN, both AU-55, one lightly toned; 1922 GRANT, AU-55; 1924 HUGUENOT, MS-63; 1946 IOWA, MS-65; 1918 LINCOLN, AU-58; 1936 LONG ISLAND, MS-60, light hairlines; 1920 MAINE, AU-55, hairlines; 1923-S MONROE, MS-60; 1926-S OREGON, AU-55; 1920 PILGRIM, MS-60; 1921 PILGRIM, AU-55, scarcer variety struck from clashed and repolished dies; 1936 ROBINSON-ARKANSAS, AU-58, light hairlines; 1926 SESQUICENTENNIAL, AU-55, hairlines; 1925 STONE MOUNTAIN, AU-58; 1934 TEXAS, MS-60; 1925 VANCOUVER, AU-55; 1927 VERMONT, AU-50; 1936 WISCONSIN, MS-60; 1936 YORK, AU—55, cleaned. An excellent dealer's lot or starter set.

1709 Lot of 2 Commemoratives: 1921 ALABAMA, MINT STATE-63, lightly toned; 1936 DELAWARE, MINT STATE-63, brilliant, light hairlines.

1710 1921 ALABAMA, MINT STATE-63, brilliant. Light handling marks in the central portions.

1711 1921 ALABAMA 2 x 2, MINT STATE-65, fully struck, with excellent detail in eagle's feathers. Brilliant and very attractive.

1712 1936 ALBANY, MINT STATE-65, original light golden-tan toning.

1713 1936 ALBANY, MINT STATE-65, full original lustre beneath even light smoky-gray toning. The absence of serious handling marks combined with the originality of the lustre and surfaces makes this a most desirable coin.

1714 1936 ALBANY, MINT STATE-69, light violet toning over satiny surfaces. Very attractive.

1715 1937 ANTIETAM, MINT STATE-69, choice original lustre and surfaces. A truly beautiful example of this historical commemorative issue. For the dedicated Commemorative collector who desires the finest piece available.

1716 1936-PDS ARKANSAS, MINT STATE-63, a well-matched, mostly brilliant set. Weakness of strike throught the eagle's breast feathers and obverse abrasions prevent a Gem classification for this otherwise attractive set. (Lot of 3)

1717 1937 ARKANSAS, MINT STATE-65, sharply struck, with even smokey-gray toning. Minor obverse handling marks, as usually seen on these low-mintage issues.

1718 1938-PDS ARKANSAS, MINT STATE-63, brilliant. A tiny original issue of only 3,155 sets. (Lot of 3)

1719 1939-PDS ARKANSAS, MINT STATE-65, brilliant, with sharply struck reverses. Light obverse hairlines on the S-mint coin. Only 2,105 sets originally available in 1939, many fewer than that surviving today in Choice or Gem grades. (Lot of 3)

1720 1936-S BAY BRIDGE, MINT STATE-67, original mottled gold toning.

1721 1934 BOONE, MINT STATE-65, light iridescent toning.

1722 1935 BOONE, Small 1934, MINT STATE-65, well struck, with full mint bloom. Lacking all but the most minor of marks, and a fine addition to a Gem Commemorative set.

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction, all coins are sold to the highest bidder. There are no reserve bids. There are no pre-arranged bids. Every bidder has an equal chance to purchase the coins he or she desires.

Unreserved bidding is advantageous to bidders and consignors. Bidders can be certain that they're always competing against legitimate bids. Consignors can be sure that this atmosphere of free bidding competition will produce the very best prices realized.

1723 1935/34 BOONE, MINT STATE-65, splendid gold, russet, and violet toning. A marvelous Boone type piece.

1724 1935 with small 1934-PDS set, BOONE, MINT STATE-65, sharply struck, with light original toning on each piece. A very scarce set due to a low original mintage of only 2,003 complete sets, and an excellent value in the currently subdued Commemorative market. (Lot of 3)

VERY SCARCE 1935/34 BOONE SET

1725 1935-PDS BOONE, Small 1934, MINT STATE-67, with small 1934 added in the right obverse field above "Pioneer Year." Light toning on the Denver and San Francisco Mint coins. Attractive, well-matched satiny lustre with minimal marks on all three pieces. A maximum of 2,003 sets available in 1935, many fewer than exist today in superb condition due to attrition and mishandling. An excellent opportunity for the knowledgeable, rarity-conscious investor or collector. (Lot of 3)

1726 1936 BOONE, MINT STATE-65, toned.

1727 1937-S BOONE, MINT STATE-65, deep original purple toning. Only 2,506 minted of this issue.

1728 1936 BRIDGEPORT, MINT STATE-60, lightly hairlined from an old cleaning, just now beginning to retone on the obverse.

1729 1936 BRIDGEPORT, MINT STATE-63, brilliant. Numerous obverse die striations in the fields are visible with the naked eye. Sadly, some light hairlines on both obverse and reverse prevent the coin from reaching Gem status.

1730 1936 BRIDGEPORT, MINT STATE-65, fully lustrous wtih mottled brown and russet toning. Original and highly desirable.

1731 1936 BRIDGEPORT, MINT STATE-65, full cartwheel lustre.

1732 1936 BRIDGEPORT, MINT STATE-65, just a touch of soft golden toning.

1733 1936 BRIDGEPORT, MINT STATE-65, brilliant.

1734 1936 BRIDGEPORT, MINT STATE-67, Prooflike. Deep violet toning. Exceptional quality.

1735 1925-S CALIFORNIA, MINT STATE-63, very lustrous.

1736 1925-S CALIFORNIA, MINT STATE-65, lightly toned.

1737 1925-S CALIFORNIA, MINT STATE-65, exceptionally brilliant, with light mottled smokey toning and a few scattered hairlines.

1738 1925-S CALIFORNIA, MINT STATE-65, dazzling lustre with light toning.

1739 1936-D CINCINNATI, MINT STATE-63, original smokey gray and gold toning. Scarce, and attractive for the grade.

1740 1936-D CINCINNATI, MINT STATE-65, fully brilliant, with scattered light hairlines and handling marks.

1741 1936 CLEVELAND, MINT STATE-63, mostly brilliant with light golden toning.

1742 1936 CLEVELAND, MINT STATE-65, brilliant.

1743 1936 COLUMBIA, MINT STATE-67, brilliant and well struck, with very few noticeable abrasions. Premium quality for this scarce issue.

1744 Lot of 2 Commemorative Half Dollars: 1893 COLUMBIAN, MINT STATE-60, lustrous and sharply struck, with light golden toning; 1915-S PANAMA-PACIFIC, ALMOST UNCIRCULATED-50, lustrous, light peripheral toning. Scarce early Commemorative issue.

1745 1892 COLUMBIAN, MINT STATE-63, brilliant. Nice mint frost.

1746 1892 COLUMBIAN, MINT STATE-65, sharply struck, with iridescent sea-green and blue toning.

1747 Lot of 2 COLUMBIAN Commemoratives: 1892 MINT STATE-65, golden iridescent toning; 1893 MINT STATE-65, brilliant with moderate golden-gray toning.

1748 1892 COLUMBIAN, MINT STATE-65, Prooflike. Reflective surfaces, quite deeply mirrorlike in many areas. Blue-green iridescent toning at the peripheries. Proof-like Columbian Commemoratives are most attractive, and have a strong future as well.

1749 1893 COLUMBIAN, MINT STATE-65, magnificent rainbow iridescent toning atop blazing lustrous surfaces.

1750 1935 CONNECTICUT, MINT STATE-65, brilliant.

1751 1935 CONNECTICUT, MINT STATE-65, soft golden toning.

1752 1935 CONNECTICUT, MINT STATE-65, splendid original toning atop intense lustre.

1753 1936 DELAWARE, MINT STATE-65, toned. Fewer serious abrasions than usually seen on this issue.

1754 1936 DELAWARE, MINT STATE-65, very lustrous with brown toning just forming at the periphery.

1755 1936 ELGIN, MINT STATE-65, typical satiny surfaces beneath light original toning.

1756 1936 ELGIN, MINT STATE-65, very light toning.

1757 1936 ELGIN, MINT STATE-65, light toning atop satiny lustre.

1758 1936 ELGIN, MINT STATE-67, original golden tone atop satiny surfaces.

1759 1936 GETTYSBURG, MINT STATE-63, brilliant, with scattered light hairlines. Very close to Gem quality.

1760 1936 GETTYSBURG, MINT STATE-63, lustrous with a hint of golden color. Scattered marks, and a trace of an obverse fingerprint.

1761 1936 GETTYSBURG, MINT STATE-65, light golden peripheral toning, and only a few scattered marks from Superb.

1762 1936 GETTYSBURG, MINT STATE-65, golden toning.

1763 1936 GETTYSBURG, MINT STATE-65, original deep russet toning among the devices.

1764 1922 GRANT, MINT STATE-63, highly lustrous, with scattered light marks. Nearly Gem quality.

1765 1922 GRANT, MINT STATE-63, lustrous silvery-gray surfaces.

1766 1922 GRANT, MINT STATE-65, satiny surfaces with peripheral golden iridescent toning.

1767 1922 GRANT WITH STAR, MINT STATE-63, brilliant. Light die strations as is typical of this issue. (black/white plate)

1768 1928 HAWAII, MINT STATE-65, sharply struck, with full original lustre. True Gems of this often numismatically abused issue remain among the scarcest single coin Commemorative issues.

1769 1935 HUDSON, MINT STATE-63, well struck, with glossy smokey brown and gold toning. Scarce.

1770 1935 HUDSON, MINT STATE-63, scattered light marks and hairlines on fully brilliant surfaces.

1771 Lot of 6 Commemorative Half Dollars: (4) 1924 HUGUENOT, all EXTREMELY FINE-45, lightly toned; 1920 PILGRIM, EXTREMELY FINE-45, toned; 1952 WASHINGTON-CARVER, ALMOST UNCIRCULATED-55, lustrous with light toning.

1772 1924 HUGUENOT, MINT STATE-65, brilliant, with attractive satiny surfaces.

1773 1924 HUGUENOT, MINT STATE-63, lustrous with light golden toning.

1774 1924 HUGUENOT, MINT STATE-65, brilliant.

1775 1924 HUGUENOT, MINT STATE-65, exceptional lustre with light golden toning.

1776 Lot of 2 Commemoratives: 1946 IOWA, MINT STATE-65; 1936 LONG ISLAND, MINT STATE-65. Both coins are brilliant with excellent lustre.

1777 1946 IOWA, MINT STATE-65, brilliant, with just a hint of cloudy light toning.

1778 1946 IOWA, MINT STATE-67, a touch of light golden toning, with minimal contact marks.

1779 Lot of 3 Commemoratives: 1925 LEXINGTON, MINT STATE-63, light golden toning; 1936 LONG ISLAND, MINT STATE-63, brilliant; 1934 MARYLAND, MINT STATE-63, silvery-gray surfaces.

1780 1925 LEXINGTON-CONCORD, MINT STATE-63, light smokey gray reverse toning. Fully lustrous and quite attractive for the grade.

1781 1925 LEXINGTON-CONCORD, MINT STATE-67, full blazing lustre with a touch of golden toning on the obverse.

1782 1918 LINCOLN, MINT STATE-65, sharply struck, with traces of light russet toning just forming over original lustrous surfaces.

1783 Lot of (2) 1936 LONG ISLAND Commemoratives: MINT STATE-60, harshly cleaned; MINT STATE-63, lustrous, scattered marks and hairlines.

1784 1936 LONG ISLAND, MINT STATE-65, brilliant, with scattered light marks.

1785 Lot of 3 Commemoratives: 1936 LONG ISLAND, MINT STATE-65, lightly toned; 1934 MARYLAND, MINT STATE-63, brilliant; 1936-D RHODE ISLAND, MINT STATE-63, light hairlines, some minor reverse die rust.

1786 Lot of (2) 1936 LYNCHBURG Commemoratives, both MINT STATE-63. Both are brilliant, are with a few scattered brown toning spots on the reverse.

1787 1936 LYNCHBURG, MINT STATE-63, subdued full original lustre, with scattered light marks. Attractive for the grade, with some legitimate claims to Gem status.

1788 1936 LYNCHBURG, MINT STATE-65.

1789 1936 LYNCHBURG, MINT STATE-65, one tiny milling mark in Senator Glass' hair, otherwise Superb. Light gold and russet toning.

1790 1936 LYNCHBURG, MINT STATE-67, fully lustrous, with a hint of golden toning.

1791 1920 MAINE, MINT STATE-65, full brilliant lustre with light peripheral toning on the obverse.

1792 1920 MAINE, MINT STATE-65, traces of light cloudy toning. Much scarcer in Gem condition than its relatively high original mintage would indicate.

1793 1920 MAINE, MINT STATE-65, very sharply struck. Beautifully toned in deep russet hues at the peripheral areas, strictly original.

1794 1920 MAINE, MINT STATE-68, an exceptional example of this scarce and underrated Commemorative Half Dollar. Sharply struck, with attractive original gold and russet toning. Superb!

1795 Lot of 3 Commemoratives: 1934 MARYLAND, MINT STATE-63, lustrous, with light golden toning; 1926-S OREGON, MINT STATE-65, satiny russet toning; 1936-S RHODE ISLAND, MINT STATE-65, mottled gray and gold toning.

1796 Lot of 3 Commemoratives: 1934 MARYLAND, MINT STATE-63, light golden toning; 1921 PILGRIM, MINT STATE-63, smokey gray and gold toning; 1936 ROBINSON-ARKANSAS, MINT STATE-63, brilliant, light hairlines on Robinson's face.

1797 Lot of 3 Commemoratives: 1934 MARYLAND, MINT STATE-65, light smokey toning; 1936 ROBINSON-ARKANSAS, MINT STATE-63, full lustre, sharply struck; 1936-D SAN DIEGO, MINT STATE-65, lightly struck, mostly brilliant.

1798 1934 MARYLAND, MINT STATE-65, brilliant, with minimal contact marks and the usually seen porosity on Calvert's face.

1799 1934 MARYLAND, MINT STATE-65, very lightly toned a golden brown.

1800 1934 MARYLAND, MINT STATE-67, well struck. Brilliant.

1801 1921 MISSOURI, ALMOST UNCIRCULATED-58, moderate charcoal toning upon lustrous surfaces. Nicer than many of the purported Mint State pieces offered at bargain prices.

1802 1921 MISSOURI, MINT STATE-63, fully lustrous, with just a hint of light obverse toning. Despite a higher mintage, virtually as scarce as its counterpart with 2 x 4 in the obverse field.

1803 1921 MISSOURI, MINT STATE-65, very lustrous for the issue, with a hint of golden toning. Scattered light marks on this scarce issue.

1804 1921 MISSOURI 2 x 4, MINT STATE-63, mostly brilliant, but with a few too many light obverse nicks and hairlines to qualify as a Gem. Still a very desirable piece due to its acknowledged scarcity in all Mint State conditions.

1805 1923-S MONROE, MINT STATE-63, cloudy gray and gold toning.

1806 1923-S MONROE, MINT STATE-65, fully lustrous beneath light smoky toning. An original, uncleaned example of this underrated issue.

1807 1935 NEW ROCHELLE, MINT STATE-65, a blazing Gem with minimal field abrasions. A few light hairlines do not detract from the excellent eye-appeal of this coin.

1808 1938 NEW ROCHELLE, MINT STATE-65, wisps of light cloudy toning.

1809 1936 NORFOLK, MINT STATE-63, dipped to brilliance.

1810 1936 NORFOLK, MINT STATE-69, even light sea-green toning. Essentially mark-free and original. For the true "condition nut" who demands the finest specimen available. Accompanied by the original holder, and worthy of an additional premium as such. (color photo)

EXCEPTIONAL NORSE-AMERICAN THIN PLANCHET

1811 1925 NORSE-AMERICAN, Thin Planchet, MINT STATE-67, original peripheral shades of gold, russet, and blue. Virtually unimprovable quality for this issue, and the finest that we have seen.

While actually a medallic issue, both Norse-American silver issues were produced as business strike pieces on regular coinage presses. Six thousand thin-planchet pieces were coined in May of 1925, counted, bagged, and then shipped to the Fourth Street National Bank of Philadelphia for public sale. By the end of 1925 these "thins" had been completely sold out, reportedly to non-collectors. This method of production and distribution helps to account for the many worn, cleaned, and unattractive Mint State specimens of this issue that exist today. Thus, Superb original Gems such as this are truly in the minority of existing pieces, and worthy of a strong bid as such.

1812 1925 NORSE-AMERICAN, Thick Planchet, MINT STATE-63, lovely original multi-hued iridescent toning.

1813 1926 OREGON, MINT STATE-65, numerous russet toning flecks on the obverse.

1814 1926-S OREGON TRAIL, MINT STATE-65, possibly dipped at one time. Still quite pleasing overall.

1815 1916-S OREGON TRAIL, MINT STATE-67, mostly brilliant, with touches of russet at the peripheries. Ideal for the Commemorative type collector.

1816 1926-S OREGON TRAIL, MINT STATE-67, a blazing Gem. (black/white plate)

1817 1928 OREGON TRAIL, MINT STATE-67, choice original surfaces with even light charcoal gray toning and a hint of golden color on the reverse. A low mintage issue, scarce in such superb condition.

1818 1936 OREGON TRAIL, MINT STATE-63, lightly toned. Scarce.

1819 1936-S OREGON TRAIL, MINT STATE-63, brilliant and well struck. Only 5,006 pieces originally coined. Underrated in today's type-oriented Commemorative market.

1820 1936-S OREGON TRAIL, MINT STATE-63, scarce.

1821 1936-S OREGON TRAIL, MINT STATE-67, pristine, virtually perfect surfaces, topped by exquisite sea-green and gold iridescent toning. A Superb example of one of the lowest mintage Oregon issues, only 5,000 issued. (color photo)

1822 1936-S OREGON TRAIL, MINT STATE-68, original light gold and lavendar toning. Only a few trivial marks appear upon very Choice surfaces. One of the scarcest single-coin Oregon Trail Commemorative issues, and superior to many offered today. A fine opportunity for the fussy collector or investor. (color photo)

1823 1938 OREGON TRAIL, MINT STATE-69, a virtually perfect example of this popular low-mintage issue, with only 6,000 struck. Spectacular gold, russet, and sea-green toning.

1824 1915-S PANAMA-PACIFIC, MINT STATE-60, lightly cleaned at one time but re-toning to a deep steel-blue iridescence. A few light hairlines on the reverse. Attractive for the grade.

1825 1915-S PANAMA-PACIFIC, MINT STATE-65, brilliant lustre and multicolored peripheral obverse toning highlights this Choice specimen. (color photo)

1826 1915-S PANAMA-PACIFIC, MINT STATE-65, fully lustrous, with minimal contact marks and wire rims. One of the most numismatically abused silver Commemorative issues, quite difficult to locate in attractive original Mint State conditions.

1827 Lot of (4) 1920 PILGRIM Commemoratives: EF-40, cleaned, deep reverse scratches have obliterated '1920'; AU-55, cleaned, grainy hairlined obverse; AU-53, scattered light nicks and hairlines; AU-58, lustrous, a few light hairlines.

1828 1920 PILGRIM, MINT STATE-63, light hairlines beneath even light brown toning.

1829 1920 PILGRIM, MINT STATE-65, attractive golden-russet peripheral toning.

1830 1920 PILGRIM, MINT STATE-65, sharply struck. Full original lustre with traces of light golden toning. A few light marks and hairlines, but overall an attractive original example of this often-mishandled issue.

1831 1921 PILGRIM, MINT STATE-65.

1832 1936 RHODE ISLAND, MINT STATE-65, lustrous Semi-Prooflike surfaces, seldom encountered on Rhode Island Commemoratives. A premium quality piece for the discriminating collector.

1833 1936-PDS RHODE ISLAND, MINT STATE-65, an original set with mottled light toning. (Lot of 3)

1834 1937 ROANOKE, MINT STATE-63, sharply struck with frosty original mint bloom. Excellent Gem quality reverse. Scattered light marks and hairlines on the obverse. Very attractive overall.

1835 1937 ROANOKE, MINT STATE-65, very sharp strike, with full original lustre.

1836 1937 ROANOKE, MINT STATE-67, a fully struck blazer, with minimal contact marks.

1837 1936 ROBINSON-ARKANSAS, MINT STATE-60, brilliant, but with numerous abrasions and hairlines on Robinson's face. One of the few U.S. coins to bear a portrait of a person living at the time of original issue.

1838 1936 ROBINSON-ARKANSAS, MINT STATE-65, sharply struck, with cloudy light russet obverse toning.

1839 1936 ROBINSON-ARKANSAS, MINT STATE-65, blazing surfaces in full frosty brilliance.

1840 1936 ROBINSON-ARKANSAS, MINT STATE-65, brilliant.

1841 1935-S SAN DIEGO, MINT STATE-65.

1842 1936-D SAN DIEGO, MINT STATE-65, brilliant and frosty, with minimal field abrasions.

1843 1926 SESQUICENTENNIAL, ALMOST UNCIRCULATED-55, toned. Light hairlines.

1844 1926 SESQUICENTENNIAL, MINT STATE-63, dazzling lustre with light golden toning.

1845 1935 SPANISH TRAIL, MINT STATE-63, brilliant original lustre. Removed from the Gem class by some light, almost unnoticeable hairlines. Small planchet depression by "Alvar" on the obverse.

1846 1935 SPANISH TRAIL, MINT STATE-65, brilliant with a trace of iridescence. Only 10,008 struck.

1847 Lot of (20) 1925 STONE MOUNTAIN Commemoratives: ALMOST UNCIRCULATED-50 to MINT STATE-63. Five of the coins are MS-60 to MS-63, the remainder have seen light cleaning or brief circulation.

1848 1925 STONE MOUNTAIN, MINT STATE-65, deep iridescent toning at the peripheries.

1849 1934 TEXAS, MINT STATE-63, fully lustrous with attractive golden toning.

1850 Lot of (2) 1934 TEXAS Commemoratives: MINT STATE-65 with light russet toning and MINT STATE-63, mostly brilliant.

1851 1934 TEXAS, MINT STATE-65, a lustrous Commemorative type coin.

1852 1936 TEXAS, MINT STATE-65, brilliant and very sharply struck. From our 1982 F.U.N. Sale, Lot #1323.

1853 1936 PDS TEXAS, MINT STATE-65, full mint bloom with sharp strikes not often seen on Texas Commemoratives. A premium quality, low mintage set, with legitimate claims to a Superb Uncirculated grade. (Lot of 3)

1854 1936-S TEXAS, MINT STATE-67, mostly brilliant, with a few small splashes of lemon-green toning. An average strike for this issue, but with fewer than average contact marks.

1855 1936-D TEXAS, MINT STATE-67, glorious original toning. Superb quality.

1856 1937-PDS TEXAS, MINT STATE-67, fully brilliant original lustre. Typical strike through the centers of the reverse, but with minimal coin-to-coin contact marks. A very much above average example of this scarce set, which sports a maximum original issuance of just 6,571 complete sets. Many fewer than that survive today in such pristine original condition. (Lot of 3)

1857 1925 VANCOUVER, MINT STATE-63, lightly toned.

1858 1927 VERMONT, ALMOST UNCIRCULATED-55, light rub on the high points. Retains some original lustre, with light reverse toning streaks. A corrosion spot by Ira Allen's mouth, otherwise problem-free and affordable.

1859 1927 VERMONT, MINT STATE-63, brilliant. Devoid of detracting bagmarks, but a few light hairlines present.

1860 1927 VERMONT, MINT STATE-65, light russet toning, mainly on the obverse. Scarce in original Gem condition.

1861 1946-PDS BOOKER T. WASHINGTON, MINT STATE-63, fully brilliant. Light nicks and hairlines, mostly evident of the obverses of the 'D' and 'S'-mint coins. Very attractive, Gem quality reverses.

1862 1946-PDS BOOKER T. WASHINGTON, MINT STATE-65, scarce this nice. (Lot of 3)

1863 1947-PDS BOOKER T. WASHINGTON, MINT STATE-65, brilliant. (Lot of 3)

1864 1948-PDS BOOKER T. WASHINGTON, MINT STATE-65, low mintage of just 8,005 sets. (Lot of 3)

1865 1949-PDS BOOKER T. WASHINGTON, MINT STATE-63, very lustrous, with the usually seen obverse porosity on Washington's face. A light pinscratch through the obverse of the Philadelphia Mint coin. Along with the 1950-PDS set, the lowest Booker T. Washington set issued. (Lot of 3)

1866 1949-PDS BOOKER T. WASHINGTON, MINT STATE-65, lustrous. Low mintage of just 6,004. (Lot of 3)

1867 1950-PDS BOOKER T. WASHINGTON, MINT STATE-65, just 6,004 sets issued. (Lot of 3)

1868 1951-PDS BOOKER T. WASHINGTON, MINT STATE-63, light toning, (Lot of 3)

1869 1951-PDS WASHINGTON-CARVER, MINT STATE-63, lightly toned (Lot of 3)

1870 1952-PDS WASHINGTON-CARVER, MINT STATE-63, the P-Mint coin has some reverse edge nicks. (Lot of 3)

1871 1953-PDS WASHINGTON-CARVER, MINT STATE-63, light smokey toning. (Lot of 3)

1872 1953-PDS WASHINGTON-CARVER, MINT STATE-65, a lustrous and well matched set, with the lowest original of the 4 Washington-Carver sets issued. Slightly scruffy on the high points, as often seen on these popular coins. These sets were originally intended to raise revenues to combat the spread of Communism among Negroes in the U.S. (Lot of 3)

1873 1954-PDS WASHINGTON-CARVER, MINT STATE-63, lightly toned. (Lot of 3)

1874 1936 WISCONSIN, MINT STATE-60, brilliant, with light toning.

1875 1936 WISCONSIN, MINT STATE-65, lustrous satin surfaces. An above average specimen.

1876 1936 WISCONSIN, MINT STATE-65, brilliant reverse, with light tan toning clinging to the obverse devices. Light abrasions on the miner's forearm.

1877 1936 WISCONSIN, MINT STATE-69, full original lustre. Virtually mark-free fields, with only the most minor abrasions on the design devices. Usually seen heavily abraded or with dulled lustre, this brilliant Superb Gem is as fine a specimen of this issue as any collector is likely to encounter.

1878 1936 YORK, MINT STATE-63, flashy lustre with sharp overall detail. As often seen on this popular issue, some scattered light marks in the "open" obverse fields and devices. Still, an attractive original example, quite Choice for the grade.

1879 1936 YORK, MINT STATE-65, brilliant.

COMMEMORATIVE GOLD

1880 1922 GRANT $1, MINT STATE-63, fully lustrous with light obverse hairlines. The lowest mintage Commemorative Gold Dollar, and quite scarce in all Uncirculated grades.

RARE LOUISIANA PURCHASE/JEFFERSON PROOF

1881 1903 LOUISIANA PURCHASE/JEFFERSON, PROOF-60, scattered light hairlines with attractive light coppery toning. The extreme sharpness of strike (particularly in Jefferson's hair), mirror surfaces, broad rims, and partial wire rims attest to the coin's Proof status. Of 100 originally coined, Walter Breen has traced less than 25 surviving pieces. Like all Proof Gold Commemoratives, very rare and certain to attract considerable bidder interest. From our 1981 Metro Sale, Lot #1439. (color photo)

1882 1915-S PANAMA-PACIFIC $1, ALMOST UNCIRCULATED-58, scattered light marks, including a noticeable scrape through the laborer's cap.

1883 1915-S PANAMA-PACIFIC $1, MINT STATE-60, flashy original lustre. One mark on obverse rim at 5 o'clock, one on reverse at first L of DOLLAR.

1884 1915-S PANAMA-PACIFIC $1, MINT STATE-60, subdued original lustre with scattered minor hairlines. Scarce and desirable, as are all Mint State Gold Commemoratives.

1885 1915-S PANAMA-PACIFIC $1, MINT STATE-63, attractive surfaces and color.

1886 1926 SESQUICENTENNIAL $2½, MINT STATE-60, lustrous, with scattered abrasions and slight striking weakness at the centers.

1887 1926 SESQUICENTENNIAL $2½, MINT STATE-60, brilliant, with nice lustre.

$1 GOLD

TYPE ONE

1888 1849-O MINT STATE-60, sharply struck. Brilliant, with flashy lustre. A beautiful example of the first New Orleans Mint Gold Dollar. Very scarce in grades above Extremely Fine.

1889 1851 EXTREMELY FINE-45, a touch of lustre around the devices, with a normal amount of nicks and hairlines for the grade.

1890 1851 ALMOST UNCIRCULATED-55, fully lustrous.

1891 1851 MINT STATE-60, subdued original lustre. Sadly, the presence of light hairlines prevents the assignment of a higher grade to this otherwise Choice gold type coin.

1892 1851 MINT STATE-60, fully lustrous, with slight striking weakness in the central portions. Some light hairlines and a noticeable pinscratch in the left obverse field. Still desirable as a popular gold type coin.

1893 1851 MINT STATE-67, a superb example of a Type One Gold Dollar. Excellent lustre and nearly mark-free fields. Although not fully struck up at the center of the reverse, otherwise very sharp, with a partial obverse wire rim. A fine example of a so-called "common date" in truly outstanding, uncommon condition. Should see fierce bidding between serious gold type coin collectors and investors. (black/white plate)

1894 Withdrawn.

1895 1853 ALMOST UNCIRCULATED-55, a lustrous, nearly Mint State coin with light friction and hairlines in the fields. A choice example of a circulated Type One Gold Dollar, which would fit nicely into a BU gold type set.

1896 1853 ALMOST UNCIRCULATED-58, lustrous around the legends and devices, with several tiny nicks and hairlines, including a noticable scrape on Liberty's neck.

1897 1853 MINT STATE-60, very slight mint-caused irregularity at 11 o'clock obverse and a tiny planchet flake on the cheek of Liberty.

1898 1853 MINT STATE-60, radiant coppery-gold lustre. A few light hairlines, but visually quite appealing for the grade.

1899 1854-S EXTREMELY FINE-40, light hairlines, with faint lustre at the peripheries. Scarce and always popular as the only San Francisco Mint Type One Gold Dollar.

TYPE TWO

1900 1854 VERY FINE-20, light marks and hairlines, and a small planchet crease by the top of the obverse. Always popular as a gold type coin.

1901 1854 ALMOST UNCIRCULATED-50, a lustrous circulated example of this scarce and popular gold type coin.

1902 1854 MINT STATE-60, slight planchet crease at the top of the obverse, which has been polished.

1903 1856-S VERY FINE-30, traces of lustre, with a few scattered light scratches. Scarce.

TYPE THREE

1904 1856 Slant 5, EXTREMELY FINE-45, struck from clashed dies, with a wisp of lustre remaining in the protected areas of the devices. Popular first year of type, and often seen in grades of Very Fine or less.

1905 1858-S ALMOST UNCIRCULATED-50, cleaned obverse, with light hairlines. Very scarce, low mintage date and underrated in higher circulated grades.

1906 1870 MINT STATE-63, pinkish-gold lustre. Sharply struck, with partial obverse wire rim. Some light hairlines prevent a Gem grade from being assigned to this otherwise attractive and scarce Gold Dollar. (black/white plate)

1907 1871 ALMOST UNCIRCULATED-55, lustrous Sem-Prooflike surfaces accent light nicks and hairlines as acquired in circulation. Sharply struck, with a partial obverse wire rim. A very scarce, low mintage Type Three Gold Dollar.

1908 1873 Open 3, ALMOST UNCIRCULATED-55, slightly buckled. Portions of lustre remain.

1909 1873 Open 3, MINT STATE-60, full strike, with full LIBERTY. Free of all but the most miniscule contact marks and nearly of Choice quality.

1910 1874 MINT STATE-60, typical strike. Exuberant lustre and nearly Choice by most standards.

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SUPERB 1882

1911 1882 MINT STATE-67, lustrous Semi-Prooflike surfaces create a mild cameo contrast. Partial obverse wire rim with a tiny rim ding at 11 o'clock. Reverse with very bold wreath detail. Always popular with collectors and investors due to a low original mintage of only 5,125 coins. For the quality-conscious collector. (black/white plate)

1912 1889 MINT STATE-65, full frosty lustre, with just a hint of coppery peripheral toning. A few trivial marks on otherwise exceptionally clean surfaces. This ideal gold type coin has legitimate claims to a Mint State-67 grade. (color photo)

1913 1889 MINT STATE-66, a frosty jewel. Fully struck and exhibiting blazing, pristine surfaces. Exceptional. (color photo)

EARLY $2½ GOLD

1914 1836 VERY FINE-25, a no-problem circulated coin.

MINT STATE CLASSIC HEAD QUARTER EAGLE

1915 1836 MINT STATE-63, a trifle weakly struck as usual in the curls around the face and near base of shield on the reverse. A few light hairlines scattered through the open fields, none too serious. Blazing frosty lustre makes this a very eye-catching Classic Head Quarter Eagle — a most difficult type to locate in attractive Mint State. (color photo)

1916 1838-C ALMOST UNCIRCULATED-50, lustre clinging to the peripheral devices, with attractive light coppery toning. Plaining recut mintmark. This original piece, with the lowest mintage of all Classic Head Quarter Eagles, appears infrequently at public auction, and in terms of condition is very much above average for this very scarce issue. An important coin for the rare-date gold specialist.

1917 1839/8-C ALMOST UNCIRCULATED-50, a trace of lustre at the peripheries, with numerous tiny contact marks and a couple of minor obverse pinscratches. This is the 1839/8 overdate, with the mintmark above the left half of the 3 of the date. Truely scarce in higher circulated grades.

$2½ LIBERTY GOLD

1918 1841-C VERY FINE-30, weakly struck, as often seen on this issue, with light nicks and hairlines as acquired in circulation. Peripheral coppery toning with traces of lustre in the protected areas of the devices. Partial wire rims on both obverse and reverse. An ideal coin for the dedicated date collector who realizes how infrequently specimens of this date are offered for sale in any condition. (black/white plate)

1919 1842-C VERY FINE-30, average strike for this date, with weakness in stars, hair and eagle's feathers. Light contact marks scattered over lightly cleaned surfaces. Lustre among the devices. A rare and underrated issue in all grades. (black/white plate)

1920 1843-C Large Date, Plain 4, EXTREMELY FINE-40, a usual strike for this issue, with lightly hairlined surfaces, possibly from an old cleaning. Recut date and mintmark, as usually seen. An above average example of this scarce date which is seldom offered in better than Extremely Fine condition. (black/white plate)

1921 1843-O Small Date, Crosslet 4, ALMOST UNCIRCULATED-55, faded Prooflike surfaces with a normal allotment of marks for the grade.

1922 1843-O Large Date, Plain 4, EXTREMELY FINE-40, traces of lustre. A slightly better date.

1923 1844 VERY FINE-35, nice circulated example of this scarce date. Total coinage of only 6,784.

1924 1847 VERY FINE-35, decent strike with some lustre intact. A very scarce and underrated date according to Akers.

HIGH GRADE 1851-C

1925 1851-C ALMOST UNCIRCULATED-50, some light contact marks and hairlines in the fields, with a tiny obverse rim nick at 6 o'clock. Several mint-caused surface irregularities, including diagonal incuse lines through the centers of both the obverse and reverse, and a small planchet lamination at 12 o'clock reverse. Attractive light coppery toning forming around the legends and devices. Virtually unobtainable in Mint State, and very rare in higher circulated grades. A real find for the gold coin collector or investor. (black/white plate)

SELDOM OFFERED 1852-C

1926 1852-C ALMOST UNCIRCULATED-53, typical weak reverse strike, with scattered light marks and hairlines in the fields. Vertical hairline scratch through Liberty's hair and neck. Obverse displays the distinct partial wire rim which is often seen on this very scarce Charlotte mint issue. Underrated when compared to many branch mint Quarter Eagles of this era, and virtually unobtainable in full Mint State condition. (black/white plate)

1927 1856-C VERY FINE-30, surfaces are a bit rough. According to Akers, "this is one of the many 'sleepers' in this series."

1928 1858-C ALMOST UNCIRCULATED-50, weakly struck at Liberty's hair curls and the reverse eagle, as often seen on this rare low-mintage date. Scattered light marks and hairlines. A possible Condition Census piece, usually only available in grades of Extremely Fine or less. (black/white plate)

1929 1861-S VERY FINE-35, few light scattered hairlines.

HIGH GRADE 1866 QUARTER EAGLE

1930 1866 ALMOST UNCIRCULATED-50, partial wire rims. Tiny mintage of only 3,780 business strikes. Very rare in any grade — any example Extremely Fine-45 or better may safely be considered "Condition Census" quality. Even more desirable as true Mint State examples may not even exist.

1931 1869-S EXTREMELY FINE-45, a bit weakly struck in the center portions, but with ample lustre remaining. Scarce date.

1932 1873 Closed 3, MINT STATE-60, light hairlines. Softly struck at the eagle's left leg. In the opinion of David Akers, 3 to 4 times as rare as the 1873 with open 3.

1933 1878 MINT STATE-60, light hairlines.

1934 1878 MINT STATE-60, an original and lustrous piece which would qualify as Choice were if not for a noticeable hairline on Liberty's cheek. Not fully struck up through the hair curls and the eagle's right leg, but still attractive overall.

1935 1878 MINT STATE-63, fully lustrous surfaces with light coppery toning at the peripheries. A few light hairlines, the majority directly above the eagle's head. Not fully struck up through the hair curls, eagle's legs, and wing tips. Still, an attractive type coin in its original state of preservation.

1936 1879-S EXTREMELY FINE-45, a nice circulated example of this scarce San Francisco issue. Low mintage of only 43,500 pieces.

1937 1893 MINT STATE-67, well struck with rich golden lustre. Premium quality and strictly original.

1938 1893 MINT STATE-67, a virtual twin to the preceding lot. A coin which should get a premium due to its sharp strike and pristine surfaces.

GEM 1898

1939 1898 MINT STATE-65, full strike. Intense vibrant lustre in full original brilliance. A satiny, jewel-like representative of this scarce low mintage-issue, of which only 24,165 were struck. (black/white plate)

1940 1899 MINT STATE-65, full lustre and an absence of serious marks makes this a very desirable example of this low-mintage date.

1941 Withdrawn.

1942 1904 MINT STATE-60, a sharply detailed blazer, with traces of coppery toning.

1943 1904 MINT STATE-60, full Prooflike surfaces with a trace of frost around the legends and devices. A sharply struck piece whose mirror fields highlight a normal number of contact marks and hairlines for the grade. At first glance resembles a slightly impaired Proof! (black/white plate)

1944 1905 ALMOST UNCIRCULATED-53, lustrous at the peripheries. Some light nicks and hairlines, but overall still attractive.

1945 1905 MINT STATE-63, Semi-Prooflike, with a few very light hairlines. Sharply struck obverse, and an ideal example of the type.

1946 1905 MINT STATE-65, full strike. A blazer.

1947 1905 MINT STATE-65, well struck with beautiful surfaces. A Gem in every respect. (color photo)

1948 1906 MINT STATE-60, a well struck, lustrous example of the popular Coronet type Quarter Eagle.

1949 1926 MINT STATE-63, a blazing sharply struck coin with excellent eye-appeal but a few too many tiny marks to qualify as Gem.

1950 1906 MINT STATE-60, lustrous and well struck. Light hairlines, mainly on the obverse.

$2½ INDIAN GOLD

1951 Lot of 4 Indian Head Quarter Eagles: 1908 VF-30, defect-free but with the abraided, shiny appearance of a jewelry piece; 1912 EF-40, light hairlines; 1912 AU-58, retaining abundant original lustre; 1925-D AU-50, lustrous, scattered light nicks and hairlines.

1952 Lot of 4 Indian $2½ Gold pieces: 1909 EF-40; 1912 EF-40; 1913 EF-40; 1913 EF-45.

1953 1911 MINT STATE-66, full strike. Lustrous satiny surfaces with significantly fewer marks than usually seen on both the Quarter and Half Eagles of this design. Ideal for either the date or type collector.

1954 1911-D EXTREMELY FINE-40, very weak mintmark. A defect free circulated example of this key-date issue.

1955 Lot of 4 Indian $2½ Gold pieces: 1912 EF-40; 1915 EF-45; 1915 EF-40; 1925-D EF-40.

1956 1914 MINT STATE-63, fully lustrous and quite scarce in Choice Uncirculated grades. Original and worthy of a good bid.

1957 1925-D MINT STATE-67, a superb example of a branch mint Indian Quarter Eagle. Worthy of a premium bid from either date or type collectors. A die crack connecting the left obverse stars and a tiny obverse rim nick at 2 o'clock are mentioned for the sake of accuracy but do not detract from the overall outstanding appearance of this Indian Head Quarter Eagle.

1958 1926 MINT STATE-63, brilliant, with a few specks of coppery toning.

1959 1926 MINT STATE-63, a Choice gold type coin, with just a touch of toning over fully lustrous surfaces.

1960 Lot of 5 Indian $2½ Gold pieces: 1927 EF-45; 1927 AU-50; 1929 EF-40; 1929 EF-45; 1929 AU-50.

1961 Lot of (2) 1928 Indian $2½ Gold pieces: ALMOST UNCIRCULATED-50 and ALMOST UNCIRCULATED-55.

1962 Lot of (2) 1929 Indian $2½ Gold pieces: both ALMOST UNCIRCULATED-58.

1963 1929 MINT STATE-63, full strike. Glowing lustre.

$3 LIBERTY GOLD

1964 1854 VERY FINE-30, problem free.

1965 1857 VERY FINE-20, problem free.

1966 1874 ALMOST UNCIRCULATED-50, much original satiny lustre remains.

1967 1874 ALMOST UNCIRCULATED-58, frosty surfaces. Light rub on the high points, but otherwise very close to Mint State.

1968 1879 ALMOST UNCIRCULATED-50, some light hairlines and touches of lustre at the peripheries. A scarce issue, as only 3,000 business strikes were originally coined.

1969 1880 ALMOST UNCIRCULATED-50, polished and unnaturally brilliant, resembling an impaired Proof. Only 1,000 business strikes coined.

1970 1888 EXTREMELY FINE-40, a loop skillfully removed at 12 o'clock obverse. Surfaces have been whizzed and have a dulled, grainy appearance. This popular low-mintage coin is accompanied by ANACS authentication papers.

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1971 1888 EXTREMELY FINE-40, light hairlines, with a trace of lustre in the protected areas of the legends and devices. A scarce and popular date, with a low original business strike mintage of 5,000 pieces. From our 1982 Metro Sale, Lot #2217.

EARLY $5 GOLD

1972 1805 B-3B, High R-6, ALMOST UNCIRCULATED-55, virtually Mint State from the standpoint of wear, but with light hairlines in open fields and one light scratch extending from lower right field into much of Liberty. Quite presentable overall, and a scarce variety as well. (black/white plate)

NEAR MINT STATE 1806 POINTED 6

1973 1806 Poined 6, B-1-A, R-6, ALMOST UNCIRCULATED-58, nearly full blazing lustre with only the lightest traces of rub and no defects or detractions worthy of note. Better struck than average for the date, with only a trace of weakness at the centers. Splendid originality, with soft coppery-gold toning. An underrated rarity among early Capped Bust Half Eagles, Breen estimates less than 20% of the total 1806 mintage is of the Pointed 6 type. Moreover, this variety is differentiated from the Round 6 type by star arrangement as well, 8 x 5 on the Pointed 6, 7 x 6 on the Round 6. Despite the naked eye difference in variety and the three to one difference in rarity, the Pointed 6 remains priced at the same level as the common Round 6 in the Guide Book. Here is a coin that offers a marvelous combination of quality and rarity for the serious collector or astute long-term investor. (color photo)

$5 LIBERTY GOLD

1974 Withdrawn.

UNDERRATED 1842-D LARGE DATE, LARGE LETTERS

1975 1842-D Large Date, Large Letters, VERY FINE-20, evenly worn, with numerous small rim dings and a noticeable reverse scrape beneath OF. A normal amount of contact marks, as one would expect for a coin of this grade. In the opinion of David Akers, this is the rarest Dahlonega Mint Half Eagle, in fact, rarer than the more well known (and expensive) 1861-D. An excellent opportunity for the far-sighted numismatic investor.

1976 1849-C ALMOST UNCIRCULATED-50, traces of original lustre remain beneath attractive coppery-rose toning. Light hairlines in the fields, with one concentrated area of hairlines behind Liberty's neck. Not completely struck up in the central portions. Late reverse die state with die crack from border, through leaves and into the eagle. While available in Uncirculated grades, more often found in Very Fine or Extremely Fine grades. (black/white plate)

1977 1850-C VERY FINE-35, an average strike with the usual amount of small contact marks that one can expect for the grade. Scattered light rim nicks, but none too serious. Struck from the same reverse die as the previously offered 1849-C, with a clear, sharp mintmark. While considered a "common" Charlotte Mint Half Eagle, actually very scarce in all grades.

ATTRACTIVE HIGH GRADE 1851-C

1978 1851-C EXTREMELY FINE-40, weakly struck at the centers, with the same reverse diecrack as on the previously offered 1849-C and 1850-C. Traces of lustre cling to the legends and devices, attractively complimented by light coppery-toned surfaces. A few light marks and hairlines, but free of serious, detracting defects of any kind. Definitely underrated, and scarcer than many later Charlotte Mint Half Eagles with significantly smaller mintages. (black/white plate)

1979 1856-C EXTREMELY FINE-40, dull surfaces, possibly from long immersion in salt water. Scattered light marks, including obverse rim nicks at 5 and 8 o'clock. Large areas of mint-caused irregularities in the reverse fields, resembling severe die rust. According to Akers, "very rare in all grades."

1980 1860-C EXTREMELY FINE-45, scattered light marks and hairlines, as one can expect for the grade. Very mushy reverse strike, obverse sharper, with partial wire rim. Rare in all grades, with approximately 75 pieces still thought to exist from an original mintage of over 14,000 coins. Likely to appreciate in value as the market for rare-date gold coins grows.

1981 1871-CC VERY GOOD-8, evenly worn obverse, reverse more worn on the left side. Rare and desirable even when this well worn.

1982 Lot of 5 Half Eagles: 1878 AU-50, light hairlines; 1883 EF-40, a scratch from Liberty's mouth to the 4th star; 1892-S VF-30; 1899-S, EF-40; 1901-S EF-40.

1983 Lot of 4 Liberty $5 Gold pieces: (2) 1881, 1882-S, 1887-S. All grade ALMOST UNCIRCULATED-50.

1984 1881 MINT STATE-60, well struck and lustrous with light coppery toning forming at the obverse edges. Well suited for inclusion in a Choice Gold type set.

1985 1881 MINT STATE-60, well struck with full original lustre.

1986 1882 MINT STATE-60, brilliant.

1987 1882-CC MINT STATE-60, attractive lustre. No major abrasions, but a few light hairlines scattered through the fields.

1988 Withdrawn.

1989 Lot of 3 Half Eagles: 1886-S MINT STATE-60; 1900 MINT STATE-60; 1908 Liberty Head, ALMOST UNCIRCULATED-58, lustrous, with light hairlines and peripheral coppery toning.

1990 Lot of 2 Liberty $5 Gold pieces: 1887-S MINT STATE-60; 1893 MINT STATE-60.

1991 1887-S MINT STATE-63, original lustre just beginning to tone down. In demand from date collectors, since the San Francisco Mint was the only mint to coin business strike Half Eagles in 1887.

1992 1901 MINT STATE-60, brilliant.

1993 1906 MINT STATE-65, full strike. Blazing satiny lustre.

1994 1906-D MINT STATE-65, lustrous satiny surfaces with a halo of coppery toning at the peripheries. A fine example of a Denver Mint Liberty Half Eagle.

1995 1908 ALMOST UNCIRCULATED-55, popular last year of issue.

$5 INDIAN GOLD

1996 Lot of 3 Indian Head Half Eagles: 1908, EXTREMELY FINE-40, light hairlines; 1909 EXTREMELY FINE-45, a scratch by the tip of the eagle's right wing; 1913 VERY FINE-25.

1997 1908 MINT STATE-60, a lustrous gold type coin, popular as the first year of type.

1998 1909 ALMOST UNCIRCULATED-55.

1999 1909 ALMOST UNCIRCULATED-58, retains nearly full original lustre.

2000 1909-S EXTREMELY FINE-45, light hairlines and abrasions, mainly on the reverse.

2001 1910 EXTREMELY FINE-45, problem-free.

2002 1911-S ALMOST UNCIRCULATED-55, lustrous, with numerous tiny contact marks.

2003 1912 MINT STATE-60, lustrous satiny surfaces.

2004 1912-S ALMOST UNCIRCULATED-53, lustrous but lightly cleaned, with resulting light hairlines.

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EARLY $10 GOLD

RARE B-5F 1799 EAGLE

2005 1799 Large Stars, B-5F, ALMOST UNCIRCULATED-55, lightly cleaned at one time, with resulting light hairlines. Three noticeable obverse nicks, one inside the loop of the last nine, the two others located just to the right of the date. Traces of lustre trapped in the legends and around the devices, with attractive light crimson and coppery hues just forming. Sharp overall detail, without a trace of adjustment marks on either obverse or reverse.

At the time of Breen's monograph on early Eagles (the early 1960's), he relates that "the only one Adams knew was the Guttag-Newcomer coin, only Fine," which then sold for multiples of comparably graded 1799's. Classified by Breen as "R-8, unlocated," the reverse die is readily identified by the berry below 'A' being placed beyond the right tip of the right leg of 'A'. Undoubtedly more specimens of B-5F have come to light in the 20-year interval since Breen's monograph was published, but this variety is still easily the rarest of the 1799's with large obverse stars. A possible Condition Census candidate, and certain to be appreciated by serious collectors of rare U.S. Gold coins. (color photo)

$10 LIBERTY GOLD

RARE 1853 OVER 2 OVERDATE EAGLE

2006 1853/2 EXTREMELY FINE-40, traces of peripheral lustre, with numerous tiny contact marks and a small rim bruise at 3 o'clock obverse. This recently discovered overdate, in which the underlying 2 is nearly imperceptable without magnification, would, according to Akers, "appear to be very rare."

2007 Lot of 3 $10 gold pieces: 1880-S EXTREMELY FINE-45, a trace of lustre in the devices; 1894-0 EXTREMELY FINE-45, hairlined; 1906-D EXTREMELY FINE-45, cleaned.

2008 1881 ALMOST UNCIRCULATED-50, some light marks and hairlines, while retaining abundant lustre around the legends and devices.

2009 1882 ALMOST UNCIRCULATED-55, lustrous but with concentrated abrasions in the fields.

2010 1892-CC EXTREMELY FINE-45, lightly cleaned, with resulting unnatural brilliance and hairlines, still, a popular 'CC' issue with an original mintage of only 40,000 pieces.

2011 1894 MINT STATE-63, well struck. Attractive blazing lustre. A few light contact marks near the chin of Liberty.

2012 1898 ALMOST UNCIRCULATED-58, very lustrous, but with a concentration of marks on Liberty's face. Ideal for gold type coin collectors.

2013 1899 MINT STATE-66, full strike. Frosty original mint bloom with wisps of light coppery toning around the eagle.

2014 1900 MINT STATE-60, excellent lustre, especially on the reverse, but a few too many marks to qualify as choice. A slightly scarcer date, despite its common date listing in the Redbook.

2015 1901 MINT STATE-60, a few noticeable marks on Liberty's face. A lustrous example of a Liberty Eagle.

2016 1901-S MINT STATE-67, a blazing example of this popular date, and ideally suited for a superb quality gold type coin set.

2017 1906-O MINT STATE-60, several large contact marks on Liberty's face. Scarce in Mint State condition; in fact, the rarest 20th Century Liberty Head Eagle. A real sleeper.

2018 1907 MINT STATE-60, light coppery toning forming at the peripheries. Popular last year of type.

$10 INDIAN GOLD

2019 1907 No Periods, ALMOST UNCIRCULATED-50, a lustrous circulated example of this first year of issue, and the only readily collectable 1907 $10 Indian. This attractive, problem-free example displays even light wear.

2020 1908 No Motto, MINT STATE-60.

GEM 1908-S

2021 1908-S MINT STATE-65, a virtually Superb, sharply struck specimen of this rare San Francisco Mint Indian Head Eagle. Surfaces are pristine and exhibit a rich, satin-like lustre. One tiny rim nick at 11 o'clock reverse hardly detracts from the overall exceptional quality of this coin. One of the lowest mintage Indian Head Eagles, with only 59,850 struck, and long acknowledged as an important coin in Mint State, seldom offered better than this. (color photo)(black/white plate)

2022 Lot of 3 Indian Head Eagles: 1909 VERY FINE-25, light hairlines; 1911 VERY FINE-20, cleaned; 1911 ALMOST UNCIRCULATED-50.

2023 1910-D MINT STATE-63, full strike.

2024 1932 MINT STATE-65, brilliant. A sharply struck Gem.

$20 LIBERTY GOLD

2025 1852-O EXTREMELY FINE-45, traces of peripheral lustre, with scattered tiny contact marks and abrasions. Scarce in higher circulated grades.

2026 1877-S EXTREMELY FINE-45, first year of type. Numerous light hairlines and contact marks.

2027 1890-S ALMOST UNCIRCULATED-50, lustrous. Numerous light hairlines and contact marks.

2028 1894-S EXTREMELY FINE-45, many light bagmarks.

2029 1901 MINT STATE-60, a blazer, but with too many contact marks to qualify as Choice.

2030 Withdrawn.

2031 1904 MINT STATE-63, lustrous, with light hairlines, but lacking the heavy contact marks often seen on Double Eagles.

2032 1904 MINT STATE-63, light coppery toning just forming at the peripheries. A few light marks and hairlines are all that keep this otherwise attractive piece from a Gem grade.

2033 1904-S MINT STATE-64, a virtual Gem.

2034 1906 MINT STATE-60, lustrous, but with numerous hairlines and abrasions in the fields, more so on the obverse than the reverse. Only 69,690 pieces originally coined.

2035 1907-D MINT STATE-63, brilliant with exquisite satiny surfaces. If not for a few light abrasions of the face this specimen would easily fall into the Superb category.

$20 SAINT-GAUDENS GOLD

2036 1907 High Relief, Roman Numerals, Wire Rim, MINT STATE-60, an original, attractive piece. Deep gold in color, with some minor rim nicks and light hairlines, mainly in the left obverse fields. A hint of coppery toning just forming around the eagle's beak, throat, and wings, and around Liberty's head and arms. Always a popular coin with collectors and investors, this piece is especially desirable since it lacks the heavy abrasions and stacking rub that is often seen on even technically uncirculated High Relief Double Eagles. (color photo)(black/white plate)

2037 Withdrawn.

2038 1908 With Motto, ALMOST UNCIRCULATED-50, problem-free.

2039 1909-D/D ALMOST UNCIRCULATED-50/50, a lustrous circulated example of this scarce low-mintage date. ANACS grading and authentication papers accompany, certifying the double-punched mintmark.

2040 1910-D MINT STATE-63, full blazing lustre, with Choice satiny surfaces. A few marks away from Gem, including one directly on Liberty's knee. Scarcer than its current Redbook listing would indicate.

2041 1911-D MINT STATE-63, fully lustrous and well struck up with attractive satiny surfaces. From our 1982 FUN Sale, Lot #1649.

2042 1913-D MINT STATE-63, shimmering cartwheel lustre. A few light marks, mainly on the obverse, keep this from the Gem class. Nevertheless, nice eye-appeal due to the blazing original lustre.

2043 1913-S ALMOST UNCIRCULATED-58, a virtual Mint State coin with full original lustre but with slight friction in the fields and on the high points of the devices. A scarce issue, with an original mintage of only 34,000 pieces.

2044 1915-S MINT STATE-65, full strike. Lustrous satiny surfaces, with a hint of coppery toning.

2045 1915-S MINT STATE-65, brilliant. A gem example of this scarce issue.

2046 1923-D MINT STATE-65, deep golden lustre. Sharply struck, with minimal field abrasions.

2047 1924 ALMOST UNCIRCULATED-55, virtually full frosty lustre.

2048 1924 MINT STATE-63, attractive mint bloom.

2049 1924 MINT STATE-64, brilliant. A fully struck, virtual gem.

2050 1924 MINT STATE-65, fully lustrous, and ideal for type collectors.

2051 1924 MINT STATE-67, a blazing high quality gold type coin.

2052 1925 MINT STATE-63, nicely lustrous.

2053 1925-D MINT STATE-60, rich golden lustre, with legitimate claims to Choice BU status.

2054 1927 MINT STATE-63, eye-catching lustre, with a Gem quality reverse.

CURRENCY

New England offers the finest in rare U.S. currency. Each note is accompanied by a written grading and authenticity guarantee. We also pay premium prices for Choice or Gem Uncirculated U.S. currency. Contact us toll-free at 800-225-6794 (in MA: 617-225-8800) to discuss the collection or single notes you wish to sell.

2055 1927 MINT STATE-65, ideal for type collectors.

2056 1928 MINT STATE-65, radiant golden-yellow lustre. Sharply struck.

2057 1928 MINT STATE-67, frosty original lustre, with minimal abrasions.

CALIFORNIA GOLD

2058 1853 25¢ Octagonal, Liberty Head, D-20, L-2A, ALMOST UNCIRCULATED-50, lightly toned, with scattered hairlines.

2059 1856 25¢ Octagonal, Liberty Head, D-29, L-10A, ALMOST UNCIRCULATED-50, 24 reverse berries visible.

2060 1856 25¢ Octagonal, Liberty Head, D-29, L-10A, MINT STATE-60, deep russet and crimson toning. Sharply struck, although only 23 berries are showing. A nice eye-appealing fractional Gold type coin.

2061 1870-G 25¢ Octagonal, Liberty Head, D-60B, L-33E, MINT STATE-60, hairlined Semi-Prooflike surfaces.

2062 1871-G 25¢ Octagonal, Liberty Head, D-65, L-36A, MINT STATE-65, light hairlines over Prooflike surfaces.

2063 1871-G 25¢ Octagonal, Liberty Head, D-66A, L-36F, R-1, Prooflike. Hairlined but still attractive.

2064 (1853) 25¢ Round, Liberty Head, D-115, L-2A, MINT STATE-60, scattered light marks and hairlines. Sharply struck, with high rims and a partial reverse wire rim.

2065 (1853) 25¢ Round, Liberty Head, D-117B, L-3D, ALMOST UNCIRCULATED-55, hairlined, with a few reverse pinscratches.

2066 1865 25¢ Round, Liberty Head, D-143, L-22A, R-1, ALMOST UNCIRCULATED-55, lightly toned, with moderate hairlines. Unevenly struck, especially at the peripheries.

2067 1869-G 25¢ Round, Liberty Head, D-149C, L-29D, R-3, MINT STATE-60, lustrous reflective surface accent light hairlines. Although crudely engraved and struck, attractive overall and a very scarce variety as well.

2068 1870 25¢ Round, Liberty Head, Lee-31A, D-151, EXTREMELY FINE-45, only 13 berries visible, due to die breaks. Some light rim damage and hairlines.

2069 1871-G 25¢ Round, Liberty Head, D-156B, L-35C, ALMOST UNCIRCULATED-50, light hairlines.

2070 1872 25¢ Round, Indian Head, D-104A, L-40B, MINT STATE-60, light hairlines.

2071 1853-FD, 50¢ Octagonal, Liberty Head, Eagle Reverse, D-217, L-3A, EXTREMELY FINE-45, previously used as jewelry, with a reverse mount having been very skillfully removed. Light hairlines, but still attractive overall and very popular due to the use of the distinctive "eagle" reverse.

2072 1870-G 50¢ Octagonal, Liberty Head, Lee-21A, D-238, ALMOST UNCIRCULATED-50, Semi-Prooflike. Light hairlines, with a sharply struck reverse for this issue.

2073 1871-G 50¢ Octagonal, Liberty Head, D-243A, L-25C, EXTREMELY FINE-40, toned. Light hairlines.

2074 1871-G 50¢ Round, Liberty Head, D-365, L-40A, MINT STATE-60, Prooflike and hairlined.

2075 1871-L 50¢ Round, Liberty Head, D-368, L-42A, ALMOST UNCIRCULATED-50, unevenly struck, with a small planchet chip at 11 o'clock obverse. Moderate hairlines.

2076 1875 50¢ Round, Liberty Head, D-373, L-51A, R-2, EXTREMELY FINE-40, densely hairlined. Originally rated as R-2 by Lee, specialists now believe that between 7 and 12 specimens exist. Rare and desirable, despite an unattractive overall appearance.

2077 1873 50¢ Round, Indian Head, D-305, L-47A, R-2, MINT STATE-60, Prooflike. Light hairlines. The only 50¢ Round Indian Head bearing this date.

MAIL BID

Our MAIL BID ONLY SECTION presents rare U.S. and world coinage at an average of $100 per lot. Review the *Terms and Conditions* on pages IV and V for information that pertains to this section. All other terms and conditions apply to every lot.

A minimum of $10 is required for all Mail Bid Only lots. And there is no limit bidding or One Lot Only policy for these coins.

Also read *A Guide to Successful Mail Bidding* on page VI for more information. The enclosed Mail Bid Sheet should be used for all lots in this sale.

HALF CENTS

5001 1804 C-9, G-5, R-2, VERY FINE-35, brick red and deep brown surfaces. Well struck.

5002 1809 Normal Date, EXTREMELY FINE-45, even chocolate brown surfaces. Obverse struck slightly off-center towards one o'clock.

5003 1809 Normal Date, EXTREMELY FINE-45, medium brown surfaces. Struck from misaligned dies.

INDIAN CENTS

5004 1859 ALMOST UNCIRCULATED-55, ample original lustre on this popular one-year type coin.

5005 1861 MINT STATE-60, brilliant, with four full diamonds.

5006 1863 MINT STATE-60, brilliant. Ideal for type.

5007 1883 MINT STATE-63, glossy red and brown surfaces.

5008 1885 MINT STATE-63, sharply struck, with attractive golden-red lustre. Original.

5009 1890 MINT STATE-63, lustrous original red and brown. Sharply struck.

5010 1893 MINT STATE-60, chestnut red at the centers, with iridescent blue at the borders.

5011 1899 MINT STATE-63/63, full original lustre with scattered light marks. ANACS grading and authentication papers accompany.

5012 1900 MINT STATE-63, lustrous red and brown. Four full diamonds.

5013 1904 MINT STATE-63/63, brilliant and well struck, with four full diamonds. ANACS grading and authentication papers accompany.

LINCOLN CENTS

5014 1909 VDB, MINT STATE-63, brilliant, and always popular.

5015 Lot of 4 Lincoln Cents: 1909 VDB, MS-63, red and brown; 1909 VDB, MS-63, brilliant; 1930 MS-65, brilliant; 1934 MS-65, brilliant.

5016 1910-S MINT STATE-63, red and brown. Sharply struck.

5017 1911-D MINT STATE-60, red and brown. Trace of obverse fingerprint.

5018 1914 MINT STATE-63, mostly brilliant and fully struck. Squared off edges and partial wire rims. A noticeable scrape through Lincoln's forehead.

5019 1921-S MINT STATE-60, brilliant, but softly struck. Scarce semi-key issue.

5020 Lot of (3) 1930 Lincoln Cents: 2 are MINT STATE-63, brilliant with light fingerprints, the other is MINT STATE-65, brilliant, a blazer.

5021 1942 PROOF-65, brilliant.

TWO-CENT PIECES

5022 1864 Large Motto, MINT STATE-60, well struck with original glossy red and brown surfaces. Popular first year of type.

LIBERTY NICKELS

5023 1883 Without Cents, MINT STATE-63, fully brilliant. Popular one-year type.

5024 1883 MINT STATE-63, brilliant.

5025 1911 ALMOST UNCIRCULATED-58, probably dipped at some time.

5026 1911 MINT STATE-60, olive-gold toning. Slidemarks across face and neck.

5027 1911 MINT STATE-63, frosty cartwheel lustre.

5028 1912 MINT STATE-60, lightly toned, with some marks on and in front of Liberty's face.

MAIL BID ONLY

BUFFALO NICKELS

5029 1913 Type One, MINT STATE-60, lightly toned.

5030 1913 Type One, MINT STATE-63, glossy, lightly toned surfaces.

5031 1913 Type One, MINT STATE-63, a brilliant and well struck example of this popular one-year type coin.

5032 1915 MINT STATE-60, light golden toning.

JEFFERSON NICKELS

5033 1951 PROOF-65/65, ANACS grading and authentication papers accompany.

BUST HALF DIMES

5034 1829 ALMOST UNCIRCULATED-55, lustre at the peripheries.

5035 1832 ALMOST UNCIRCULATED-50, well struck. Traces of lustre beneath smokey grayish-brown toning.

5036 1832 ALMOST UNCIRCULATED-55, light golden toning, with a lustrous reverse.

BARBER DIMES

5037 1905 MINT STATE-60, brilliant. Sharply struck reverse, obverse with light hairlines.

5038 1913 ALMOST UNCIRCULATED-55, lightly cleaned, with scattered hairlines. Obverse retoning in various shades of brown.

MERCURY DIMES

5039 1916 MINT STATE-60, frosty lustre, with claims to Choice status.

5040 1920-D MINT STATE-63, blazing brilliant lustre. A few tiny marks on Liberty's face.

5041 1923 MINT STATE-63, full bands. Choice original surfaces which display even light golden toning.

5042 1923 MINT STATE-65, satiny original lustre.

5043 1929-D MINT STATE-60, full bands. Blazing lustre.

5044 1939-D MINT STATE-65, blazing lustre.

5045 1943 MINT STATE-65, full bands.

ROOSEVELT DIMES

5046 1950-S MINT STATE-65, frosty.

5047 1951 PROOF-65/65, ANACS grading and authentication papers accompany.

TWENTY-CENT PIECES

5048 1875 EXTREMELY FINE-45, Semi-Prooflike. Cleaned at one time, now retoning in varying shades of brown.

BARBER QUARTERS

5049 1900 ALMOST UNCIRCULATED-50, light hairlines, with traces of peripheral lustre.

WASHINGTON QUARTERS

5050 1932 MINT STATE-63, fully lustrous.

5051 1941-S MINT STATE-60, brilliant. Close to Choice quality.

5052 1951 PROOF-65/65, ANACS grading and authentication papers accompany.

BUST HALF DOLLARS

5053 1819 EXTREMELY FINE-40, original light toning, with a fully struck up motto.

5054 1829 ALMOST UNCIRCULATED-50, light steel-gray surfaces, with the motto fully struck up.

WALKING LIBERTY HALF DOLLARS

5055 1917-S Reverse, ALMOST UNCIRCULATED-55, lustrous.

5056 1941 MINT STATE-63, brilliant. Sharply struck obverse.

5057 1942 MINT STATE-60, lustrous and sharply struck

MAIL BID ONLY

5058 1943-D MINT STATE-63, from New England F.U.N. Sale, Lot #5161.

5059 1944 MINT STATE-63, brilliant. Ex New England F.U.N. Sale, Lot #5166.

FRANKLIN HALF DOLLARS

5060 1957 PROOF-65, fully brilliant.

MORGAN DOLLARS

5061 1878 7 Tail Feathers, MINT STATE-63, full strike.

5062 1879 MINT STATE-63, original sea-green and golden toned surfaces.

5063 1879-S MINT STATE-63, frosty lustre, with lightly reflective surfaces. Gem quality reverse.

5064 1879-S MINT STATE-65, sharply struck, with very clean fields. From our 1982 Grand Central Sale, Lot #5198.

5065 1880-O MINT STATE-60, full strike. Steel-gray and tan color. Hairlines in front of face.

5066 1880-S MINT STATE-65, Prooflike, sharply struck, with most marks concentrated on the obverse. The nearly Superb reverse displays moderate cameo contrast. From our 1982 Metro Sale, Lot #5136.

5067 1881-S MINT STATE-65, Prooflike. Sharply struck. Original smokey toning in shades of gray, gold, and russet. Excellent eye-appeal. From our 1982 Metro Sale, Lot #5141.

5068 1881-S MINT STATE-63, dazzling cartwheel lustre.

5069 1882-O MINT STATE-60, light bagmarks.

5070 1884-O/O MINT STATE-65, full original cartwheel lustre on this over-mintmark variety. An above average strike for this issue.

5071 1884-CC MINT STATE-63, frosty original lustre on this popular CC issue.

5072 1886 MINT STATE-65, brilliant.

5073 1889-O EXTREMELY FINE-45/45, a "commercial" Almost Uncirculated coin with ample lustre.

5074 1890-S MINT STATE-60, dazzling cartwheel lustre. Easily Mint State-63 by most standards.

5075 1891-O MINT STATE-60, weak strike. Some light hairlines on Liberty's chin and a noticeable contact mark on the eagle's right wing.

5076 1891 MINT STATE-63, brilliant. Ex New England F.U.N. Sale, Lot #5188.

5077 1891 MINT STATE-63, mostly brilliant, Semi-Prooflike surfaces. From our 1982 Metro Sale, Lot #5150.

5078 1896 MINT STATE-63, traces of light gold and sea-green.

5079 1897 MINT STATE-63, a touch of light gold at the peripheries.

5080 1900 MINT STATE-63, well struck.

5081 1902 MINT STATE-63, brilliant. Ex New England F.U.N. Sale, Lot #5208.

5082 1921-D MINT STATE-60, brilliant and well struck, but with numerous marks and hairlines on Liberty's face.

5083 1921-D MINT STATE-60, very lustrous, with numerous marks on Liberty's face and a typically mushy reverse strike.

PEACE DOLLARS

5084 1921 ALMOST UNCIRCULATED-58, typical strike, with virtually full original lustre. Would fit nicely in a BU Peace Dollar set.

5085 1922-D MINT STATE-63, full strike. Somewhat matte-like surfaces.

5086 1924 MINT STATE-63, well struck, with mottled smokey toning in shades of gray, gold, and green.

5087 1924 MINT STATE-63, satiny mint frost.

5088 1925 MINT STATE-63, well struck, with blazing original lustre.

5089 1926 MINT STATE-63, lightly toned reverse.

5090 1935 MINT STATE-60, fully lustrous with just a hint of golden toning.

$1 GOLD

TYPE ONE

5091 1849 Closed Wreath, VERY FINE-30, slightly bent, with light hairlines and a few rim nicks.

5092 1849-O EXTREMELY FINE-40, abrasively cleaned, with numerous hairlines and rim nicks. Traces of lustre at the peripheries.

5093 1853 FINE-15, well worn obverse with several pinscratches. Attractive reverse, closer to Very Fine, with traces of peripheral lustre.

TYPE THREE

5094 1859 EXTREMELY FINE-40, light obverse hairlines, densely hairlined reverse from an old abrasive cleaning.

COMMEMORATIVE SILVER

5095 1892 COLUMBIAN, MINT STATE-60, light reddish-gold peripheral toning.

5096 1900 LAFAYETTE DOLLAR, EXTREMELY FINE-40, even light gray in color, with some minor obverse porosity. Lightly whizzed.

5097 1918 LINCOLN, ALMOST UNCIRCULATED-55, well struck and lustrous beneath light golden toned surfaces.

5098 1922 GRANT, MINT STATE-60, cleaned obverse, with resulting hairlines.

MISCELLANEOUS

5099 Lot of 3 U.S. coins: 1938-D Jefferson Nickel, MINT STATE-65, small reverse rim nick; 1938-S Jefferson Nickel, MINT STATE-65; 1931-S Mercury Dime, VERY FINE-35.

FOREIGN CROWNS AND MINORS

5100 CANADA: Newfoundland. 1899. 20 Cents. VERY FINE-20. Wide date. Only 125,000 struck.

5101 COSTA RICA. 1923. 50 Centisimos. Y-43.5. MINT STATE-63. Emergency monetary issue of 1923. Counterstamped over 1890-1893 25 Centavos.

5102 FRANCE. 1867-BB. 20 Centimes. ALMOST UNCIRCULATED 55.

5103 FRANCE. 1944. 50 Centimes. Y-80A. MINT STATE-63.

5104 Lot of (2) 1834 GERMANY: Wurttemberg One Kreuzer. C-165: Both MINT STATE-63. Rare portrait type.

5105 Lot of 3 GERMAN silver coins: 1916-A. Halfmark. ALMOST UNCIRCULATED-55; 1906-F. One Mark. VERY FINE-35; 1925-D. One Mark. MINT STATE-60.

5106 GREAT BRITAIN. 1808. Gold 1/3 Guinea. VERY FINE-25. Scarce denomination.

5107 GREAT BRITAIN. 1880. Maundy Three Pence. MINT STATE-63. Young head type. Attractive golden toning. Scarce.

5108 GREAT BRITAIN. 1884. Maundy Set. MINT STATE-60. Victoria Young Head type. (Lot of 4)

5109 HAWAII. 1883. Ten Cents. VERY FINE-25.

5110 PUERTO RICO. 1896. 10 Centimes. FINE-15. Only year of issue.

5111 RUSSIA. 1788. Five Kopecks. C-59.3. VERY FINE-25. Ekaterinburg Mint issue. Slightly porous surface.

5112 SPAIN. 1926. 50 Centimos. Y-102. MINT STATE-63. Scarce portrait issue of Alfonso XIII.

New England
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